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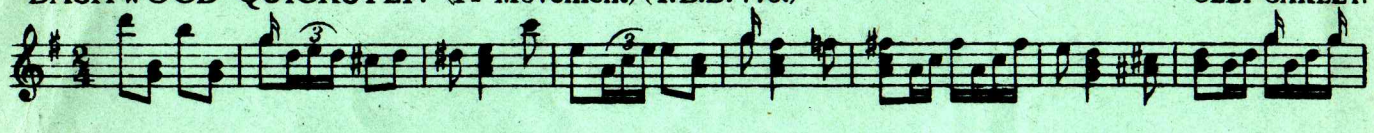
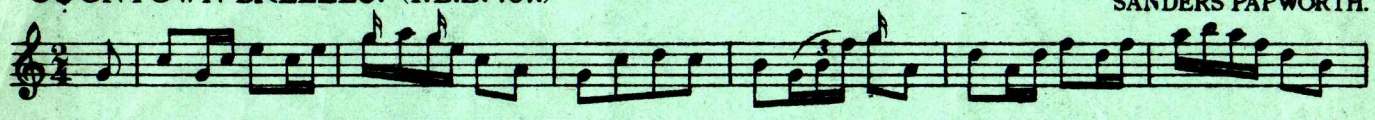
DASHWOOD' QUICKSTEP. (1st Movement) (T.B.B. 775.) OLLY OAKLEY.

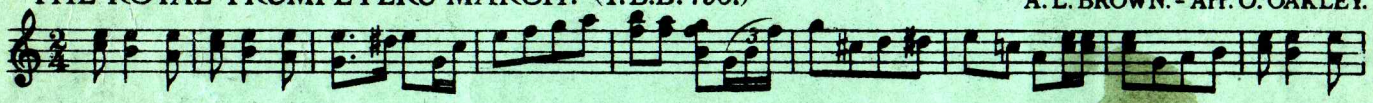


COONTOWN BREEZES. (T.B.B. 787.) SANDERS PAPWORTH.



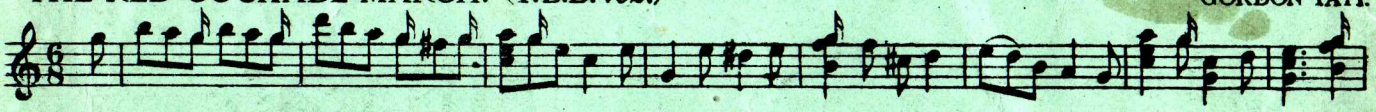
RETURN OF THE REGIMENT. (T.B.B. 789.) EMILE GRIMSHAW.

THE ROYAL TRUMPETERS MARCH. (T.B.B. 790.) A. L. BROWN. - Arr. O. OAKLEY.

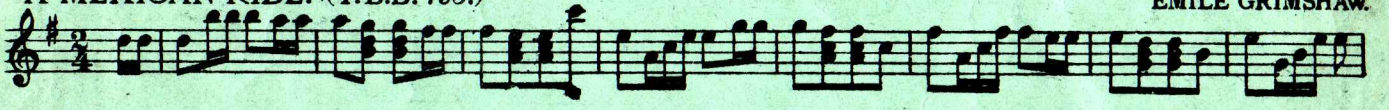


BEAT OF THE DRUM. (T.B.B. 791.) EMILE GRIMSHAW.

THE RED COCKADE MARCH. (T.B.B. 792.) GORDON TAIT.



A MEXICAN RIDE. (T.B.B. 793.) EMILE GRIMSHAW.



FUN IN A WIGWAM. (T.B.B. 794.) S.H. PEARSON.

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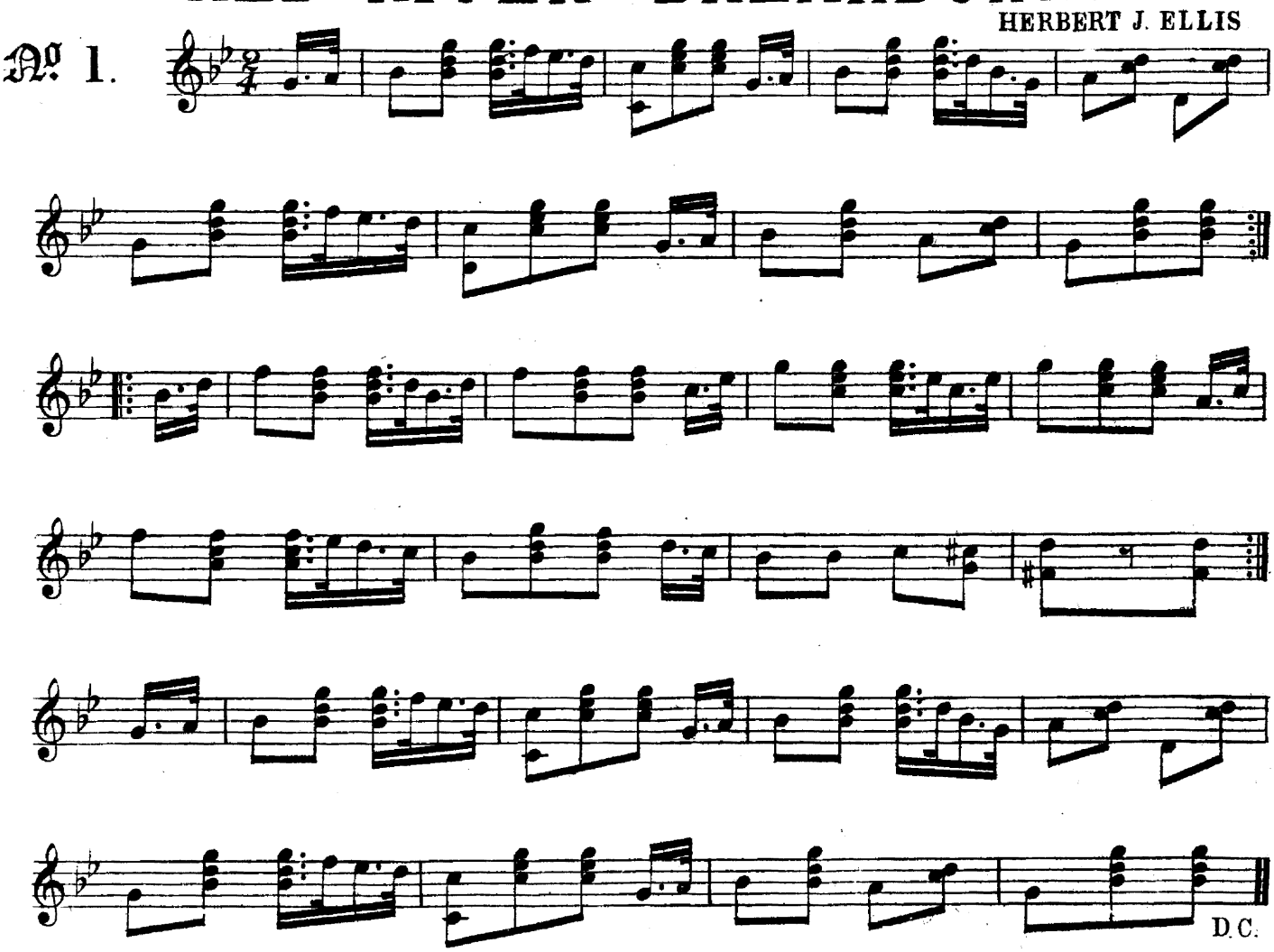
BANJO.

RED RIVER BREAKDOWN.

HERBERT J. ELLIS

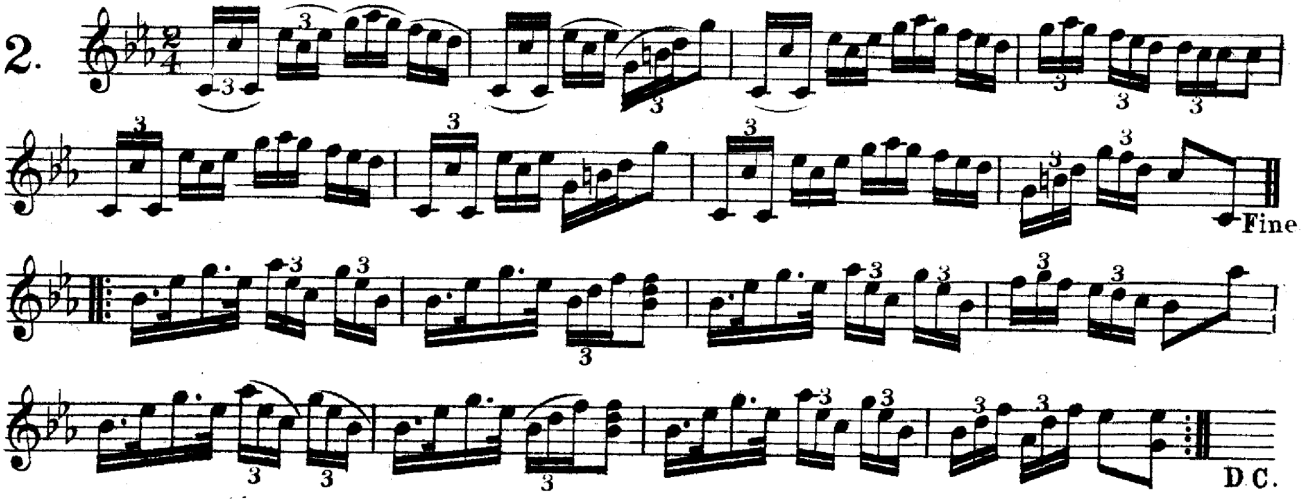
No 1.



SHAMROCK JIG.

F. G. CHAPMAN.

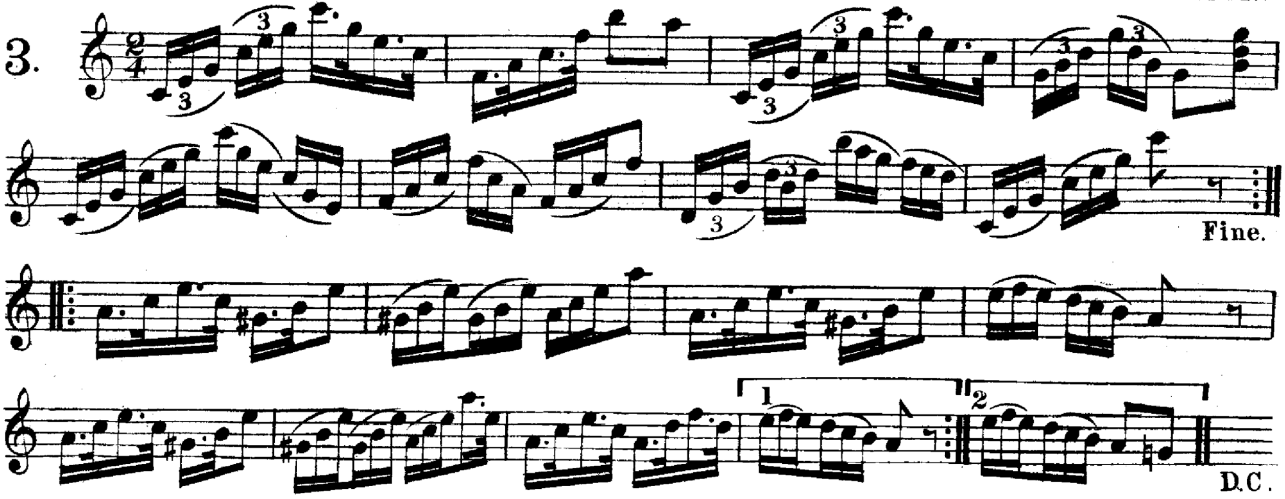
2.



"TIP-TOP" HORNPIPE.

G. EATON.

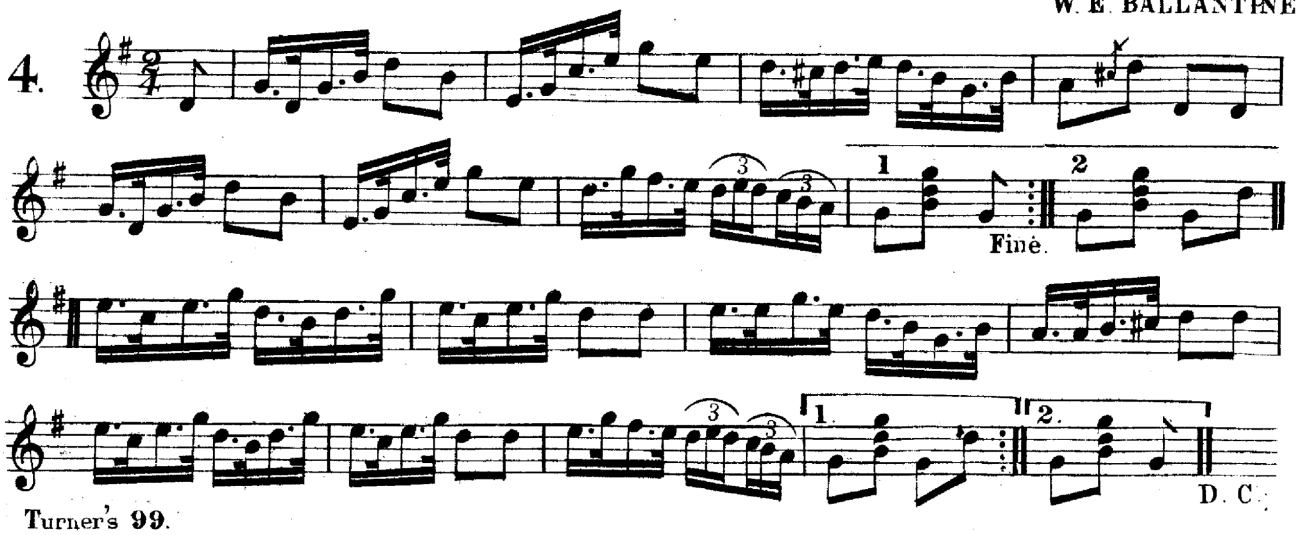
3.



SANDY POINT JIG.

W. E. BALLANTINE

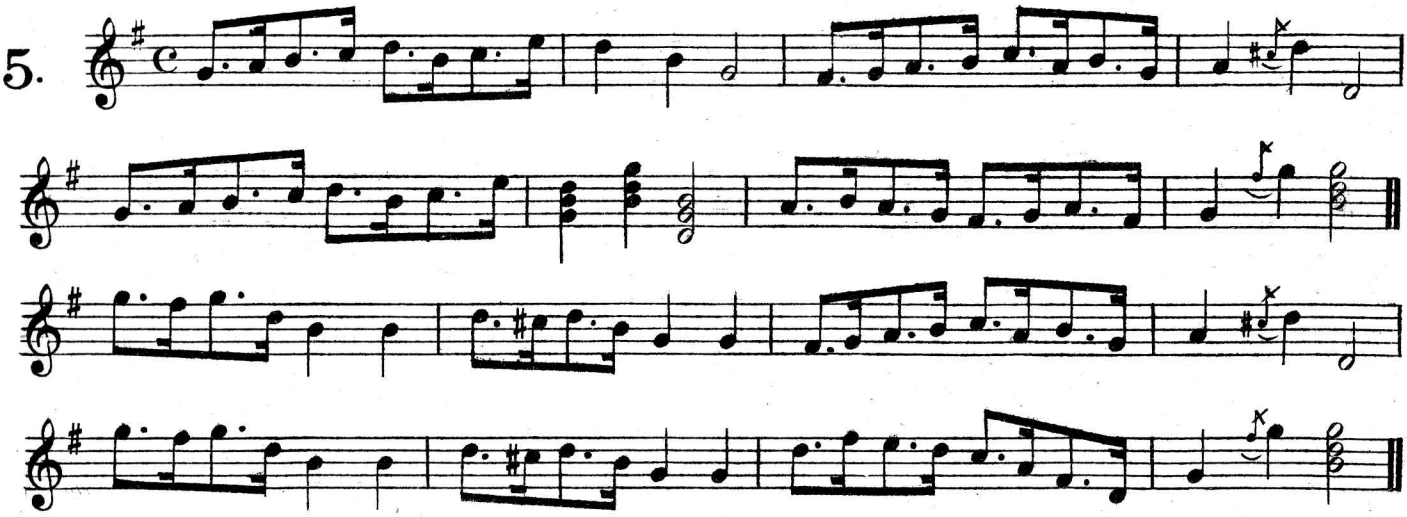
4.



Dean 1962

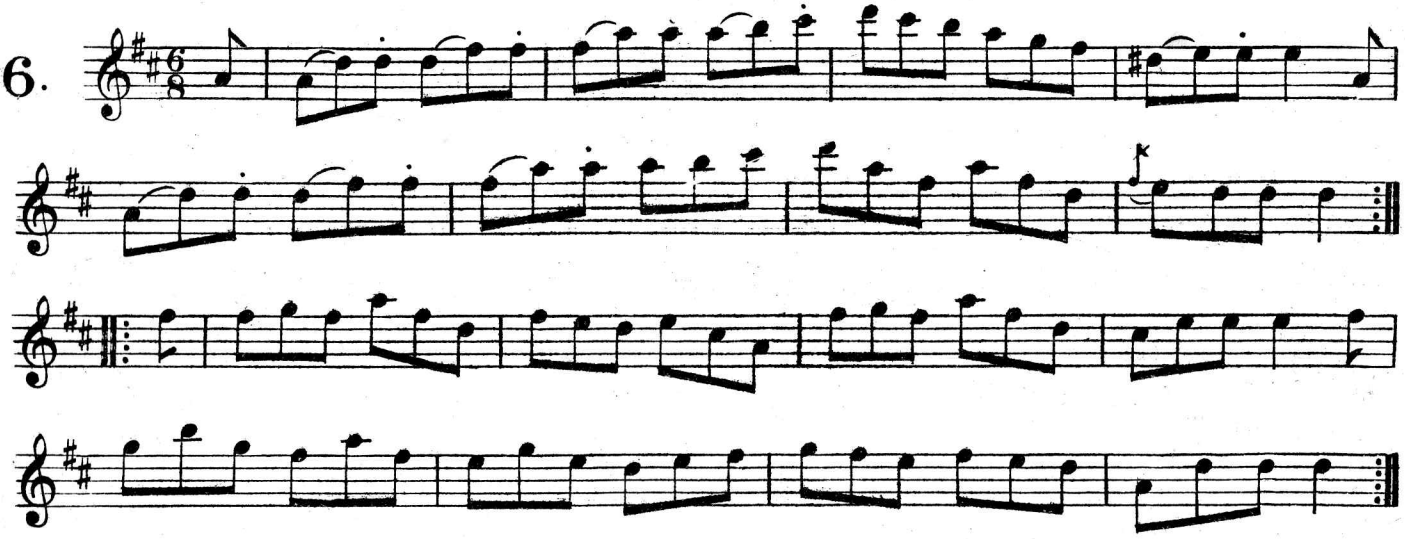
PLEYEL'S HORNPIPE.

5.



IRISH QUICKSTEP.

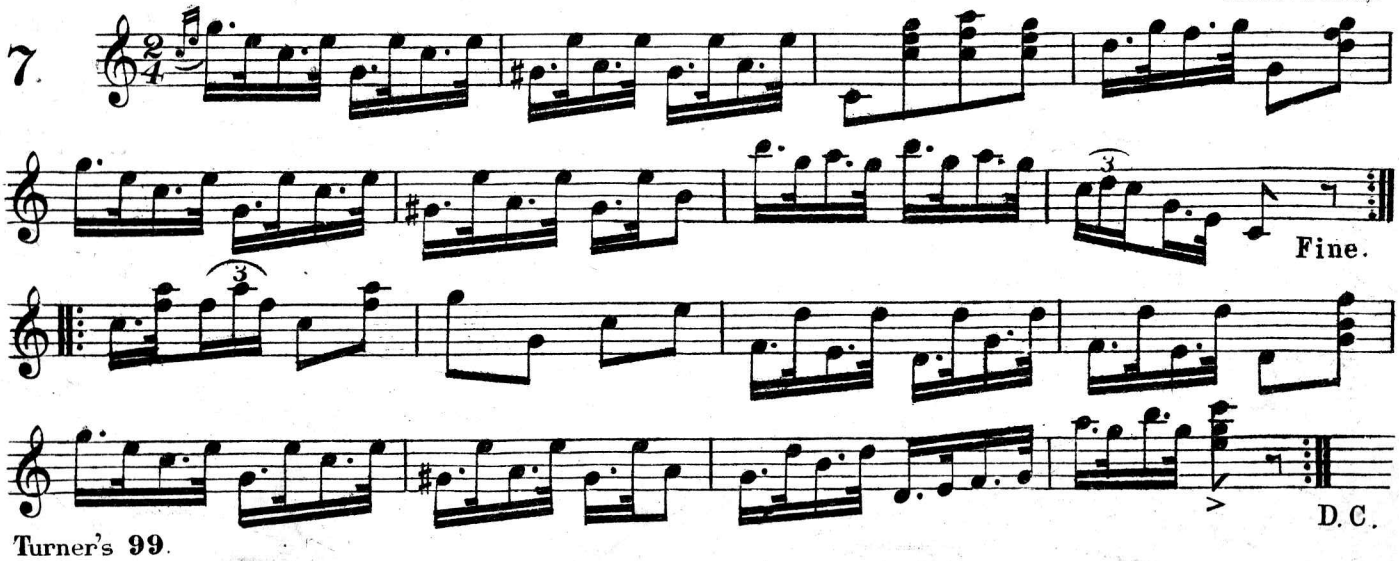
6.



THE SIMLA EXODUS JIG.

W. A. J. BURT.

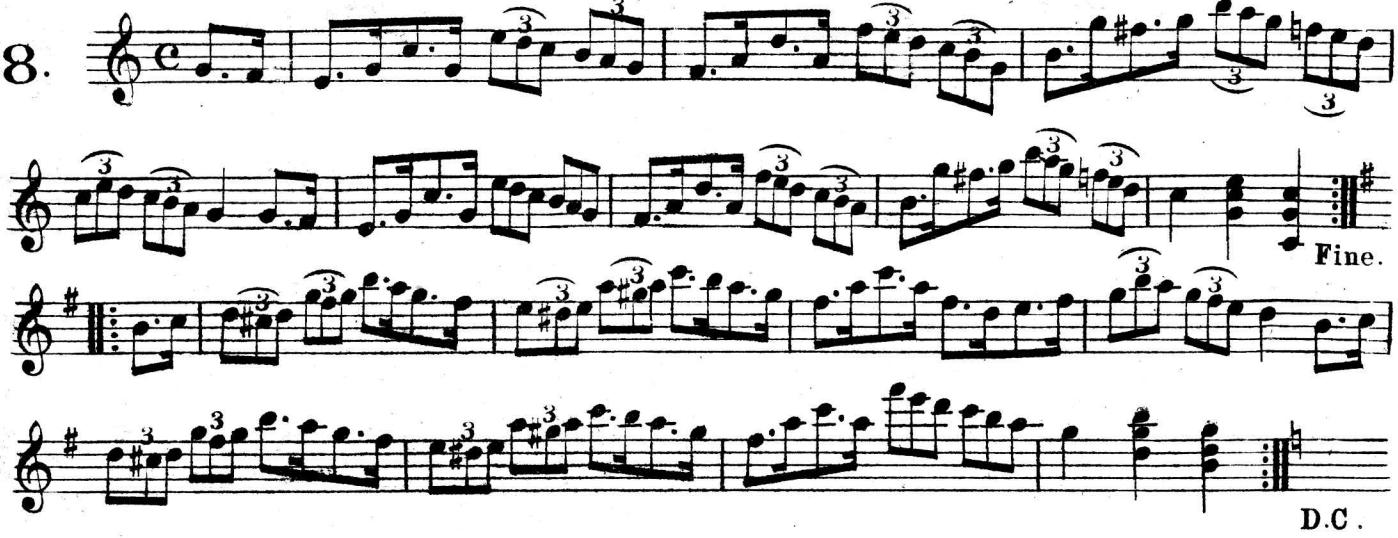
7.



TEDDINGTON HORNPIPE.

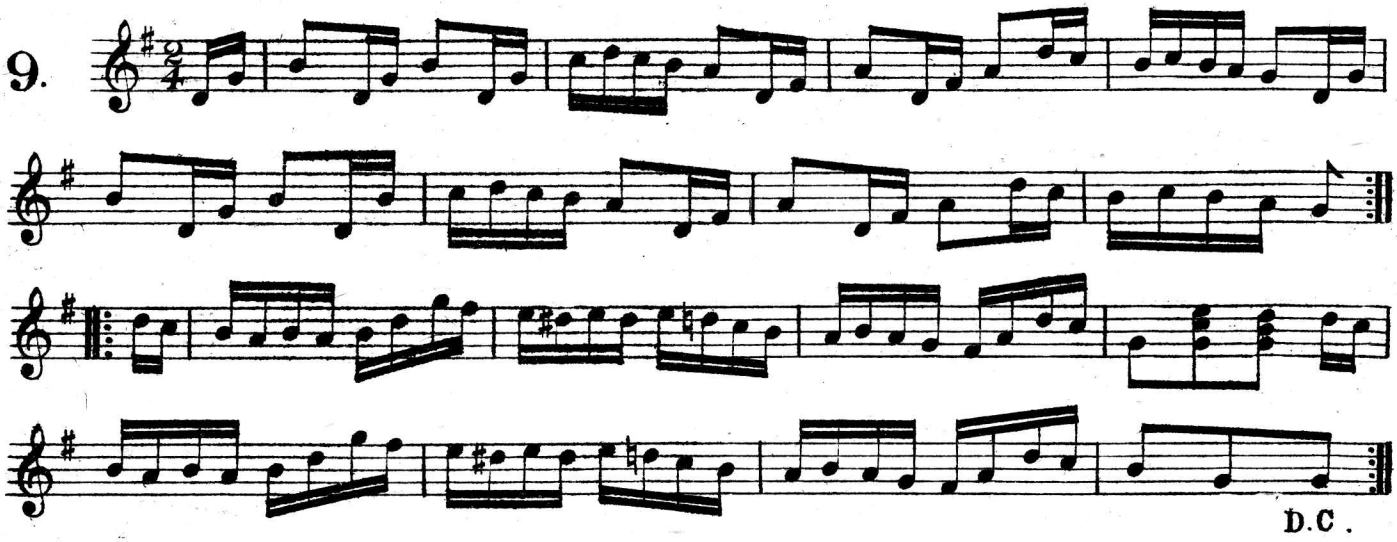
F. G. CHAPMAN.

8.



RUSSIAN DANCE.

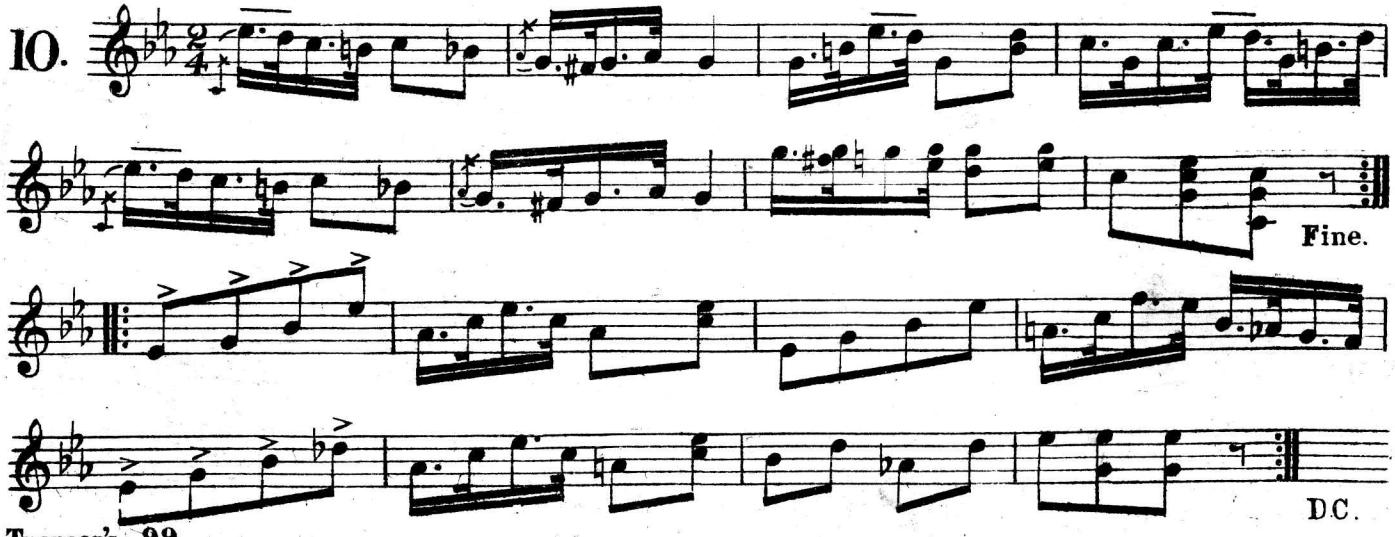
9.



MINOR JIG.

HENRY AUSTEN.

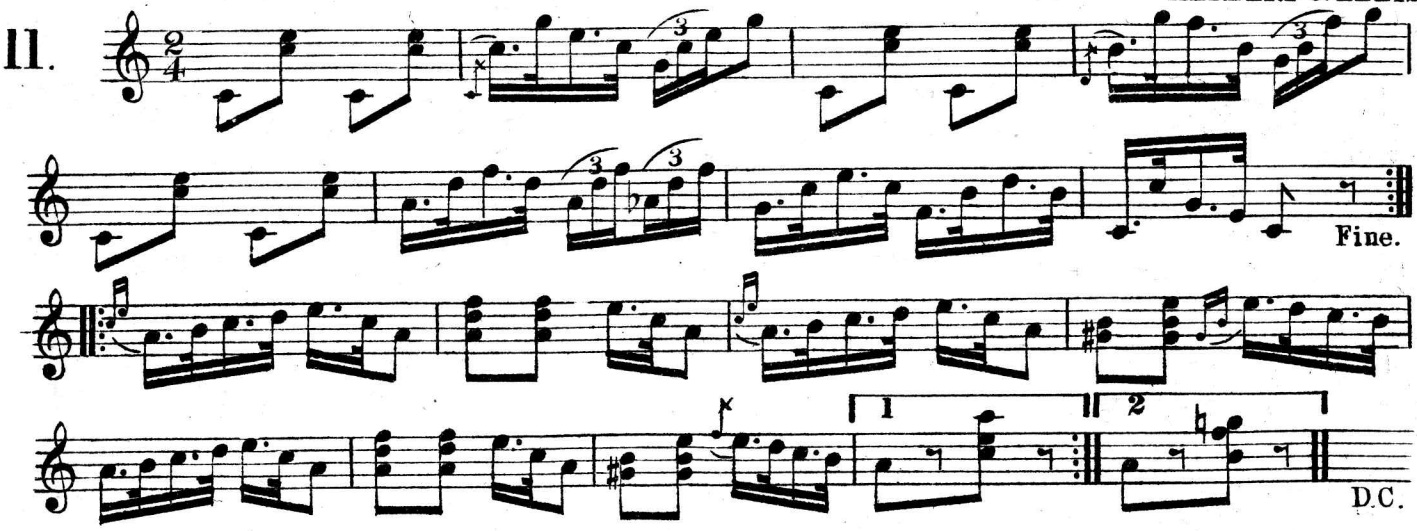
10.



PIE-CRUST BREAKDOWN.

HERBERT J. ELLIS.

11.

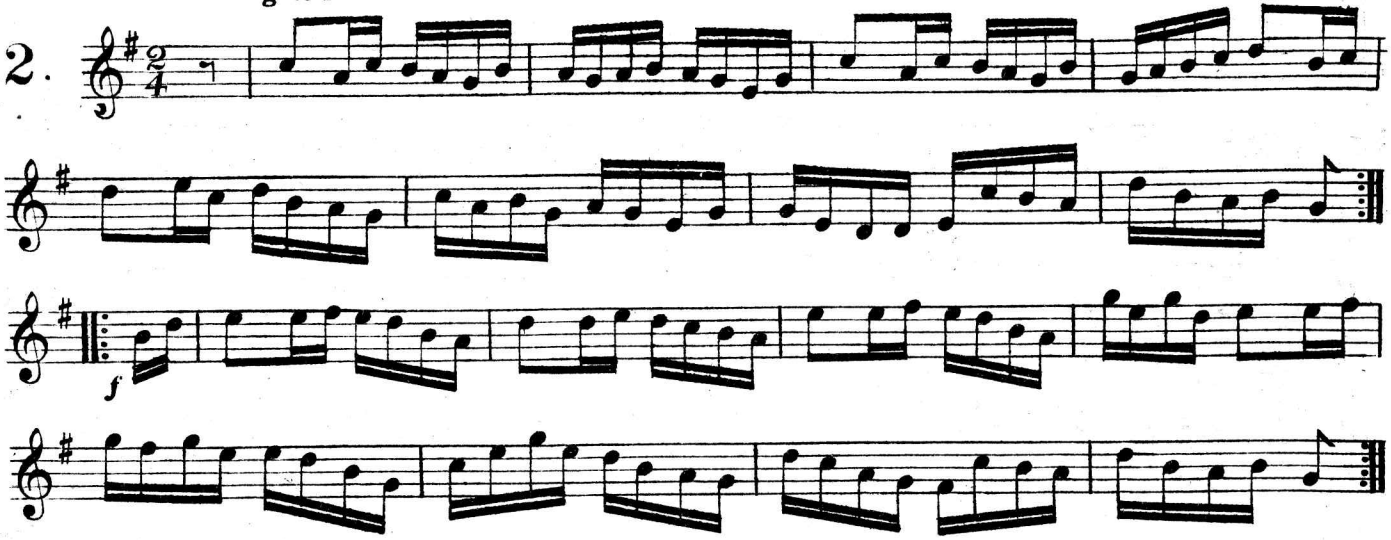


SUSQUEHANNA REEL.

Tune 4th string to D.

W. P. BLANCHARI

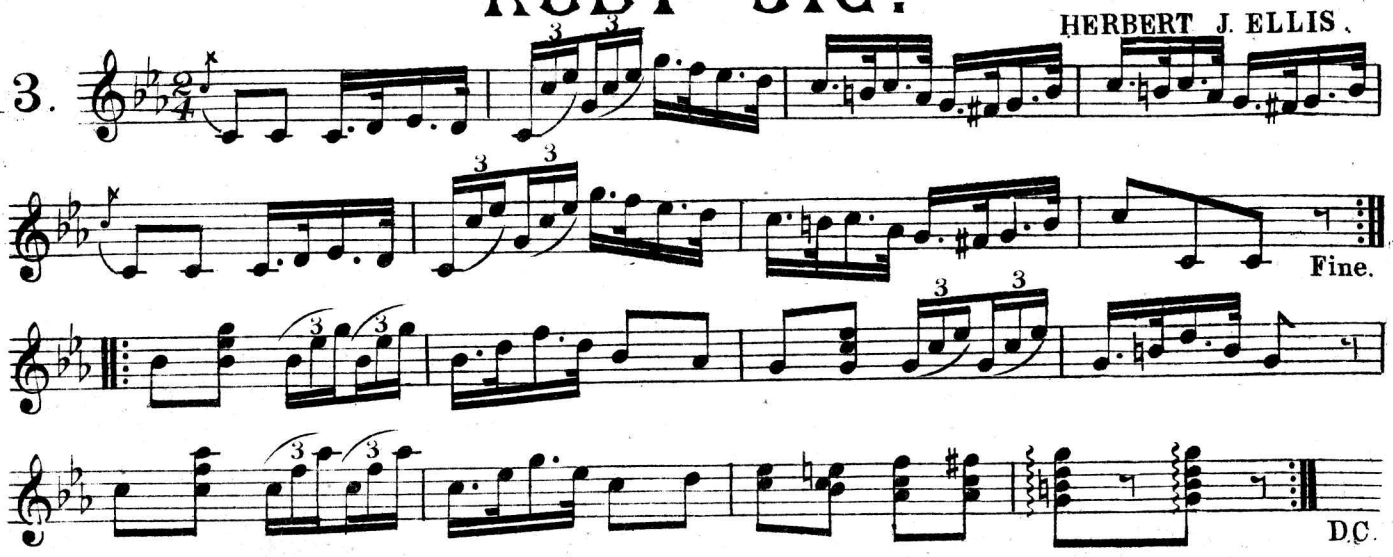
12.



RUBY JIG.

HERBERT J. ELLIS.

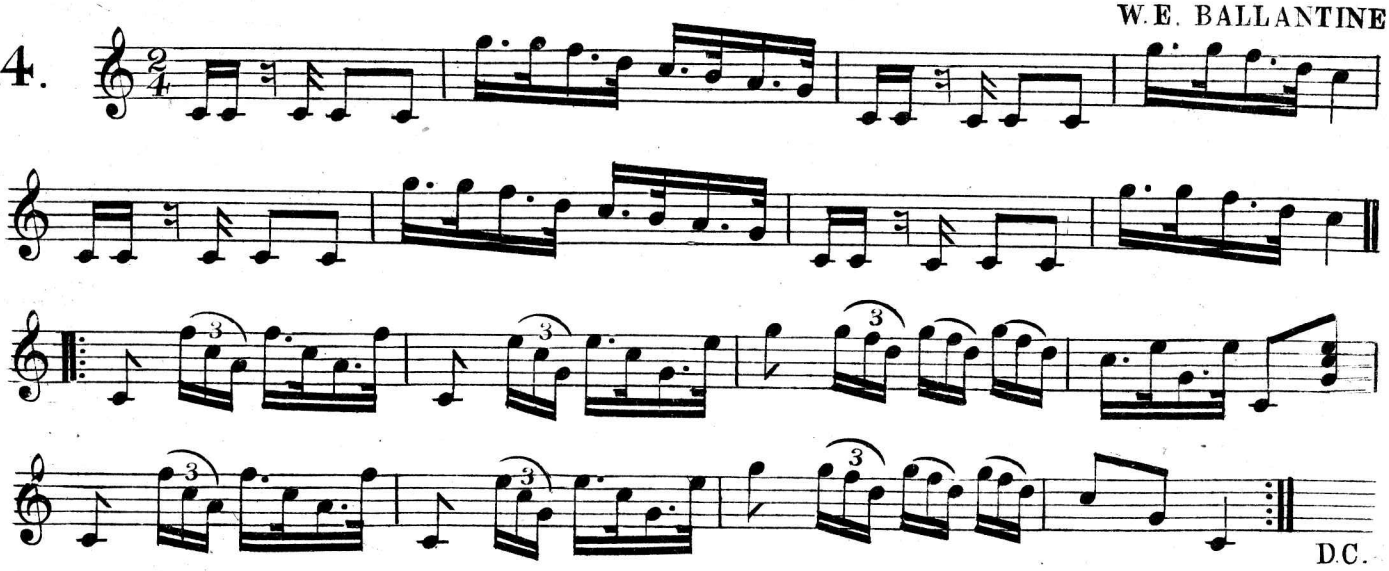
13.



OLD PLANTATION BREAKDOWN.

W.E. BALLANTINE

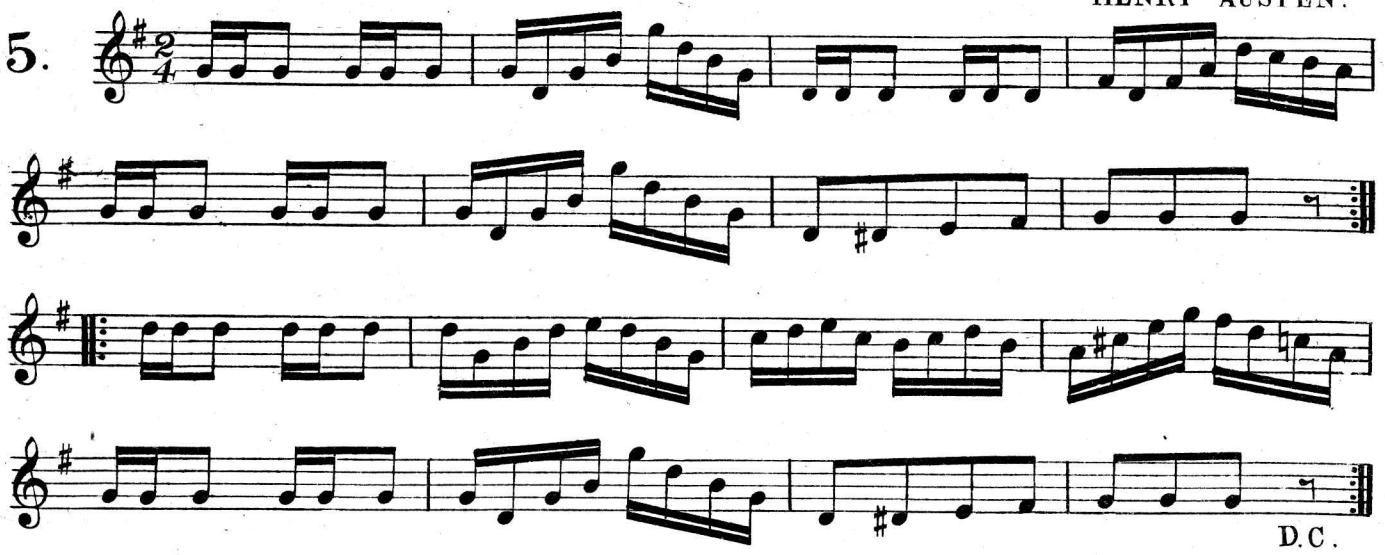
14.



ROCK HORNPIPE.

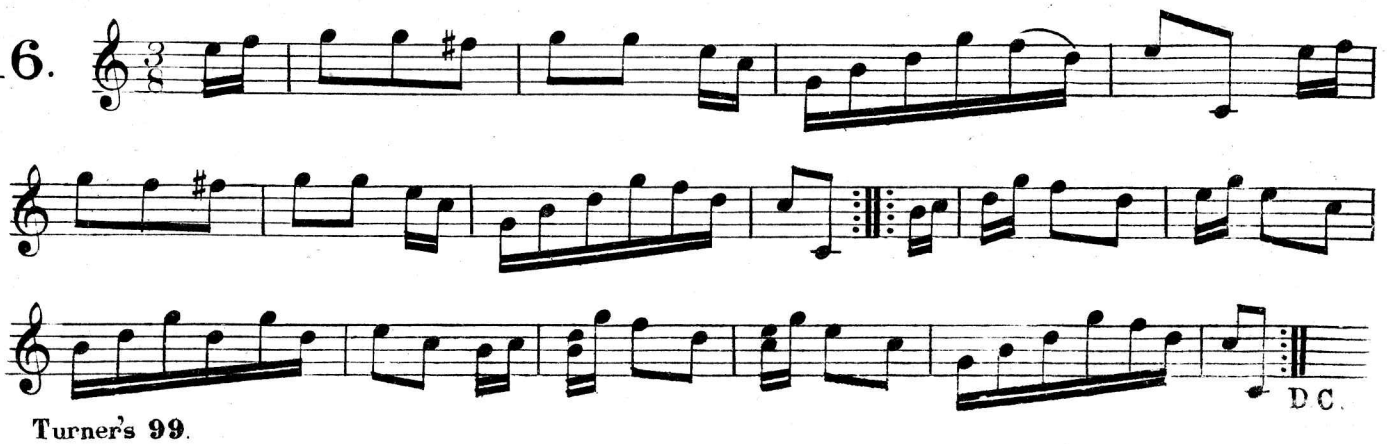
HENRY AUSTEN.

15.



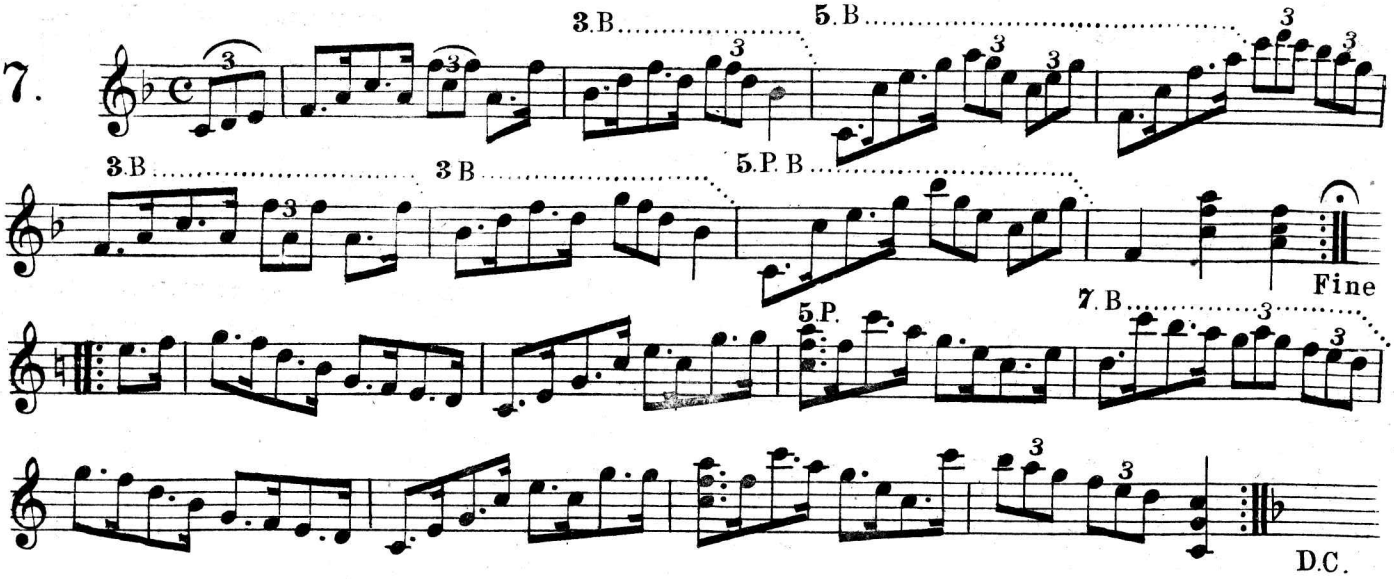
VEIL DANCE

16.



PARKER'S JIG.

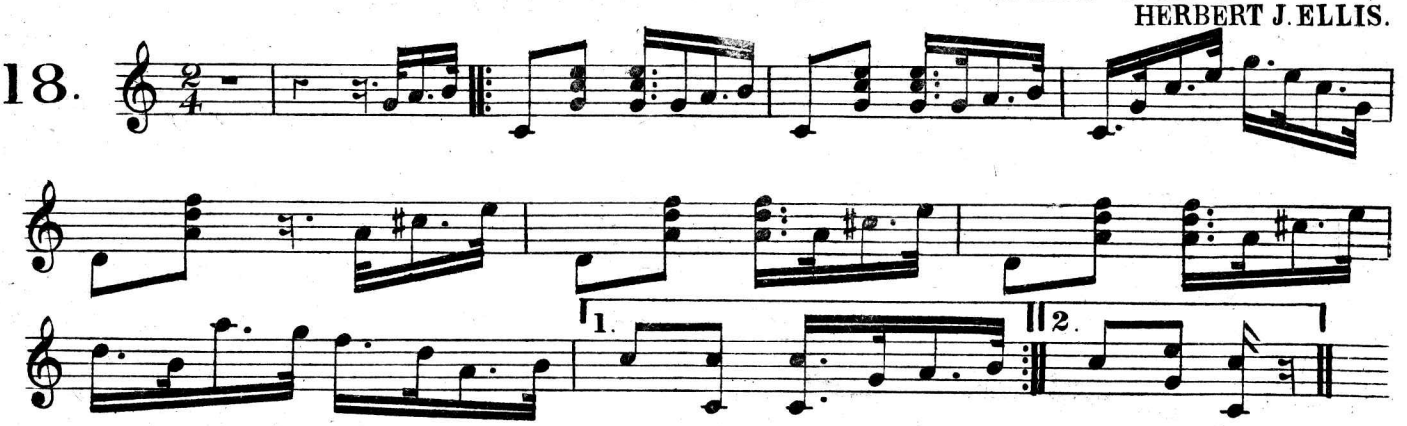
17.



MOSS ROSE SAND DANCE.

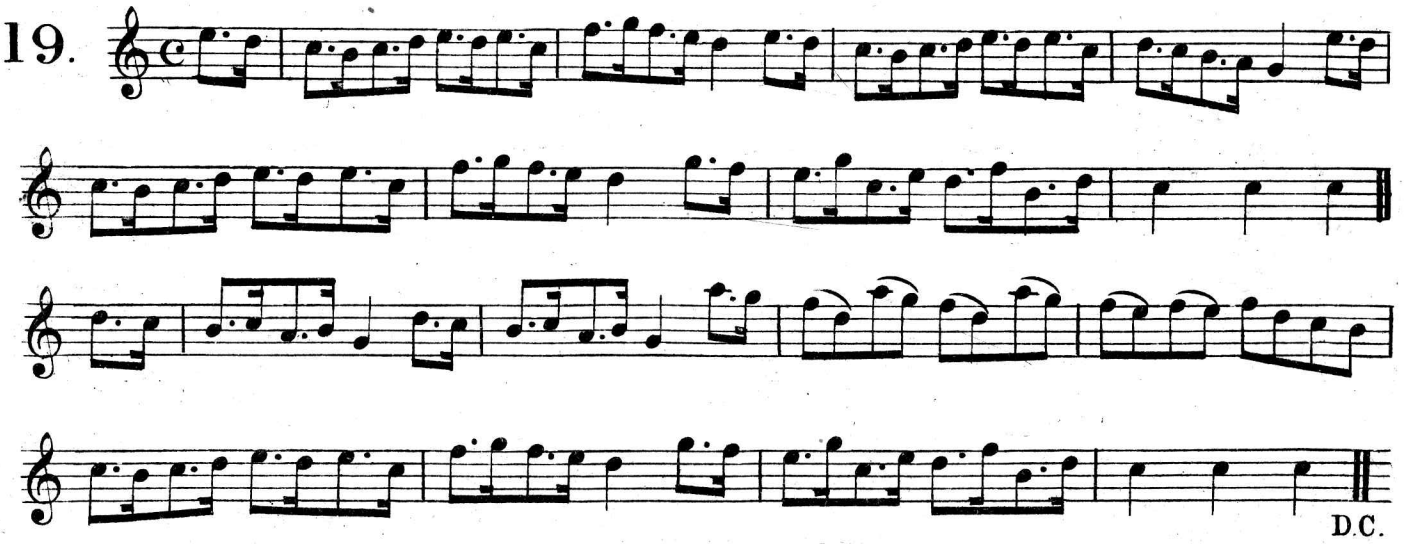
HERBERT J. ELLIS.

18.



PAUSOT'S HORNPIPE.

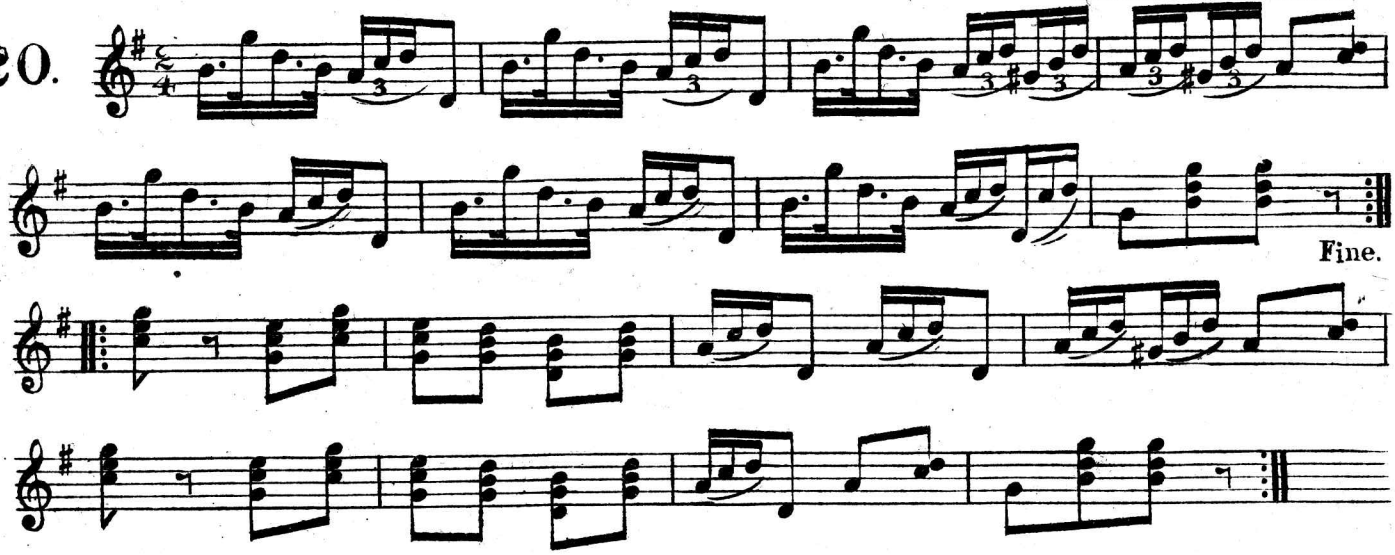
19.



BLUE ROCK JIG.

HERBERT J ELLS.

20.

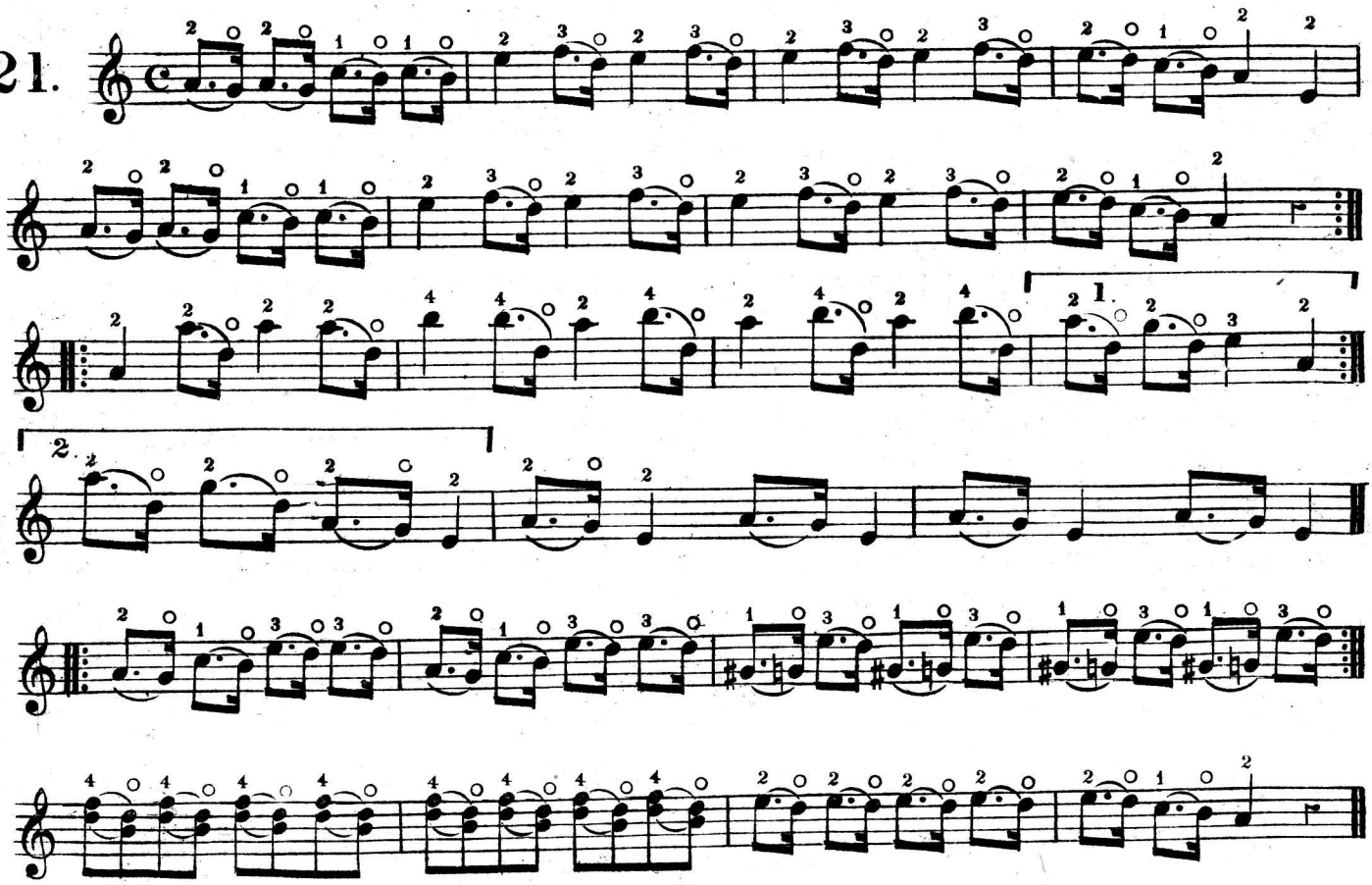


PHANTOM REEL.

BOLSOVER GIBBS.

To be played entirely with the left hand. The first of two notes being produced by the tip of the finger coming down forcibly (sometimes called the "Hammer slur") and the second by the finger taken off, allowing the open string to vibrate.

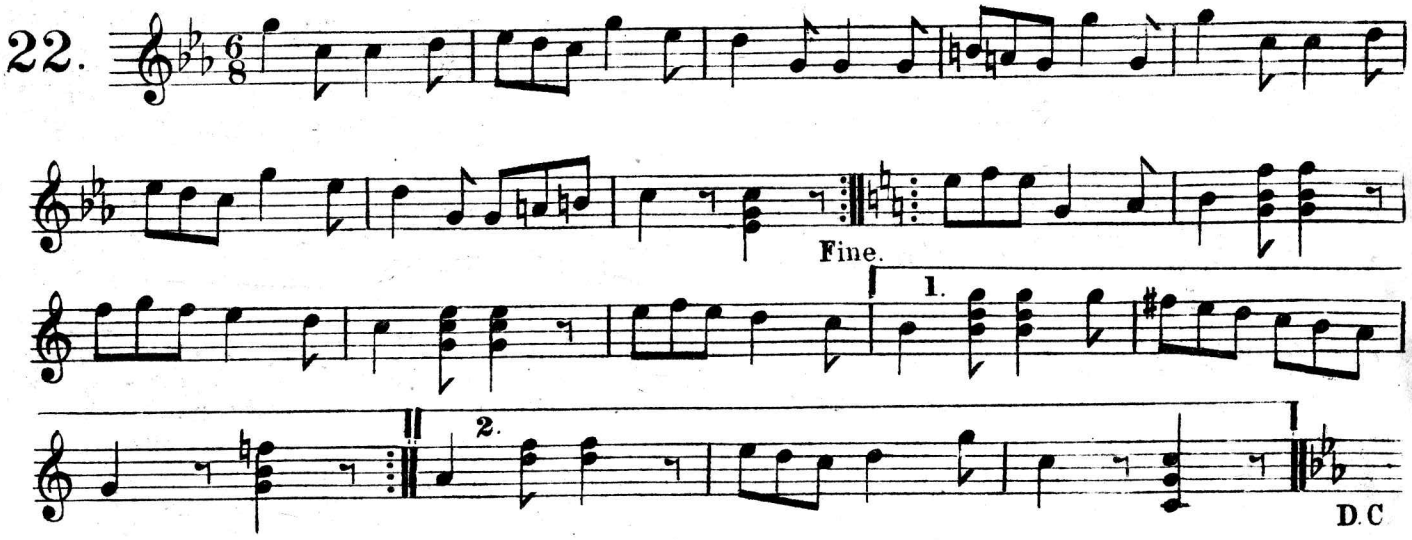
21.



AUGUSTUS JIG.

Augt LEIGH.

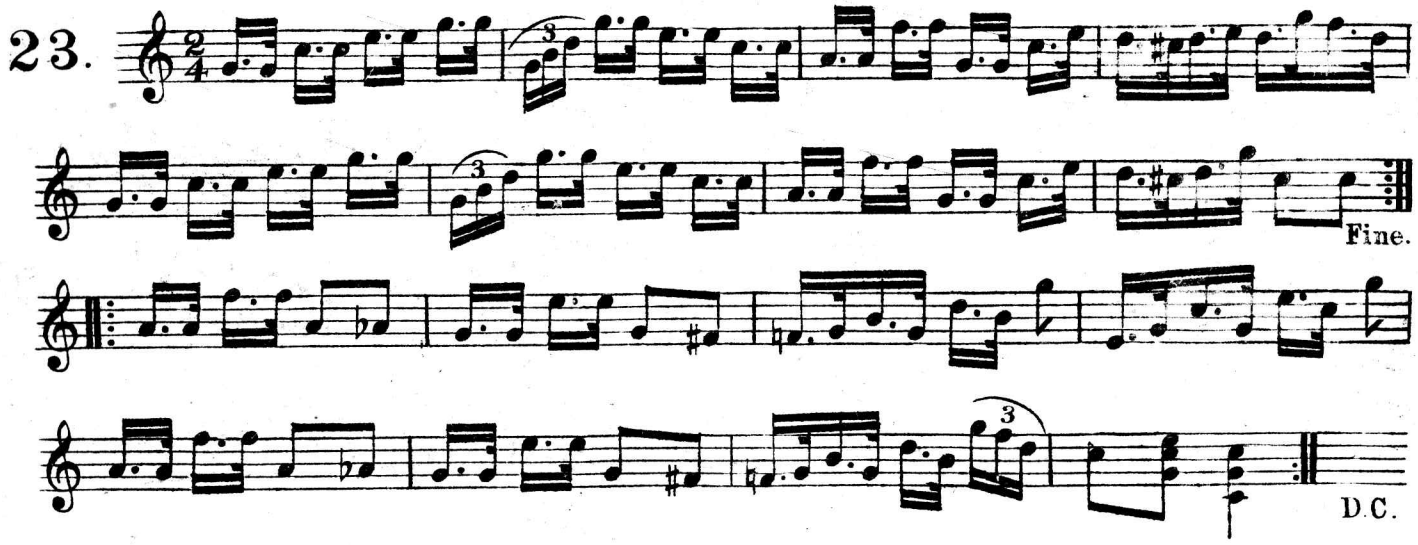
22.



OXFORD BREAKDOWN.

W.E.BALLANTINE.

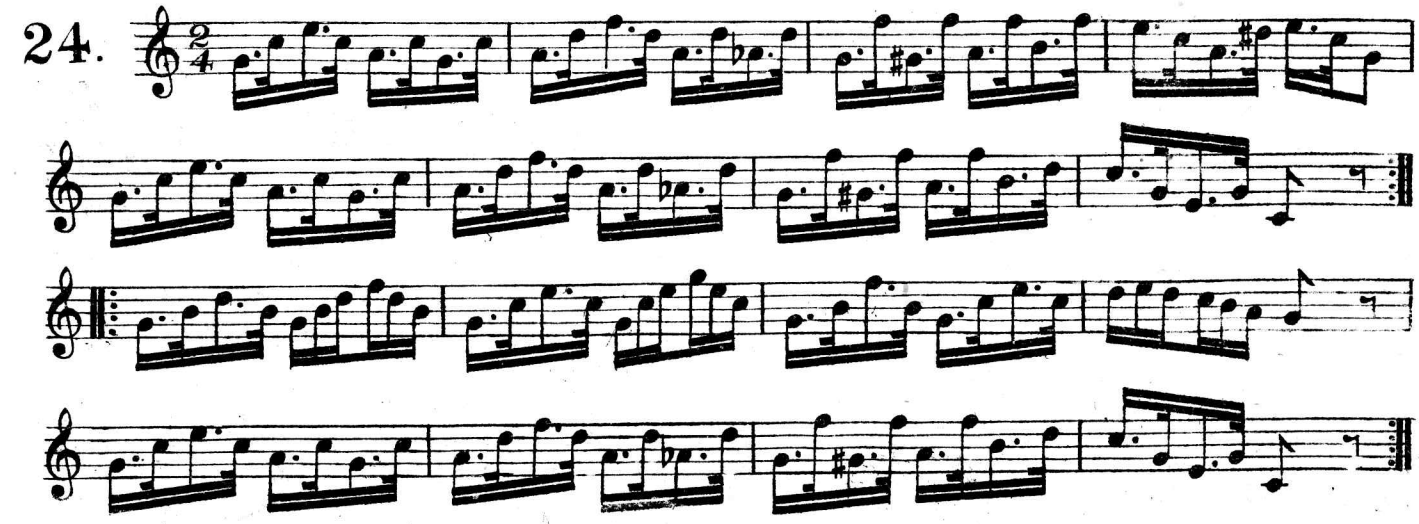
23.



STAR JIG.

HENRY AUSTEN.

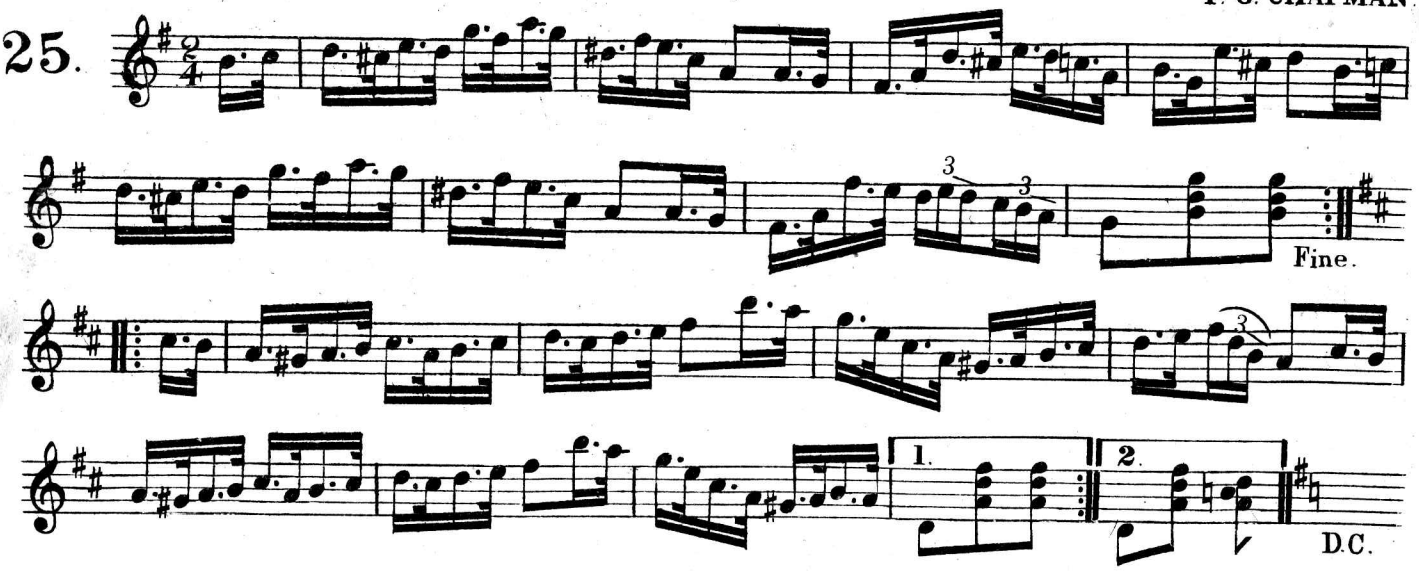
24.



JANNETTE HORNPIPE.

F. G. CHAPMAN.

25.

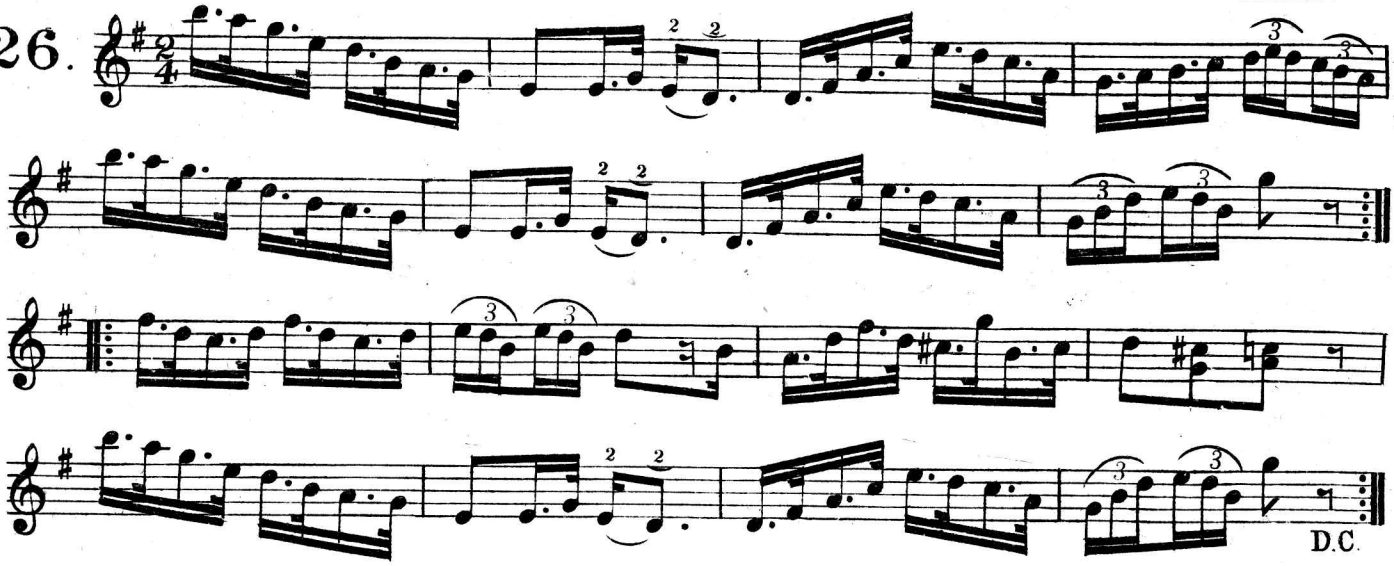


SANDOWN JIG.

Tune 4th string to D.

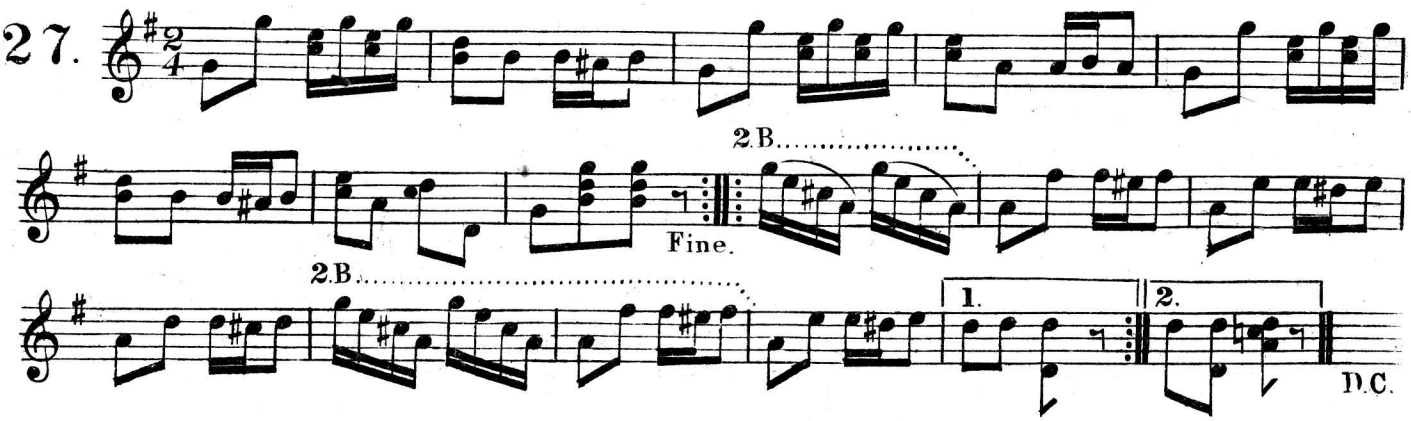
HERBERT J. ELLIS.

26.



AVENUE REEL.

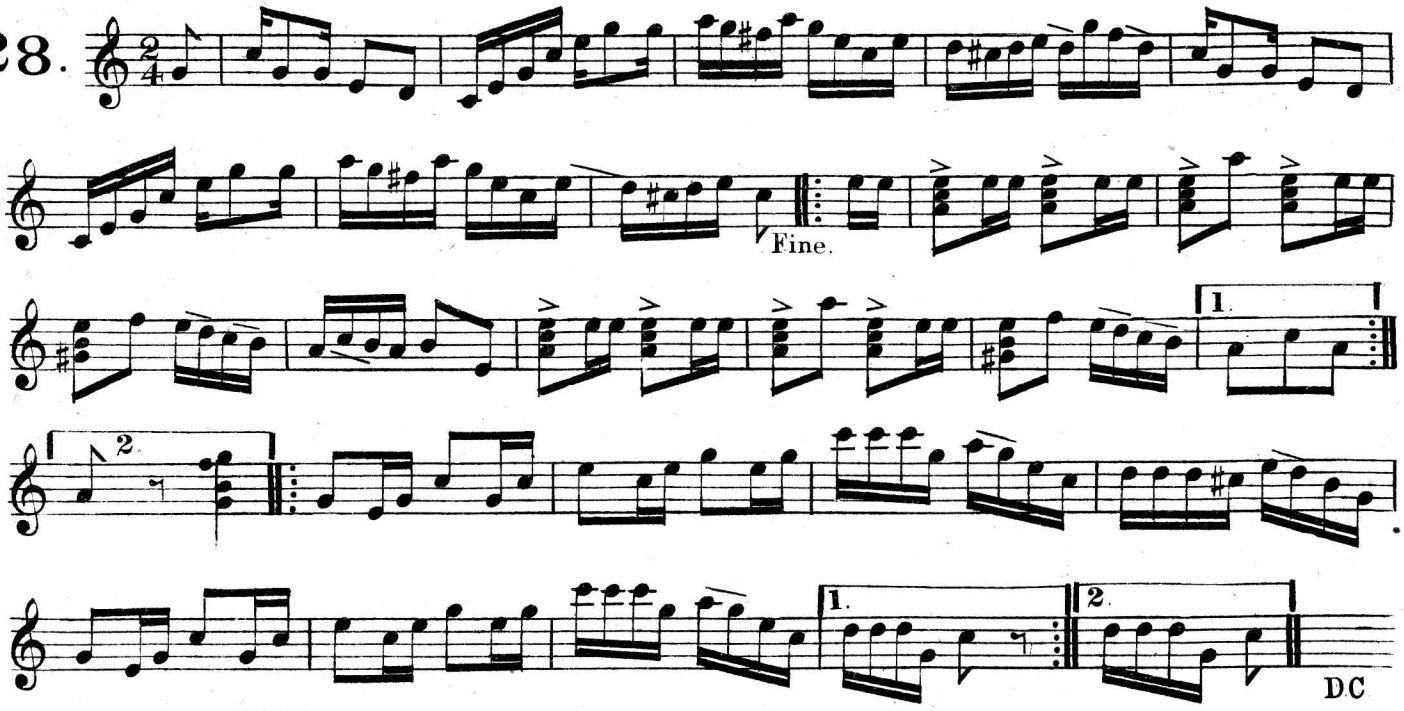
27.



WIZARD JIG.

T. J. ARMSTRONG

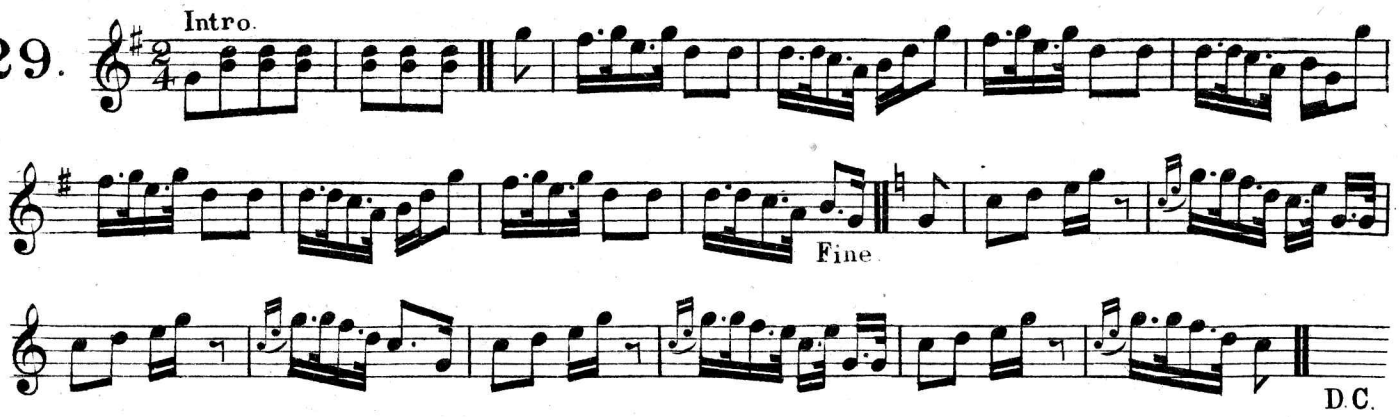
28.



THE GEORGIA SAND DANCE.

W. E. BALLANTINE.

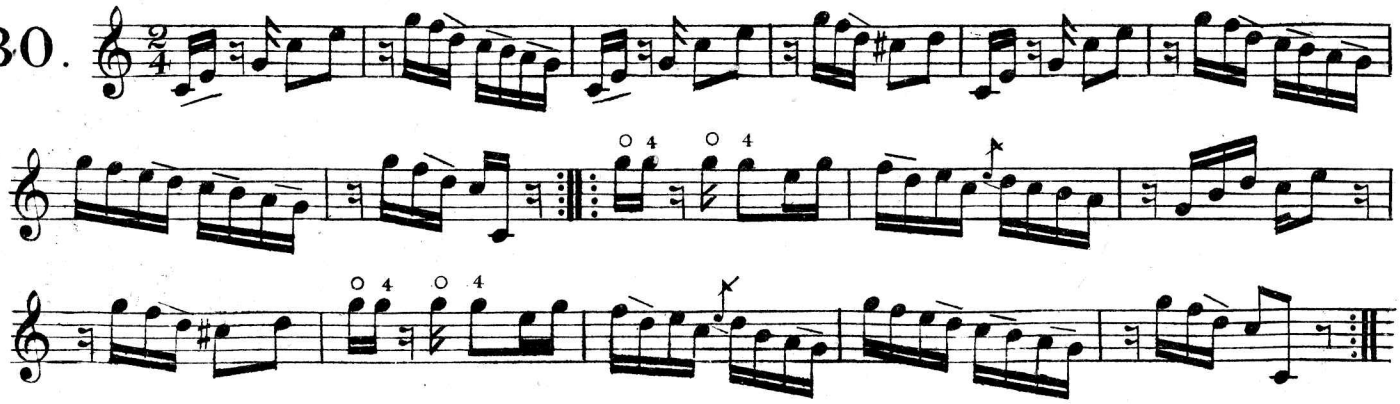
29.



"OLD TIME" JIG.

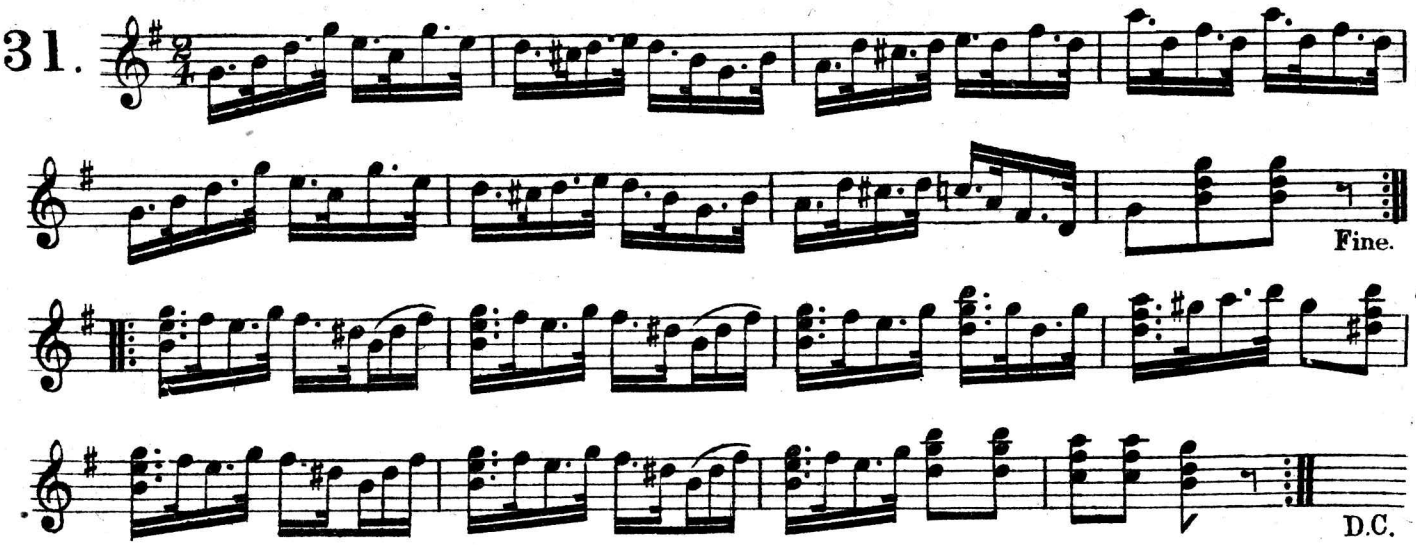
SWANE BUCKLEY.

30.



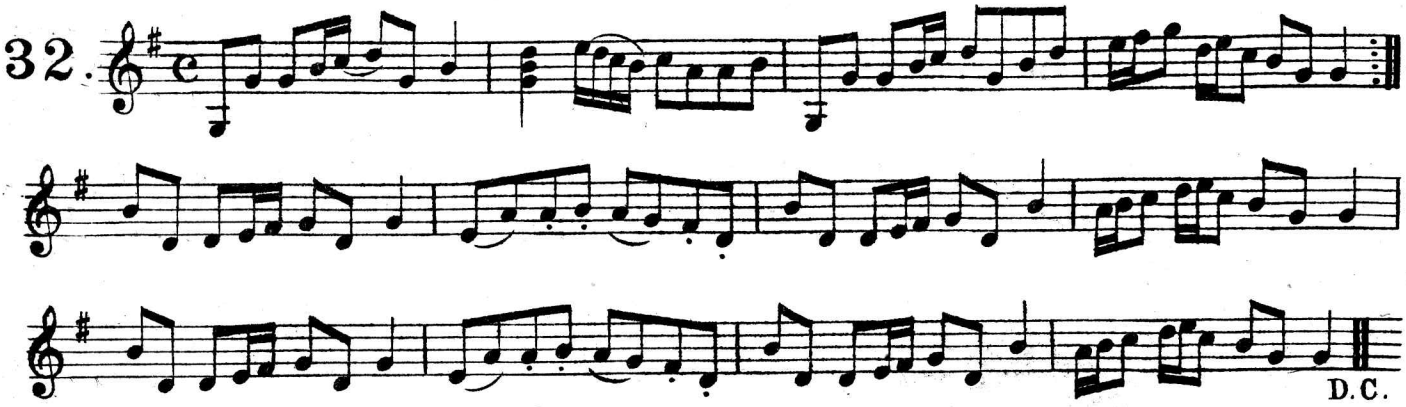
TOUCH AND GO JIG.

31.



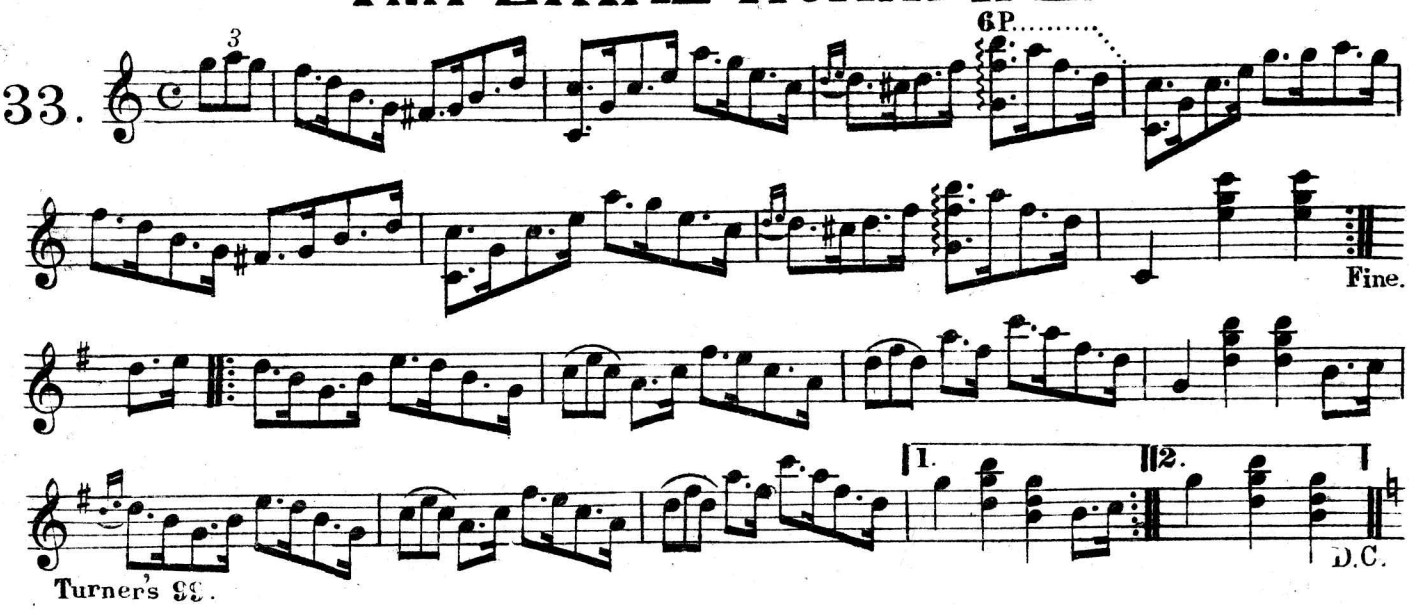
GLENKINDIE'S REEL.

32.



IMPERIAL HORNPIPE.

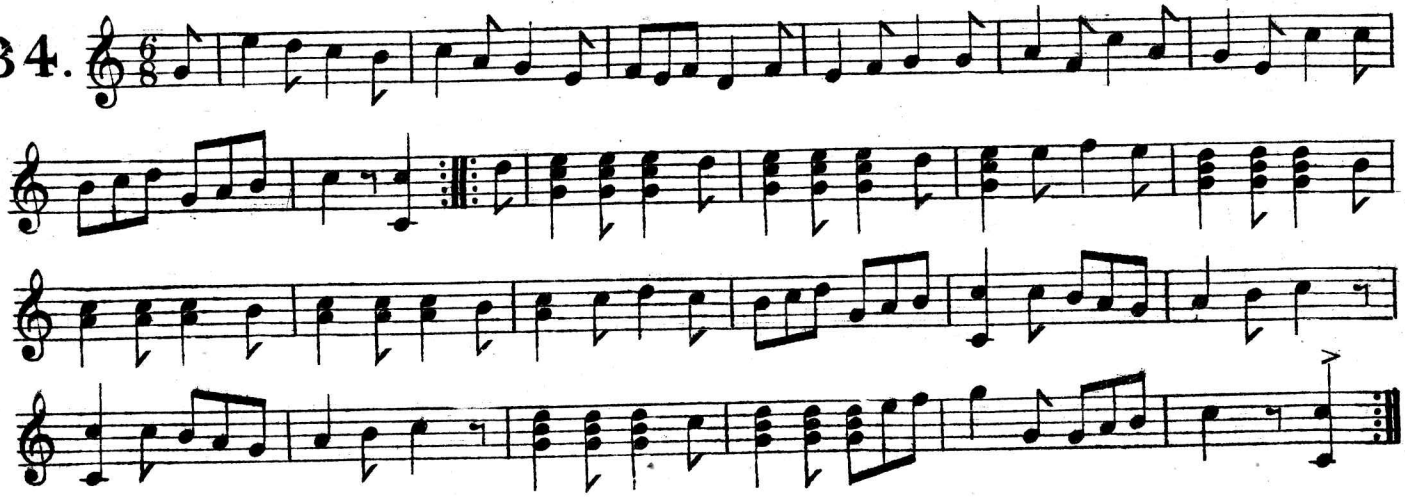
33.



Turner's 88.

"HOKEY POKEY"
COUNTRY DANCE.

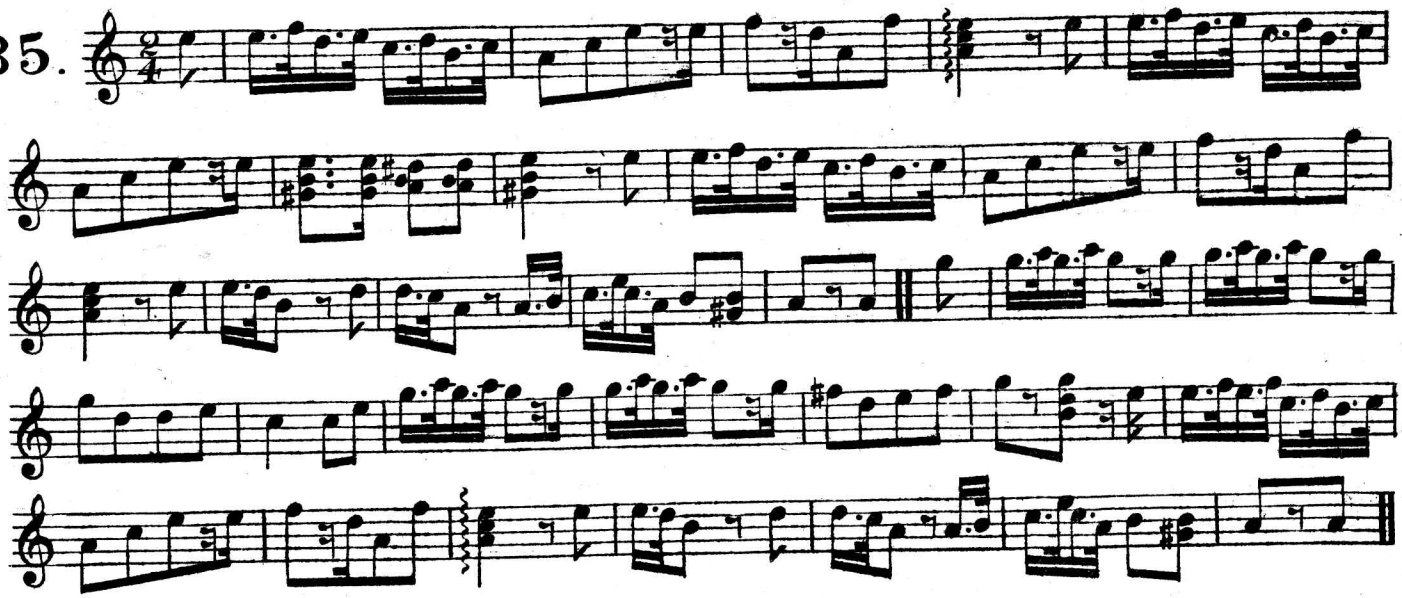
34.



ZULU JIG.

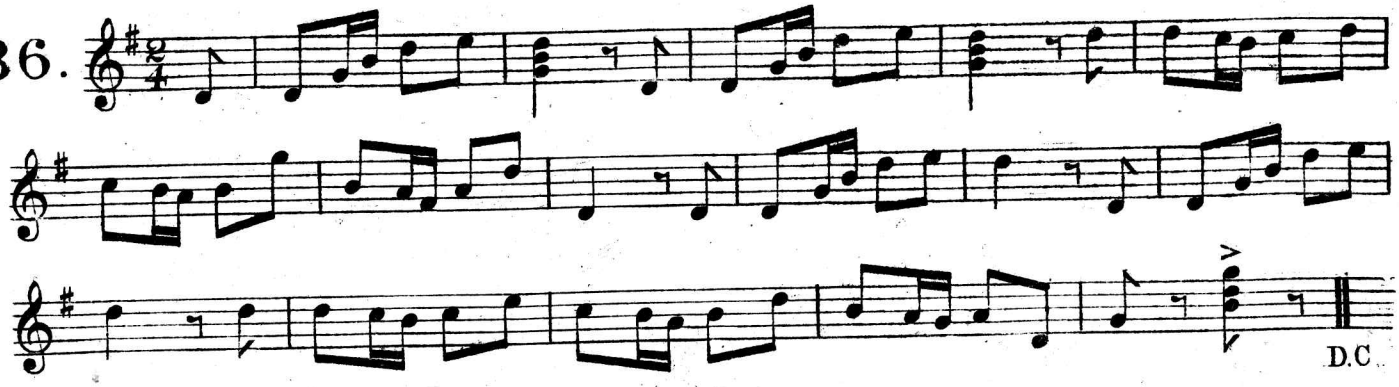
HERBERT J. ELLIS.

35.



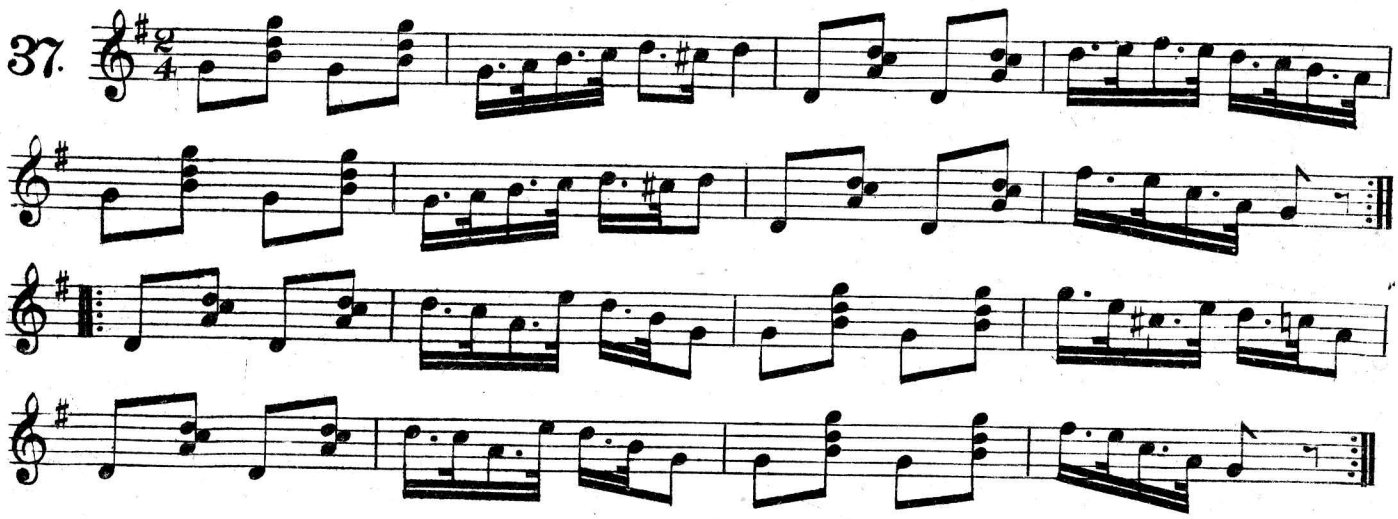
"OFF TO DIXEY" BREAKDOWN.

36.



SASSY PETE JIG.

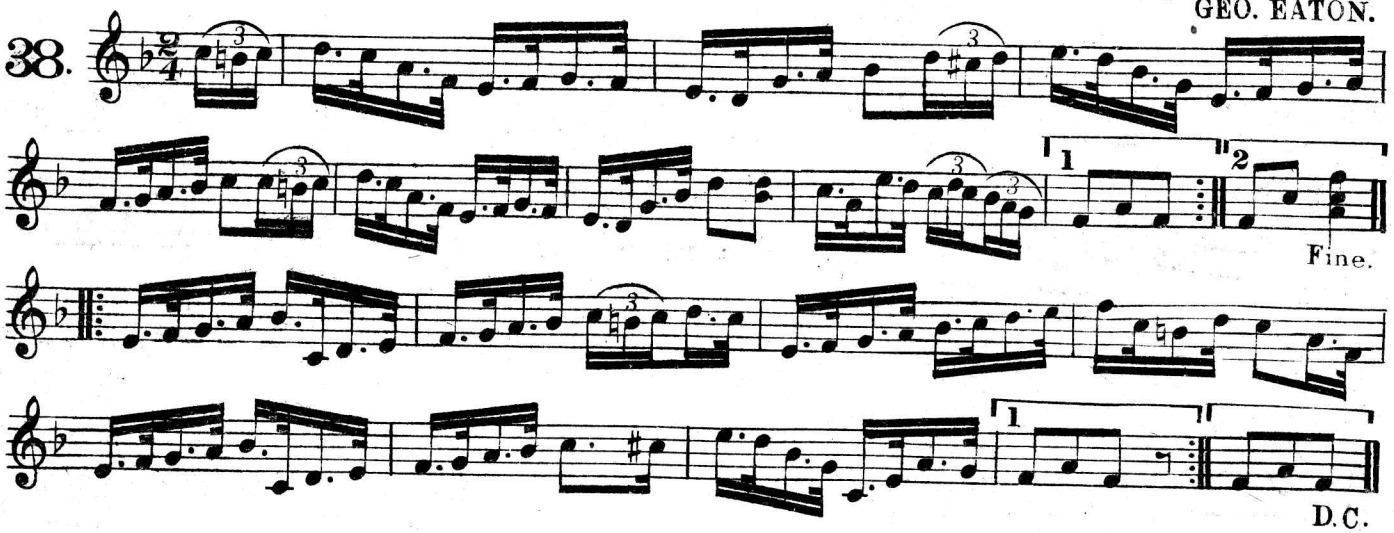
37.



EAST LANE HORNPIPE.

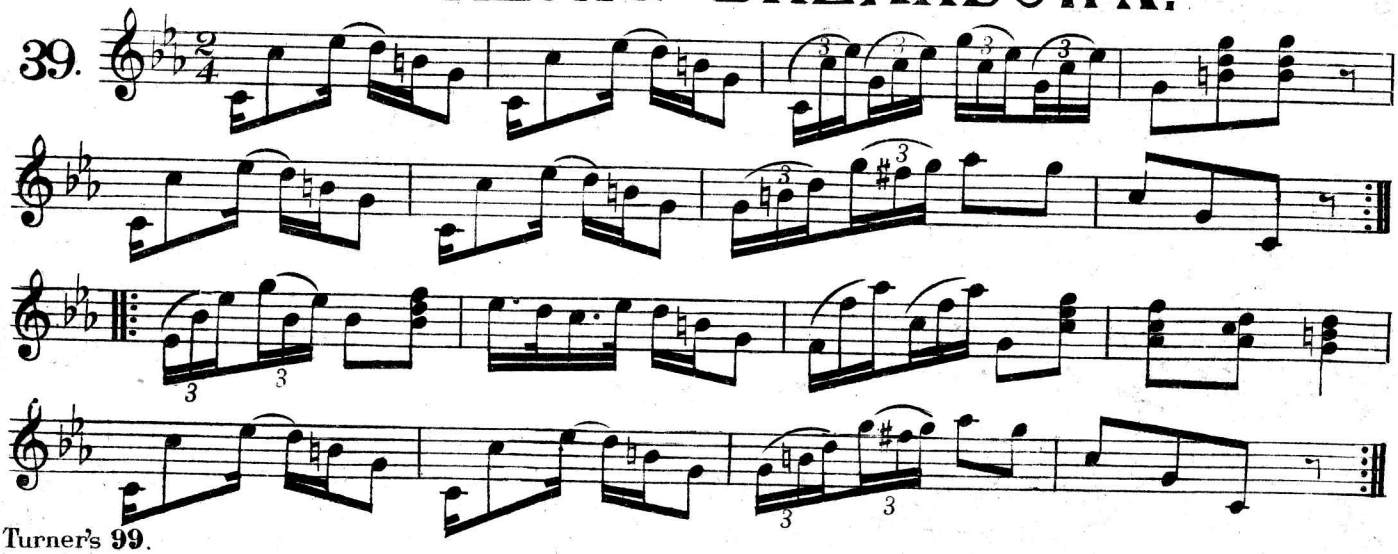
GEO. EATON.

38.



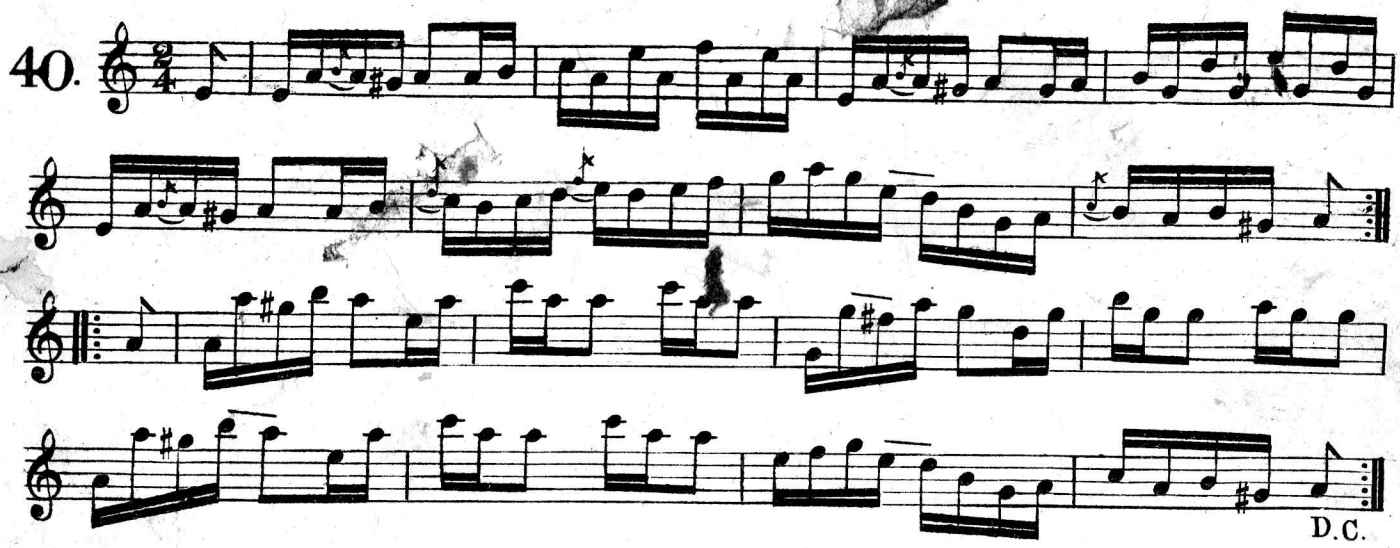
"JOG ALONG" BREAKDOWN.

39.



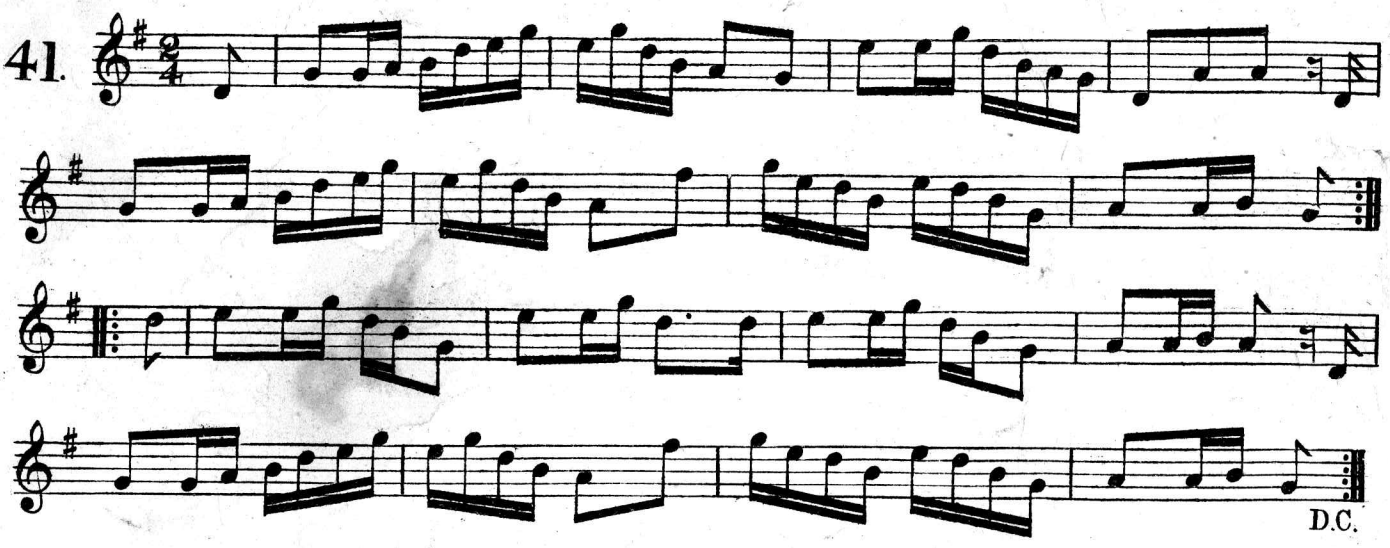
THE TURNPIKE REEL.

40.



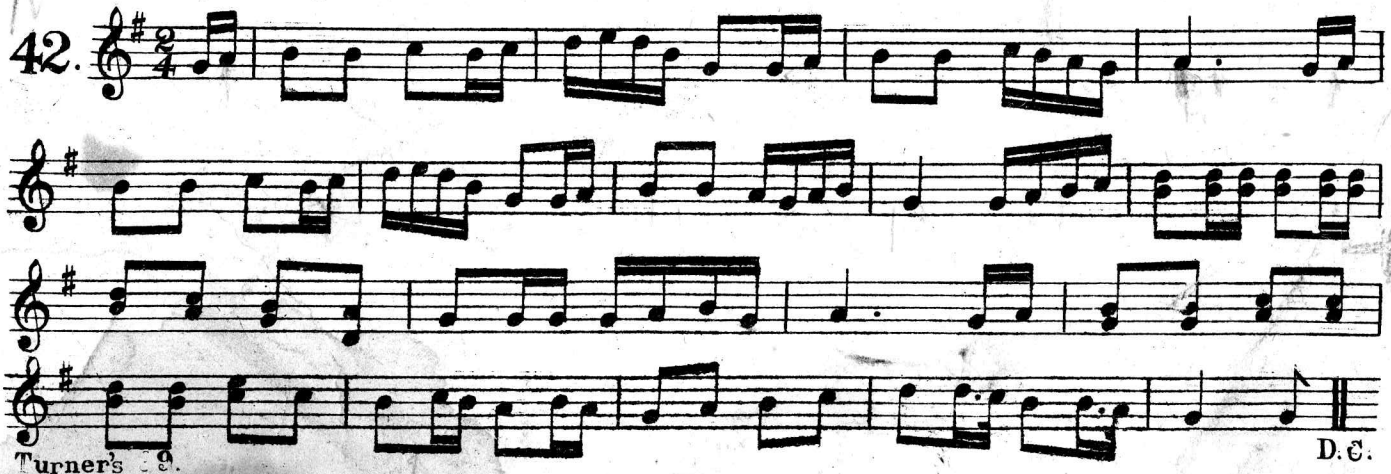
WAMPUM JIG.

41.



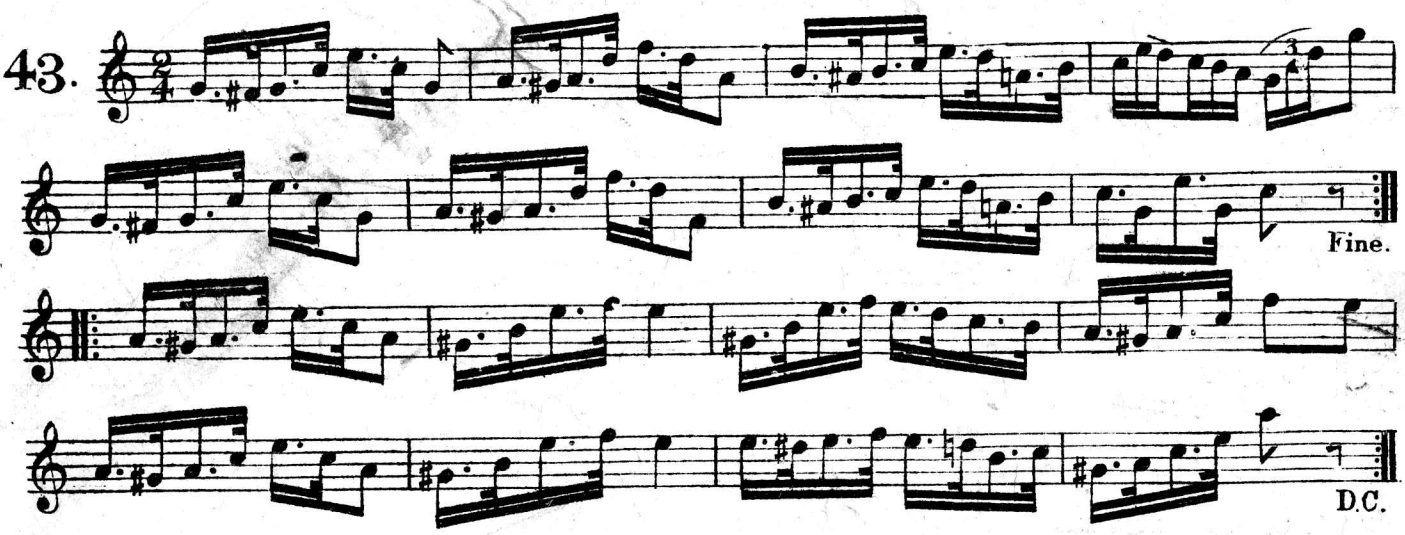
UNCLE NED.

42.



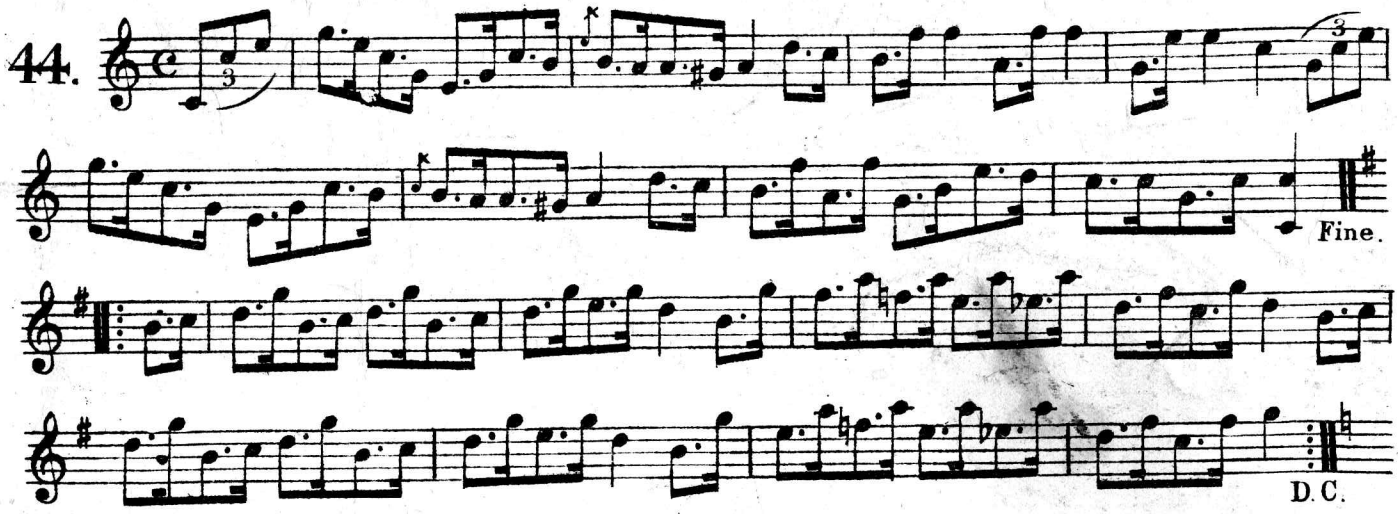
SLITER'S JIG.

43.



MAGNETIC CLOG DANCE.

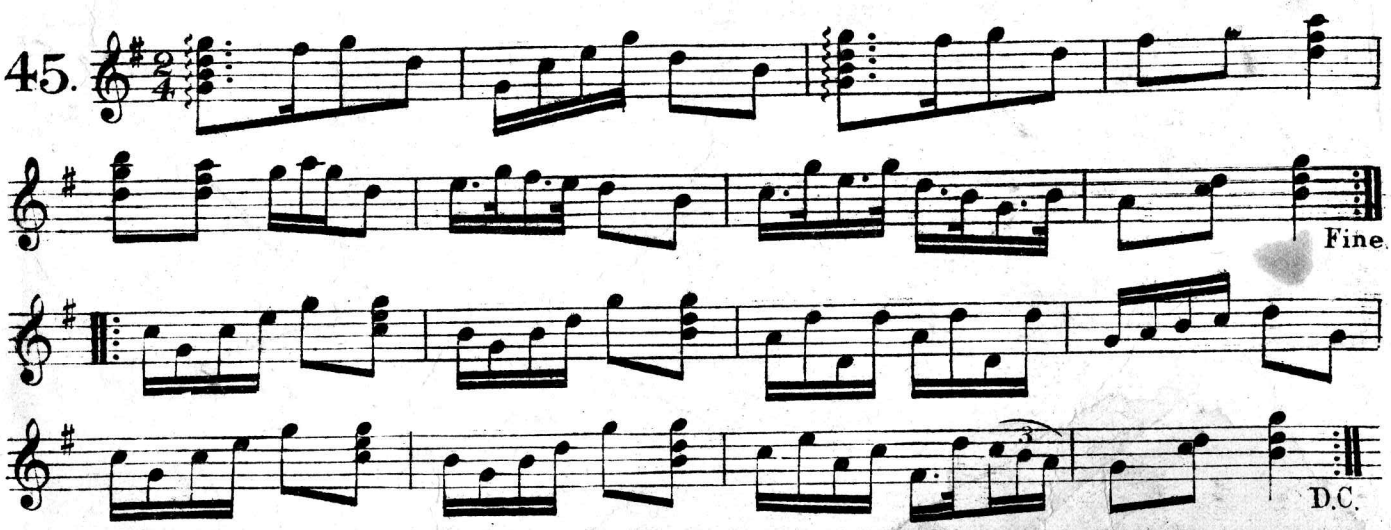
44.



SPINAWAY JIG.

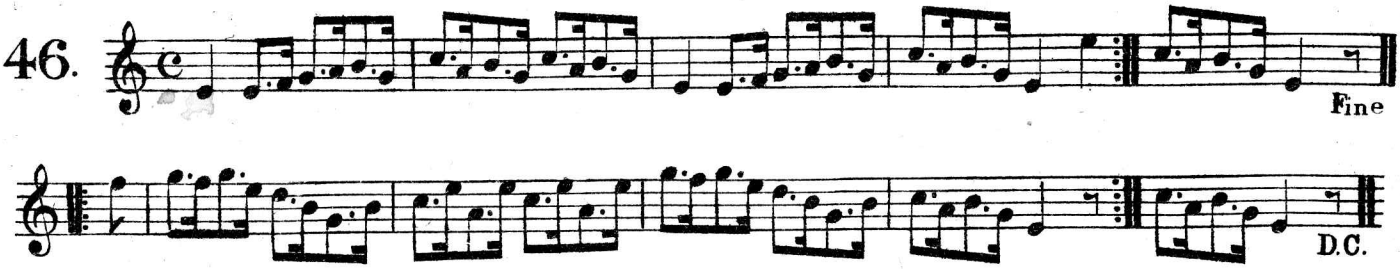
F.G. CHAPMAN.

45.



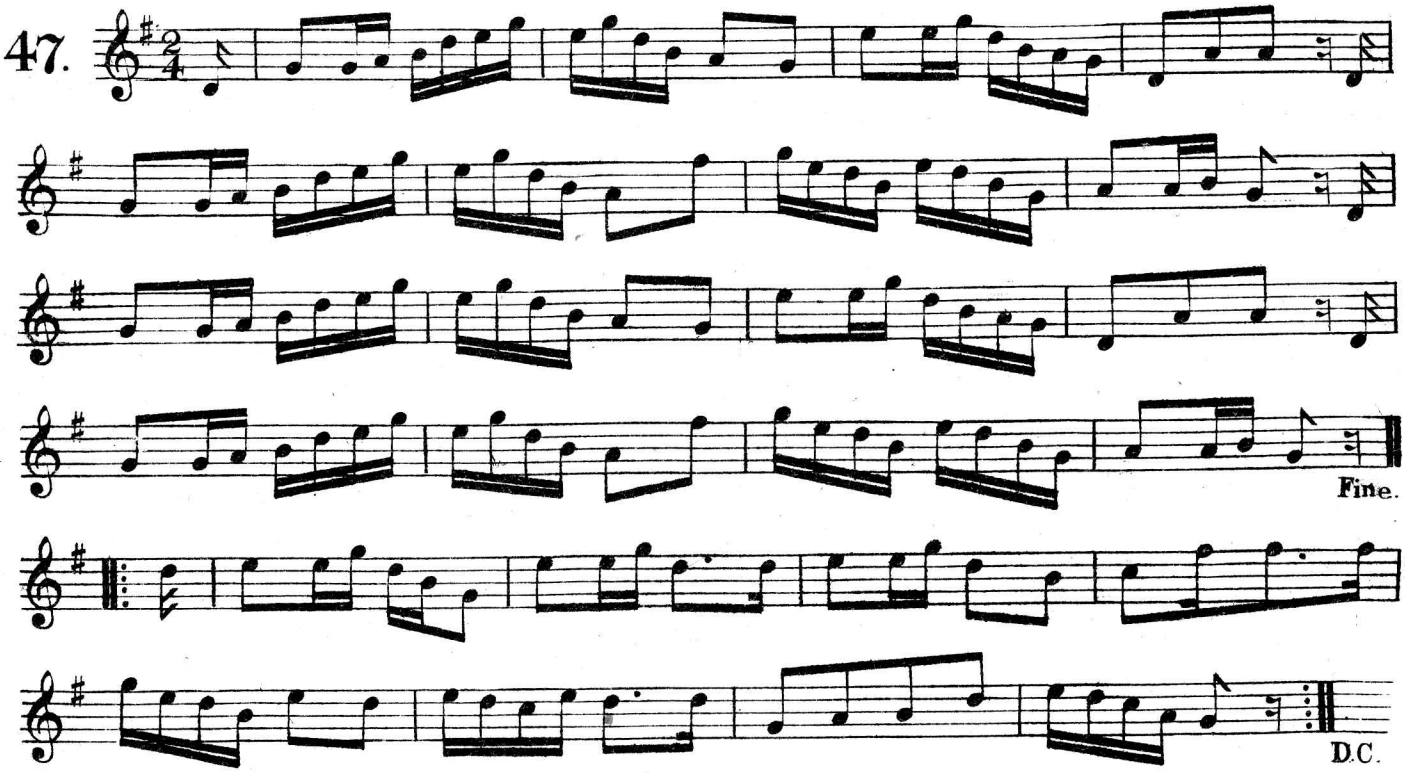
SCOTCH CONVENTION.

46.



WINNIPEG JIG

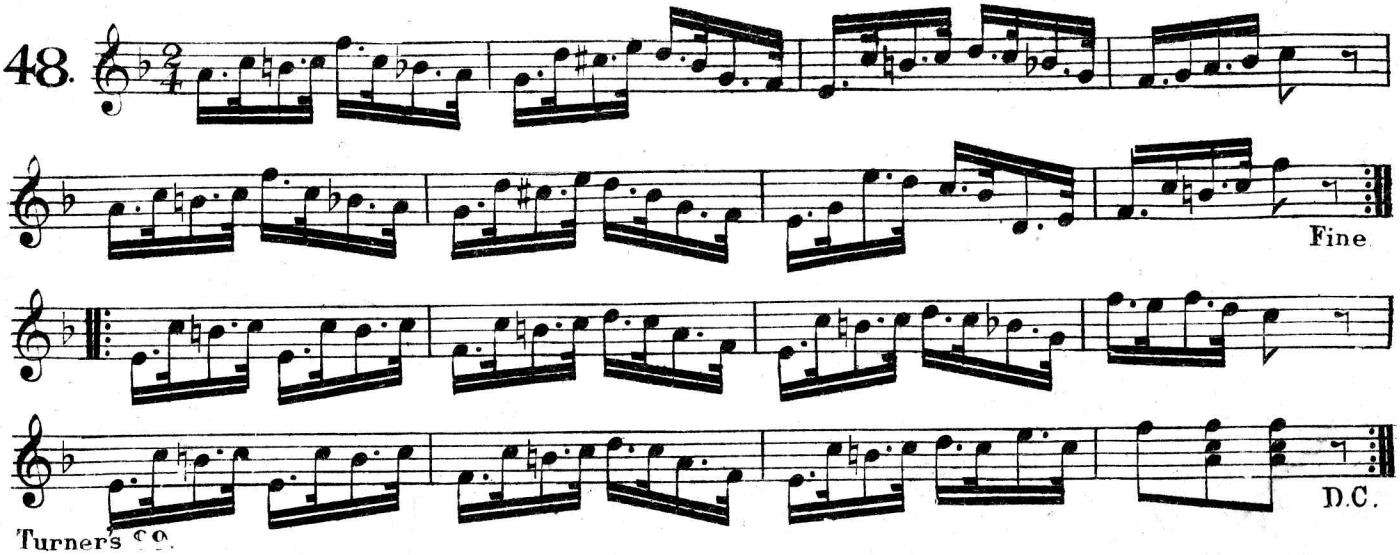
47.



CLAPHAM HORNPIPE.

REUBEN J. COLLETT.

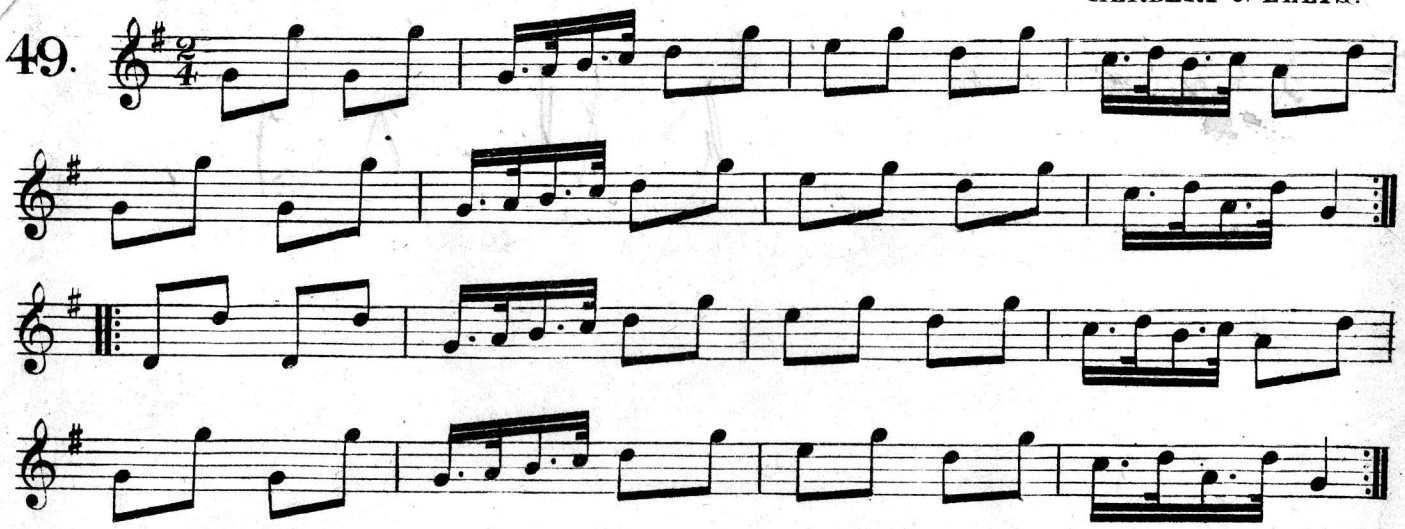
48.



RAILWAY JIG.

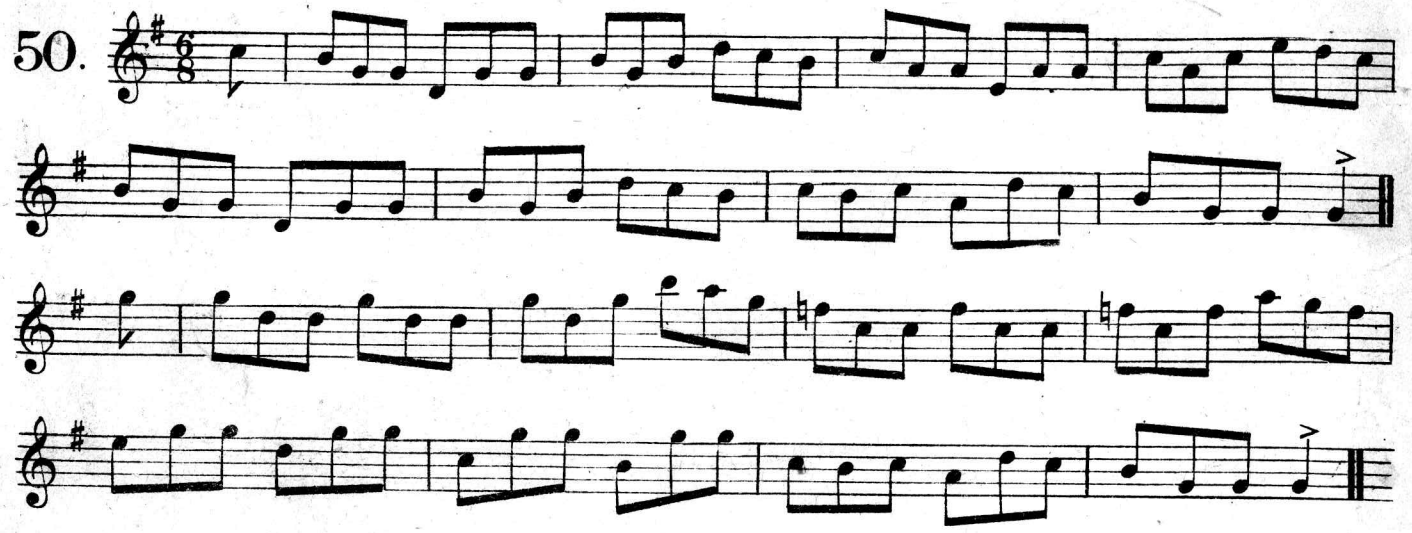
HERBERT J. ELLIS.

49.



THE IRISH WASHERWOMAN.

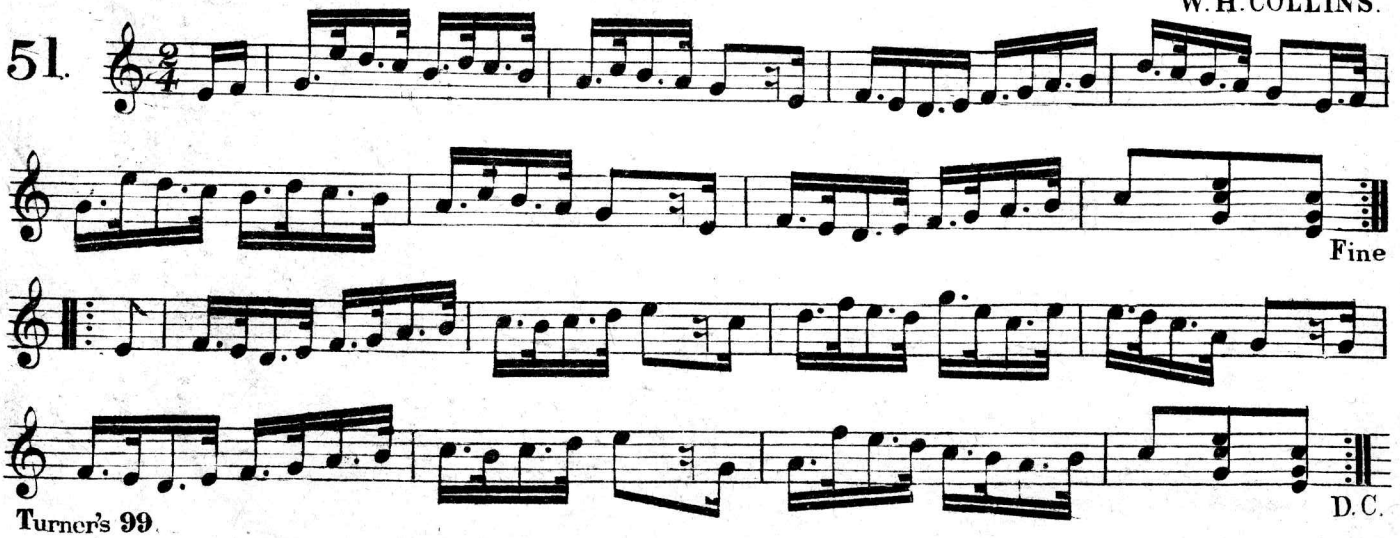
50.



THE "CORAL" HORNPIPE.

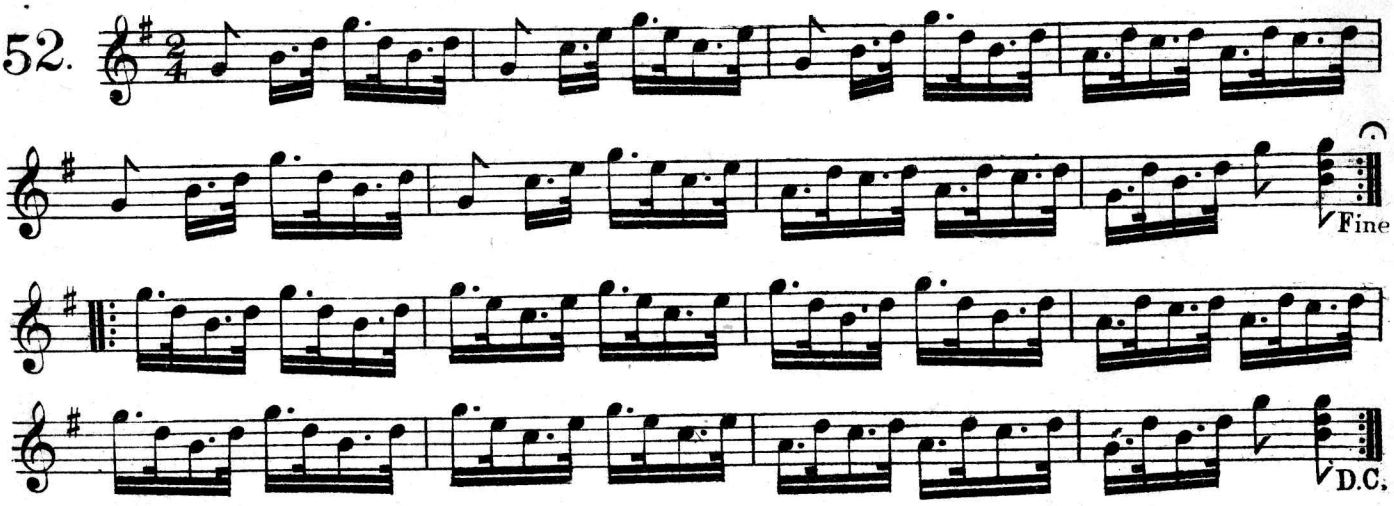
W. H. COLLINS.

51.



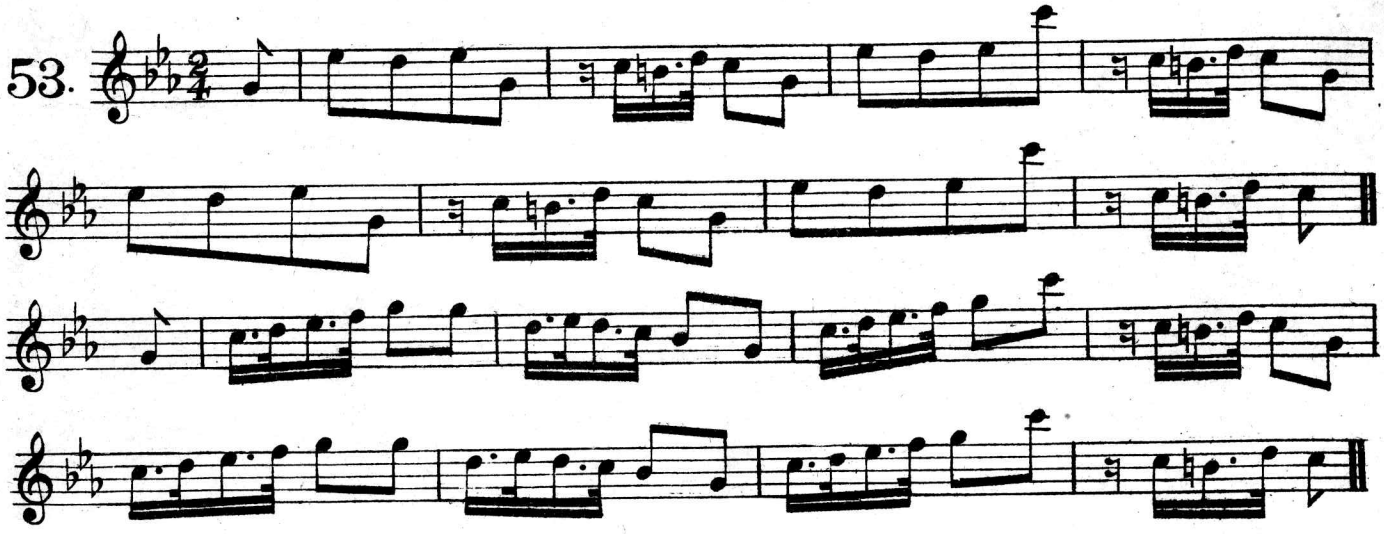
OLD VIRGINNY BREAKDOWN.

52.



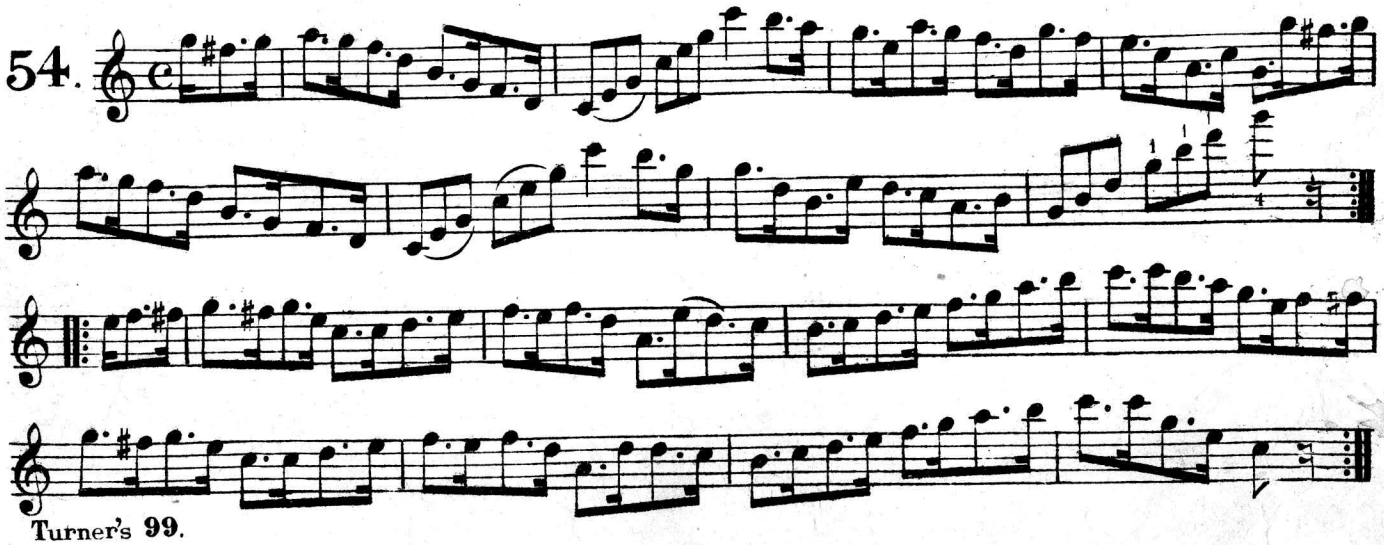
STOP JIG

53.



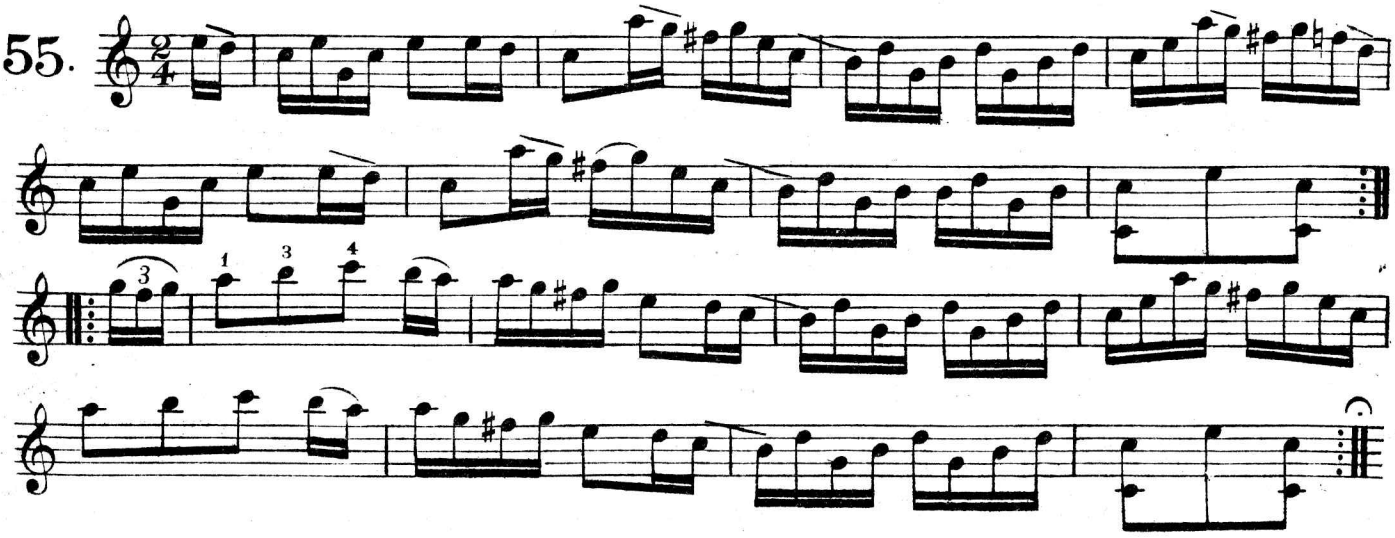
BAUR'S FAVORITE CLOG.

54.



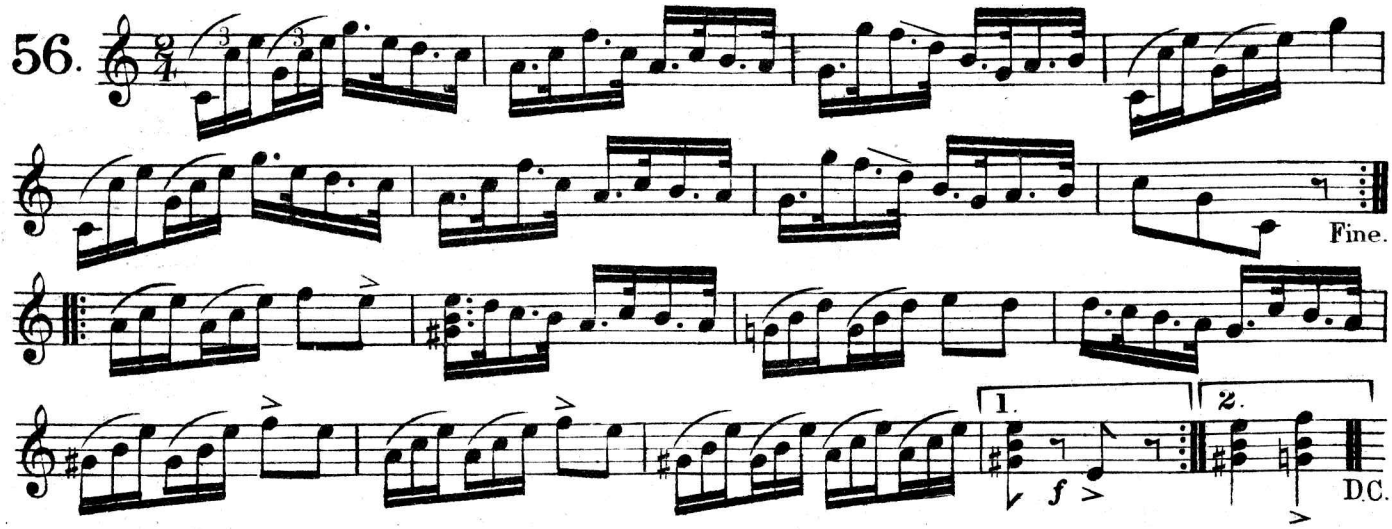
RACQUET JIG.

55.



HERCULES BREAKDOWN.

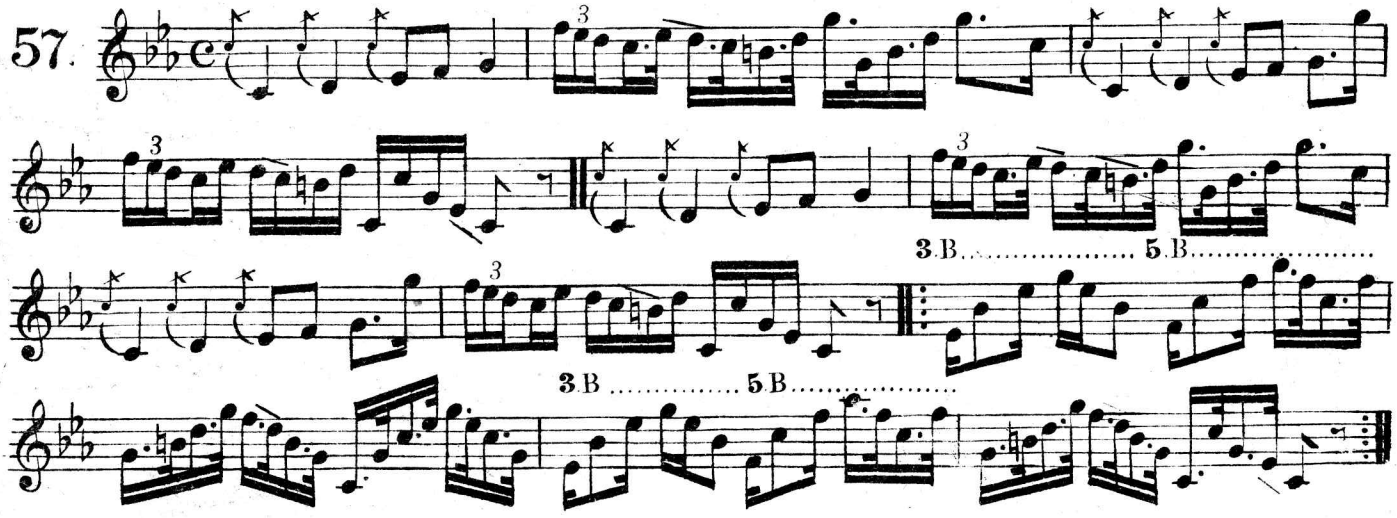
56.



MINOR JIG.

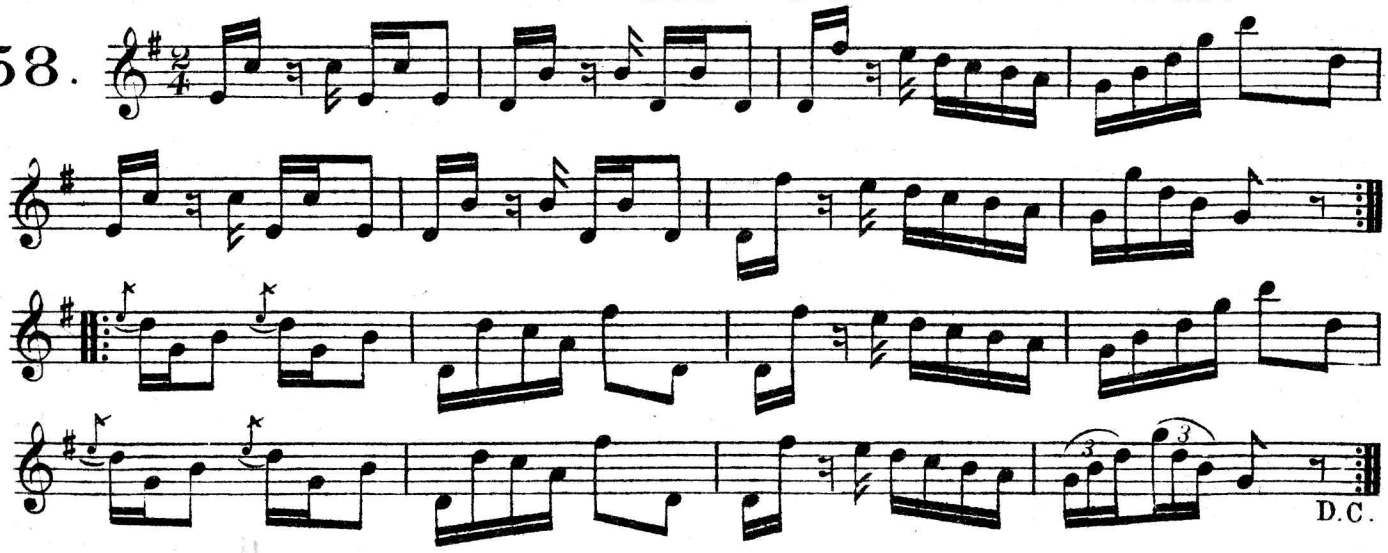
S. S. STEWART.

57.



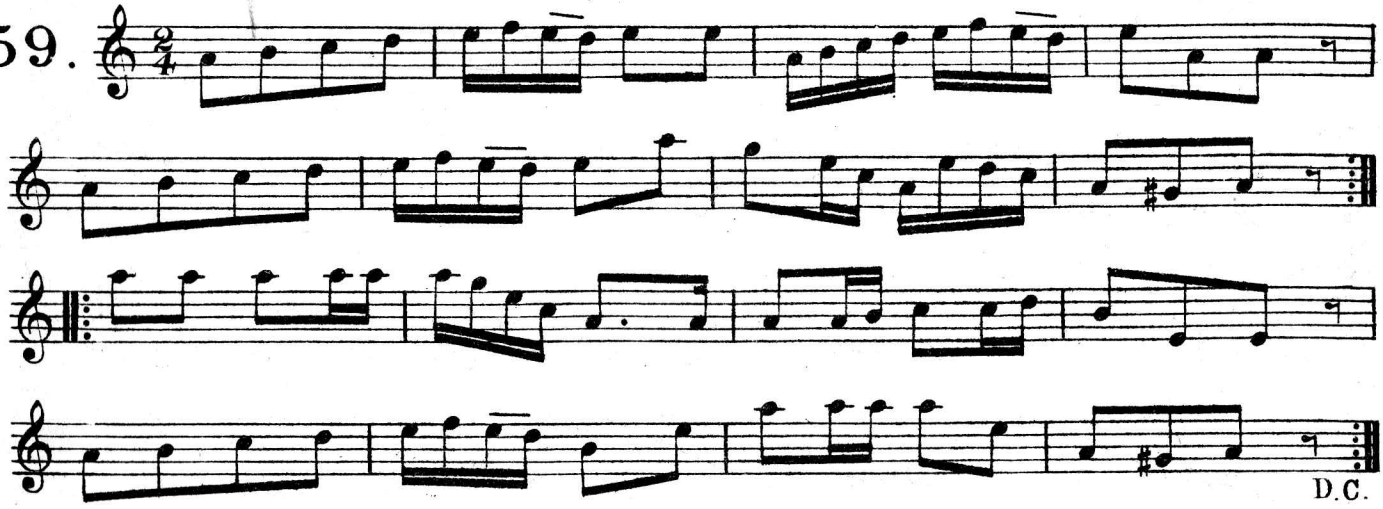
FOOTSTEPS IN THE SAND.

58.



PINKHAM'S JIG.

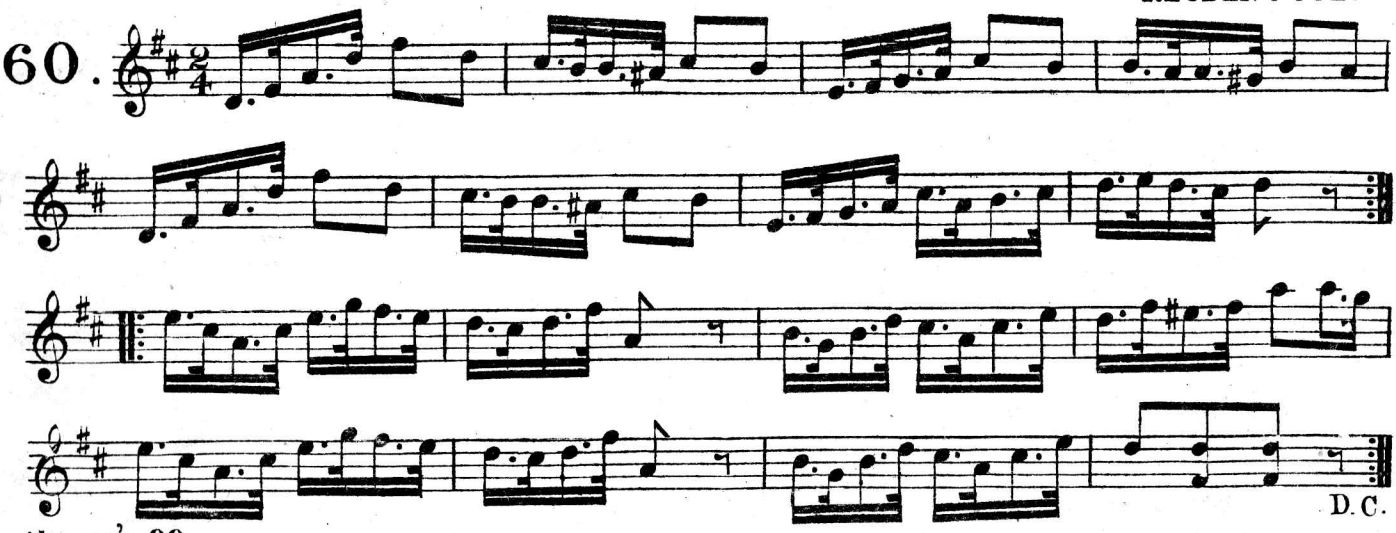
59.



CAMELLIA CLOG HORNPIPE.

REUBEN J. COLLET.

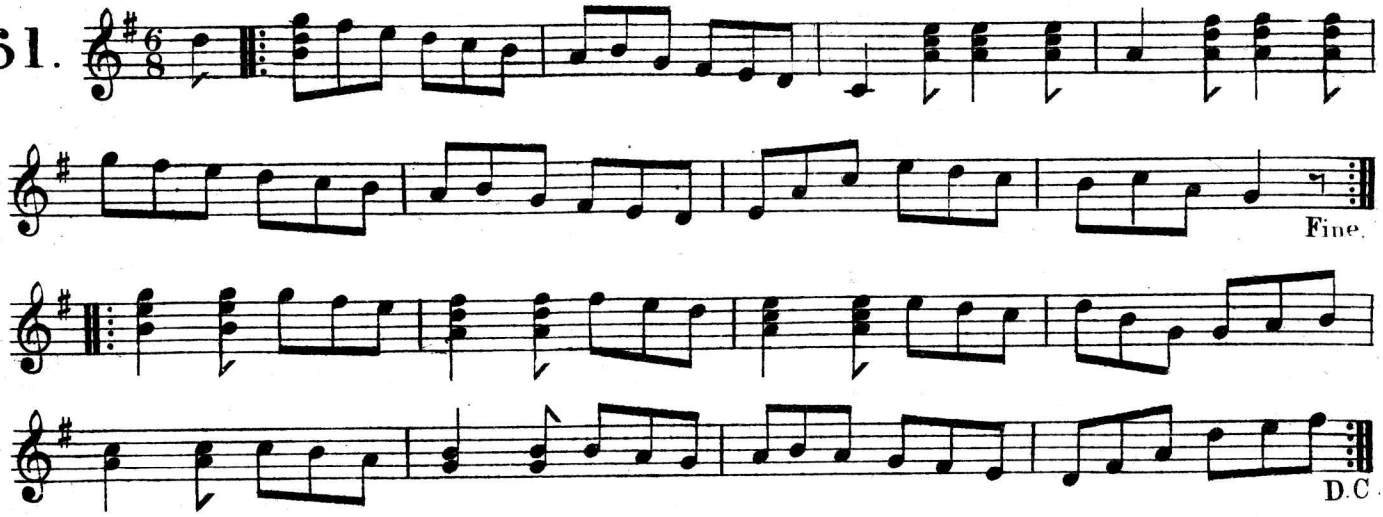
60.



CLOCHETTE JIG.

Augt LEIGH.

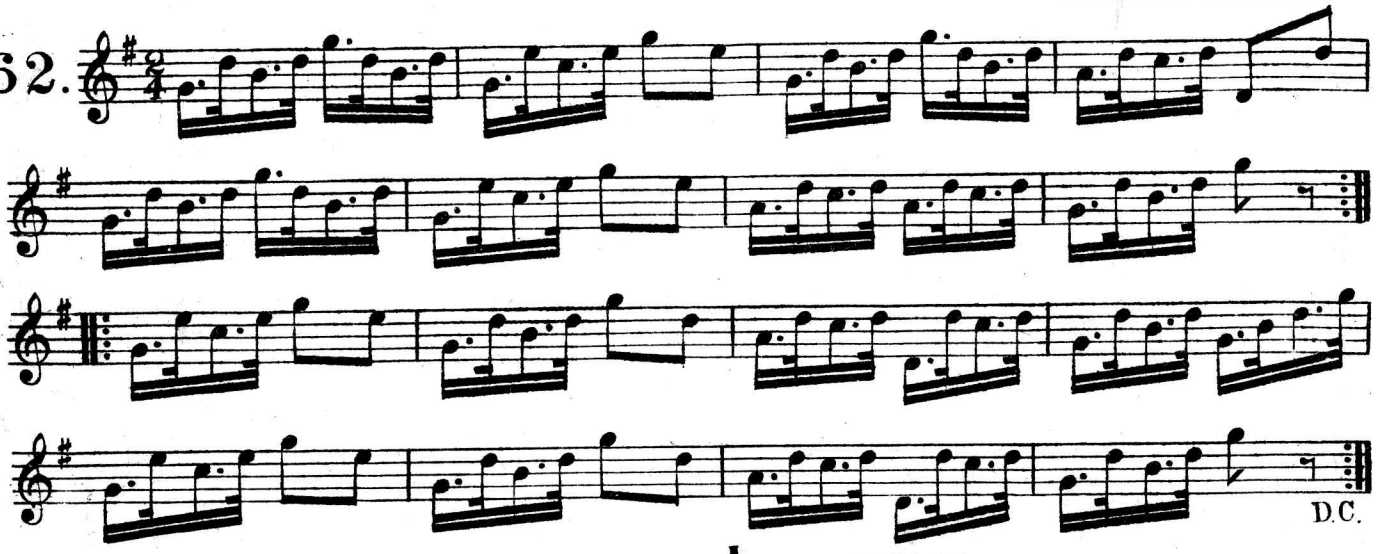
61.



FREE STATE BREAKDOWN.

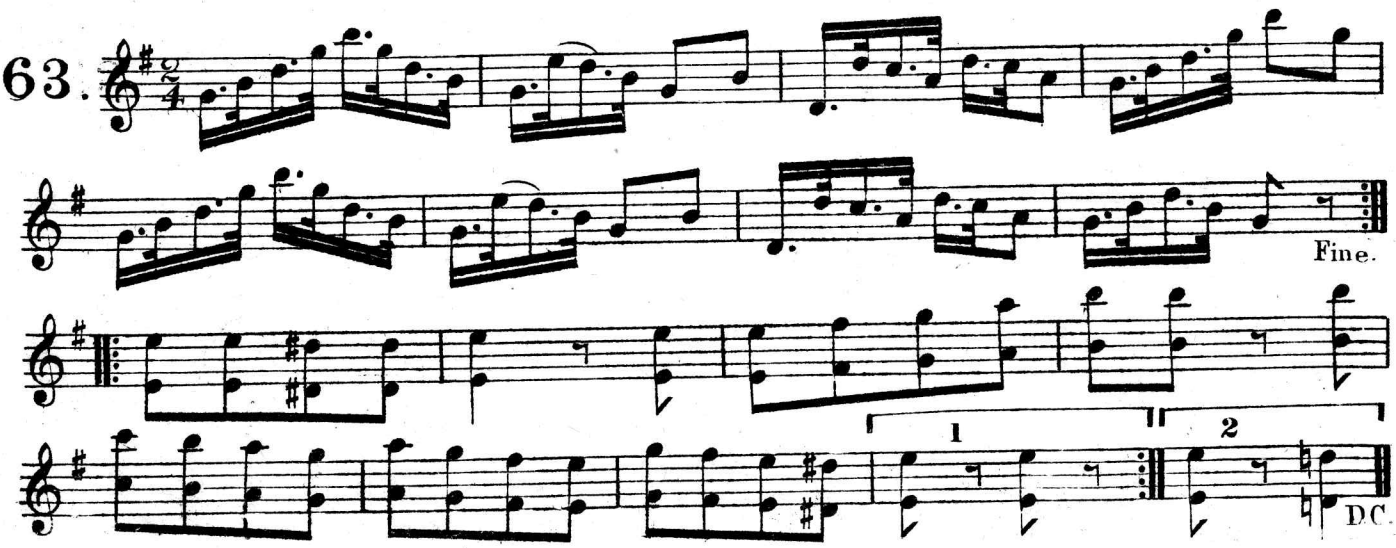
HERBERT J ELLIS

62.



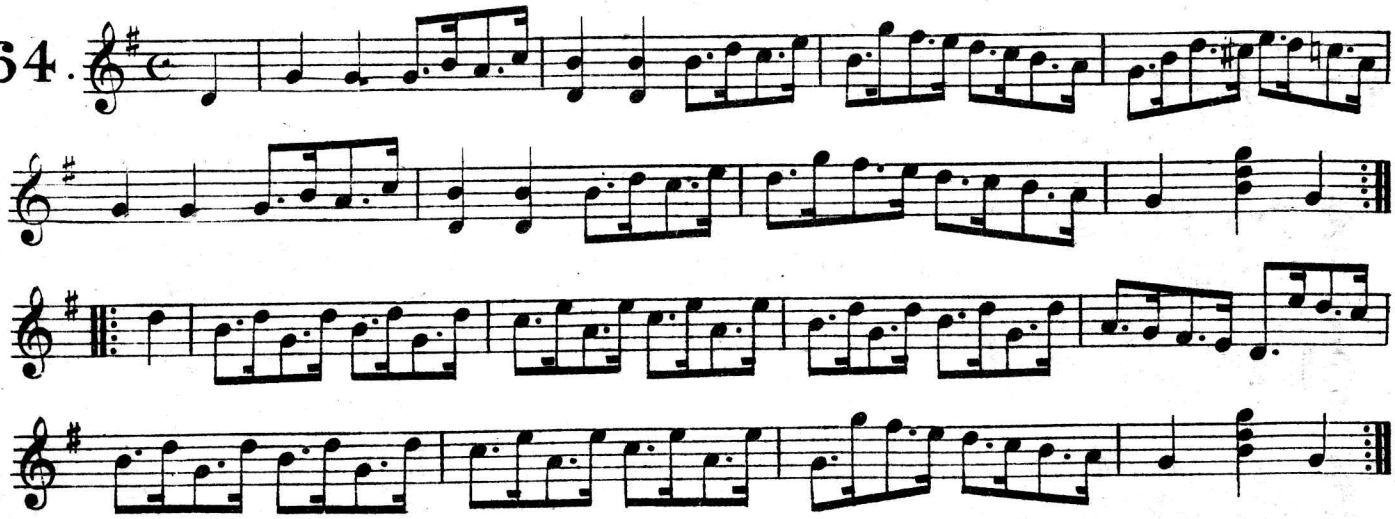
MATSON'S JIG.

63.



COLOSSEUM HORNPIPE.

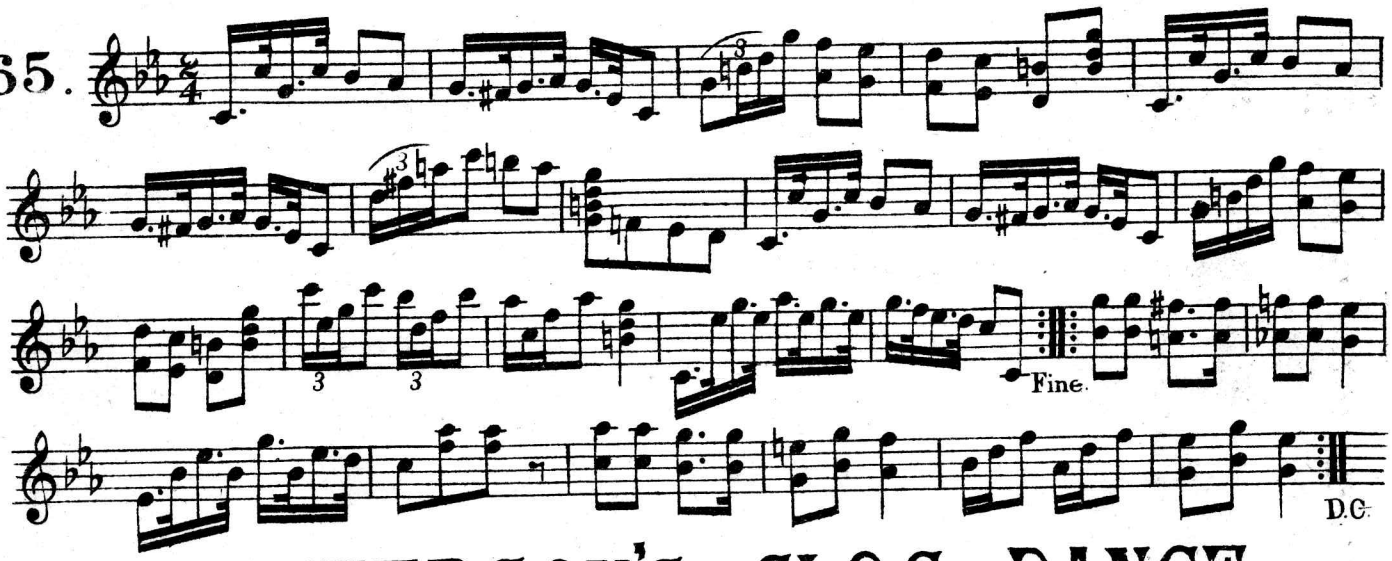
64.



MINOR JIG.

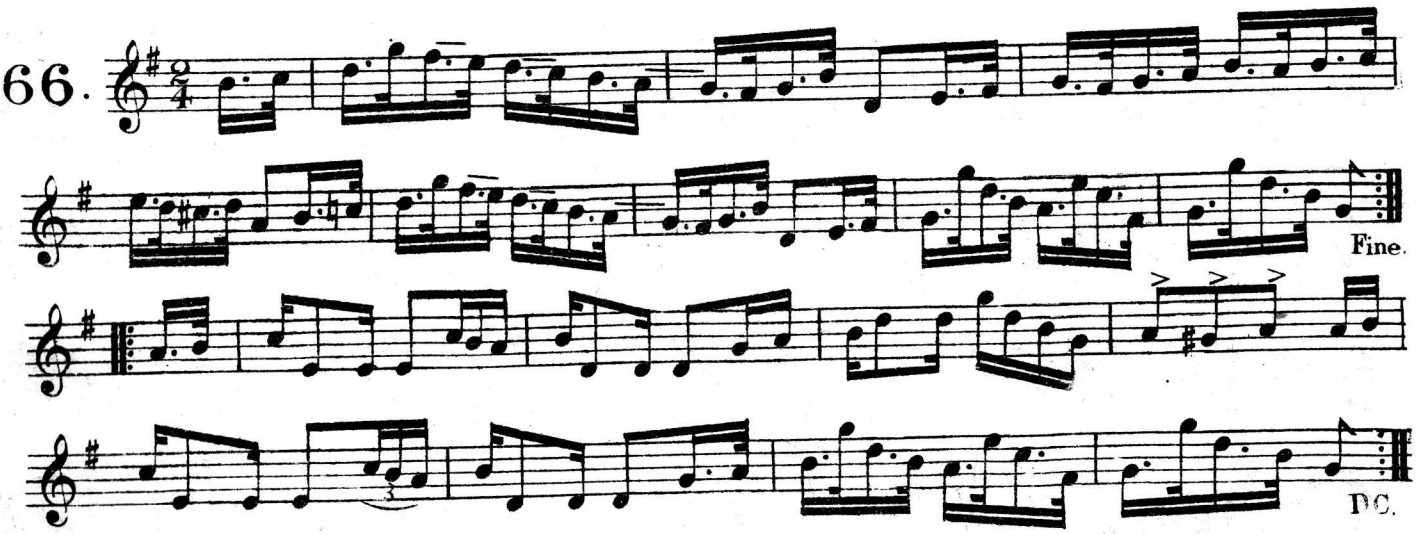
HERBERT J. ELLIS.

65.



JEFFERSON'S CLOG DANCE.

66.

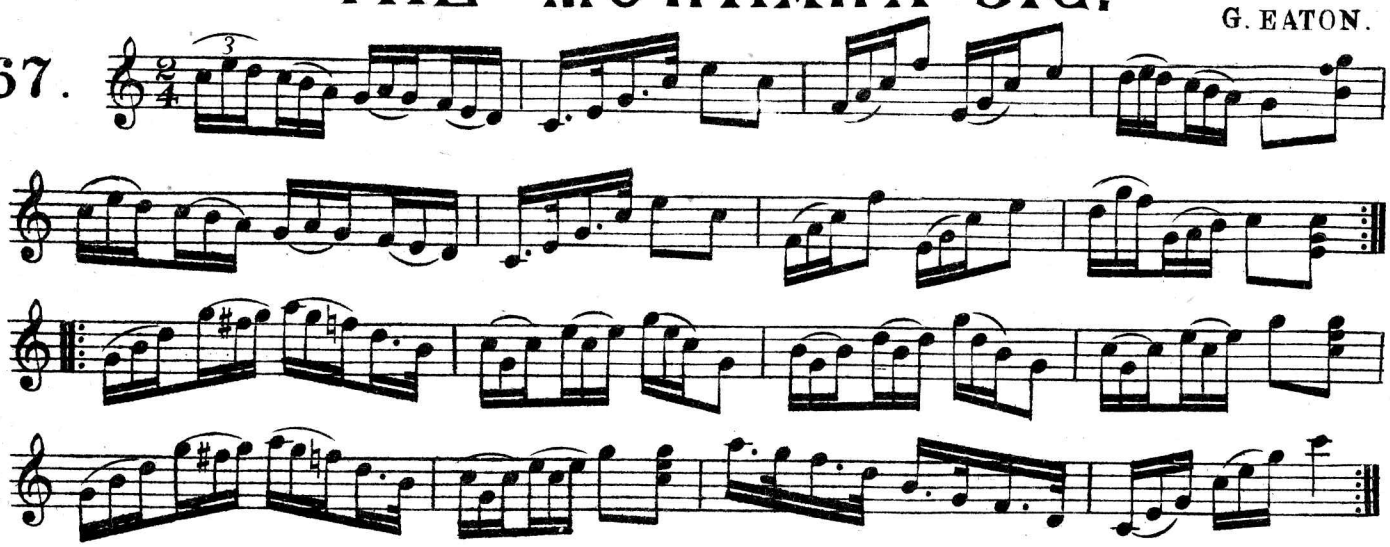


Turn to 53

THE MOWHAWK JIG.

G. EATON.

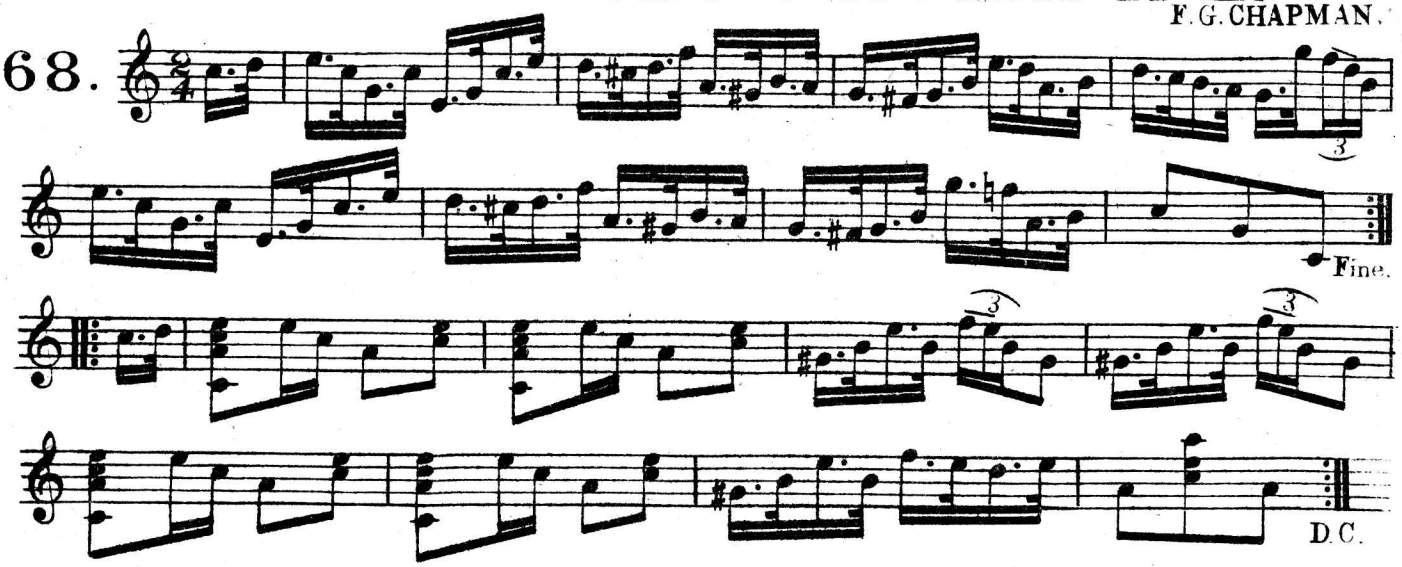
67.



MALVERN CLOG HORNPIPE.

F. G. CHAPMAN.

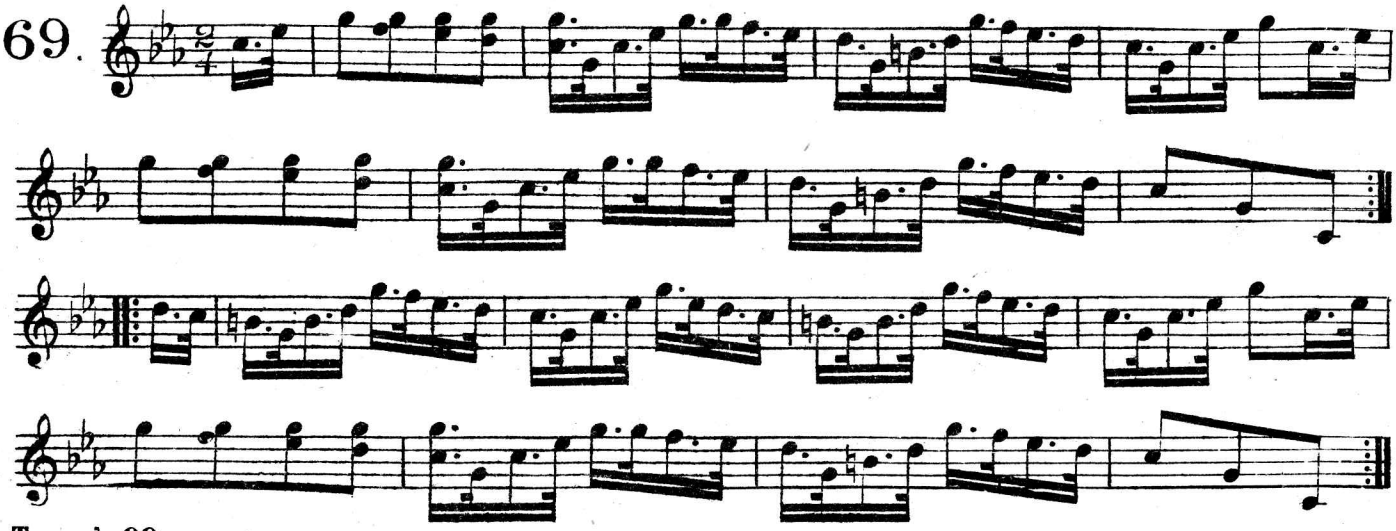
68.



LILY JIG.

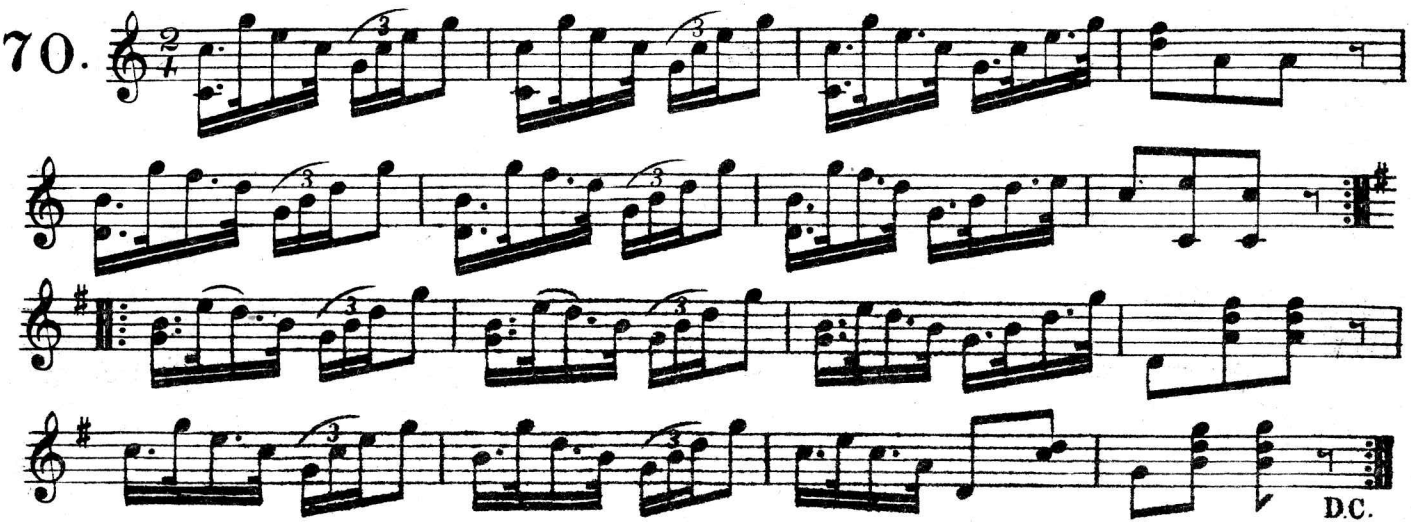
HENRY AUSTEN.

69.



RATTLEBRAIN BREAKDOWN.

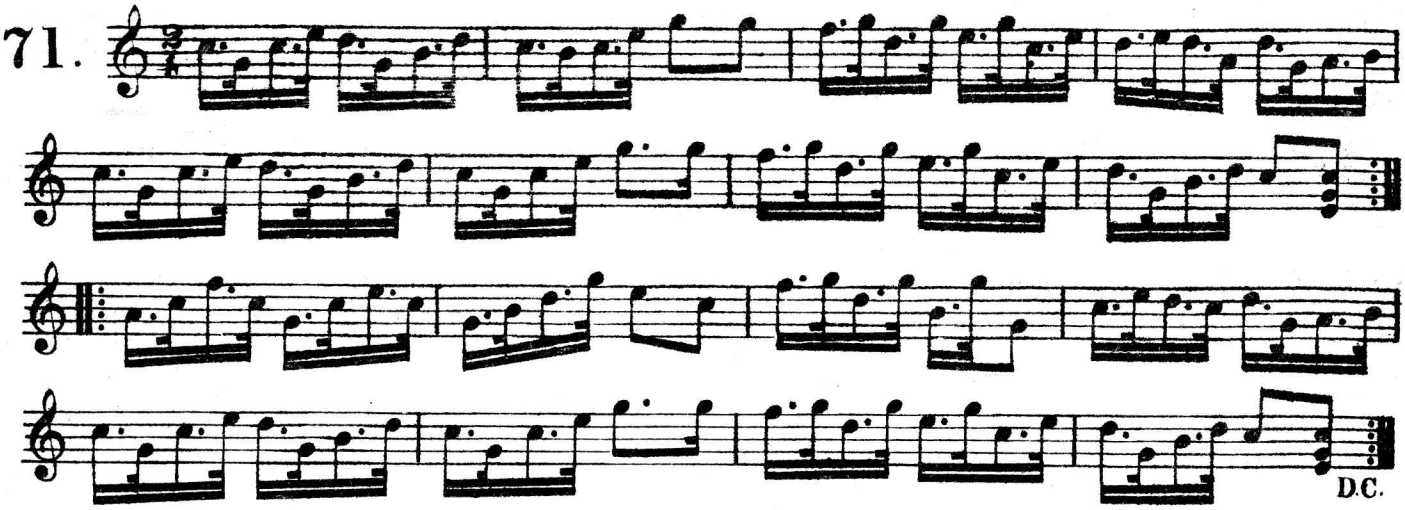
70.



LOU'SANA JIG.

HERBERT J ELLIS.

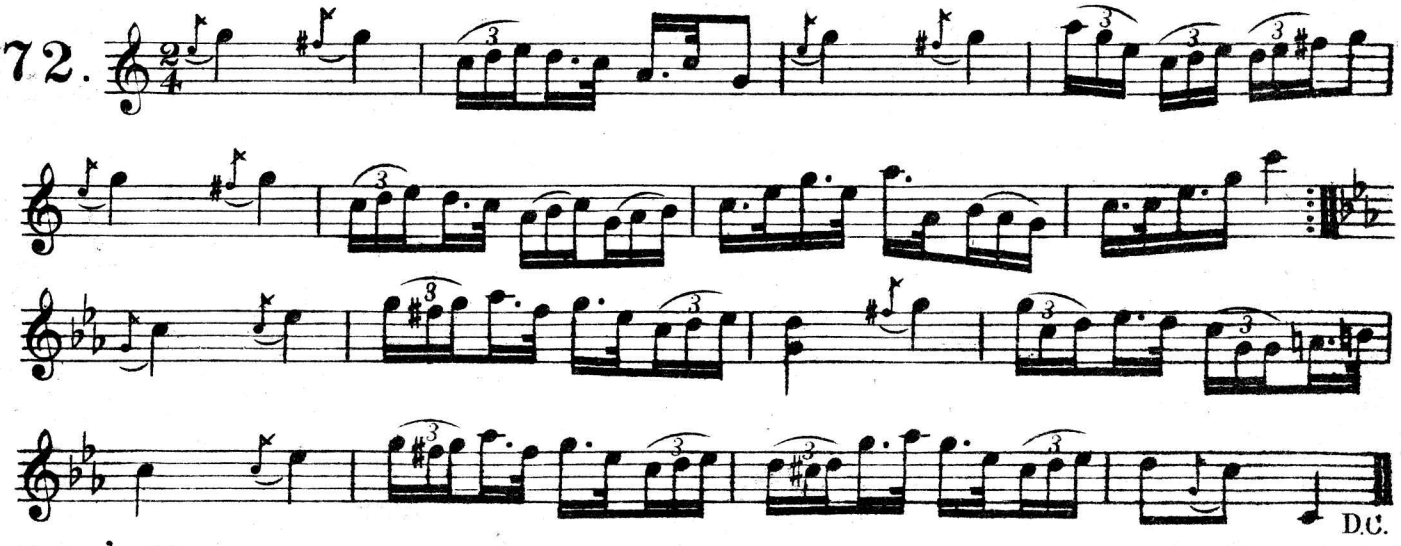
71.



"Q. T." SAND DANCE.

G. EATON.

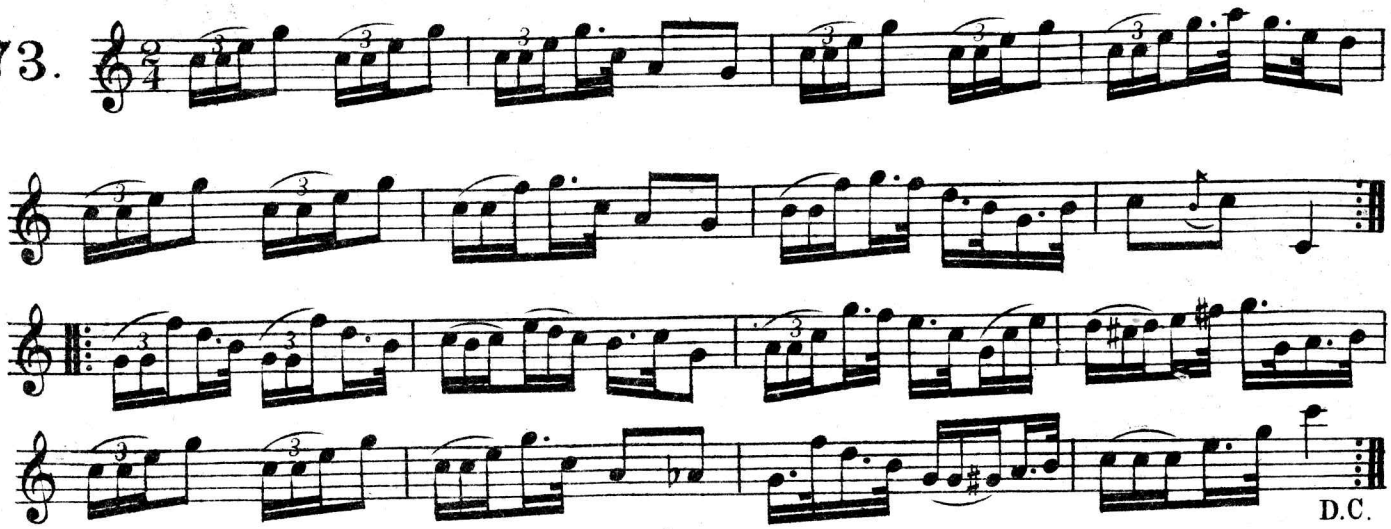
72.



TIDDLE-A-WINK JIG.

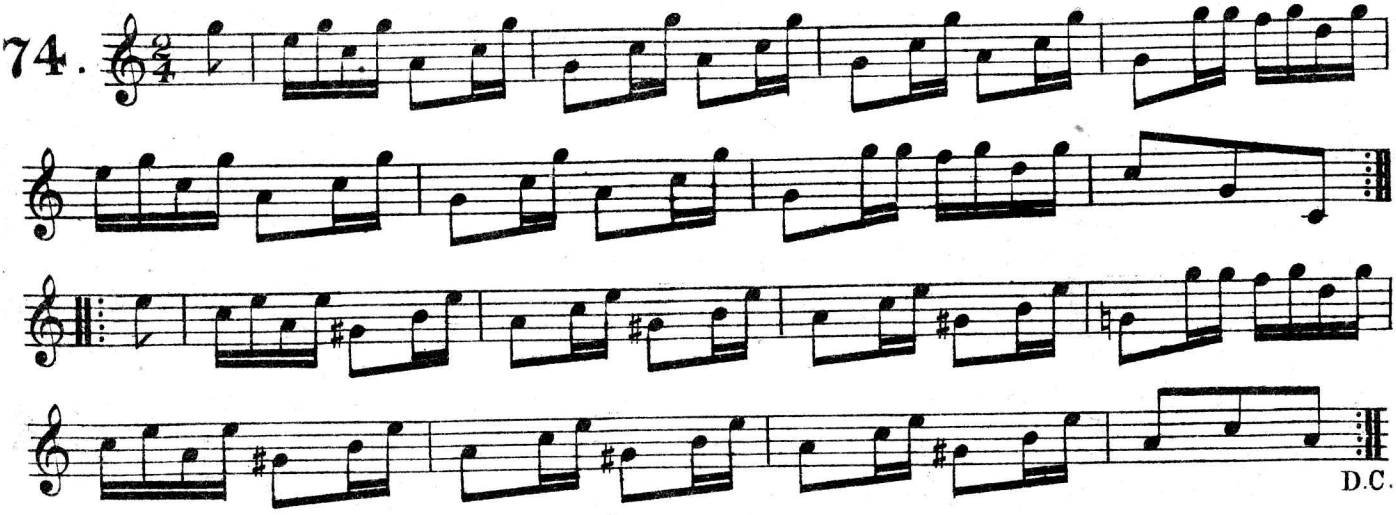
G. EATON.

73.



FLORIDA BREAKDOWN.

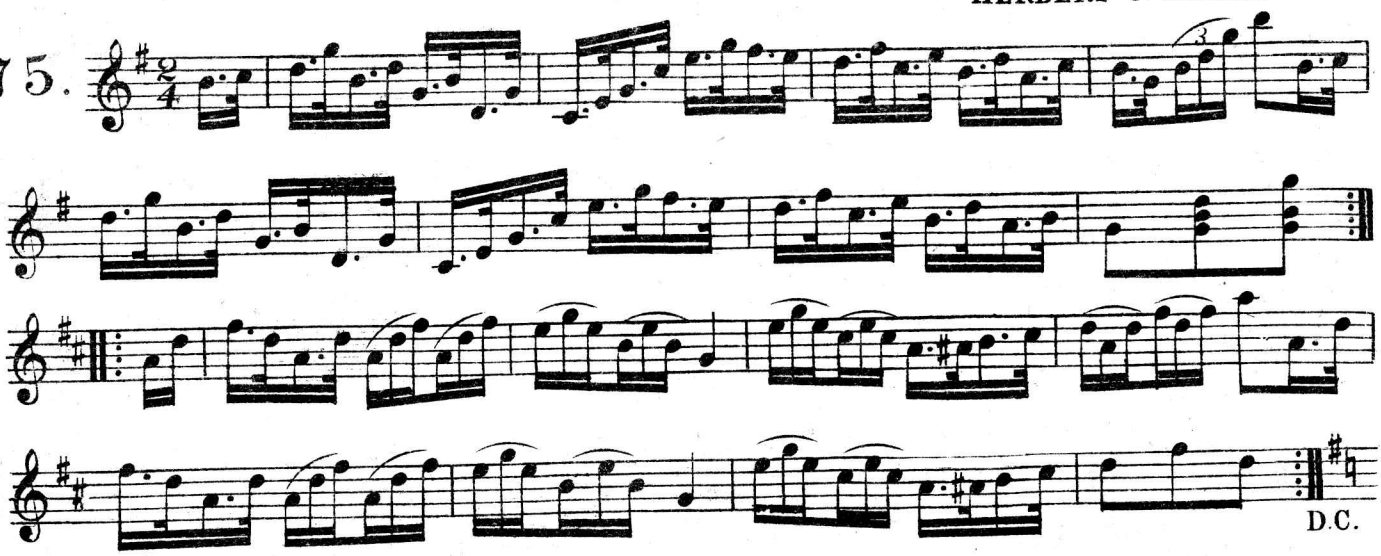
74.



HAMILTON JIG.

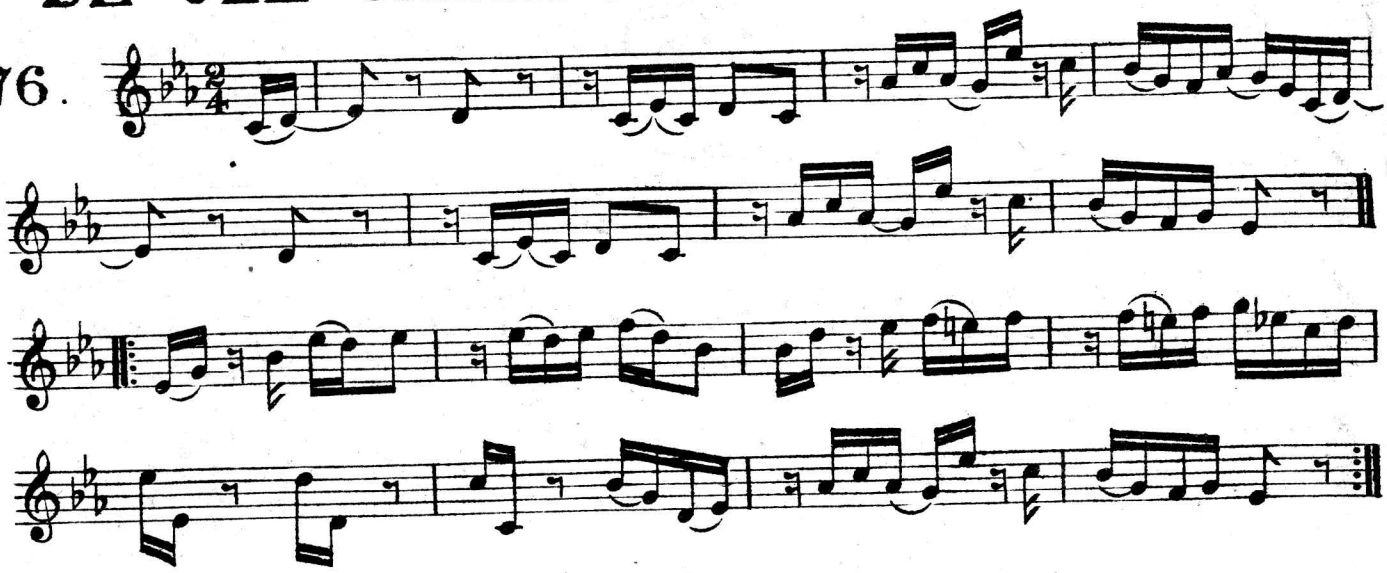
HERBERT J. ELLIS.

75.



"DE OLE CABIN" PLANTATION DANCE.

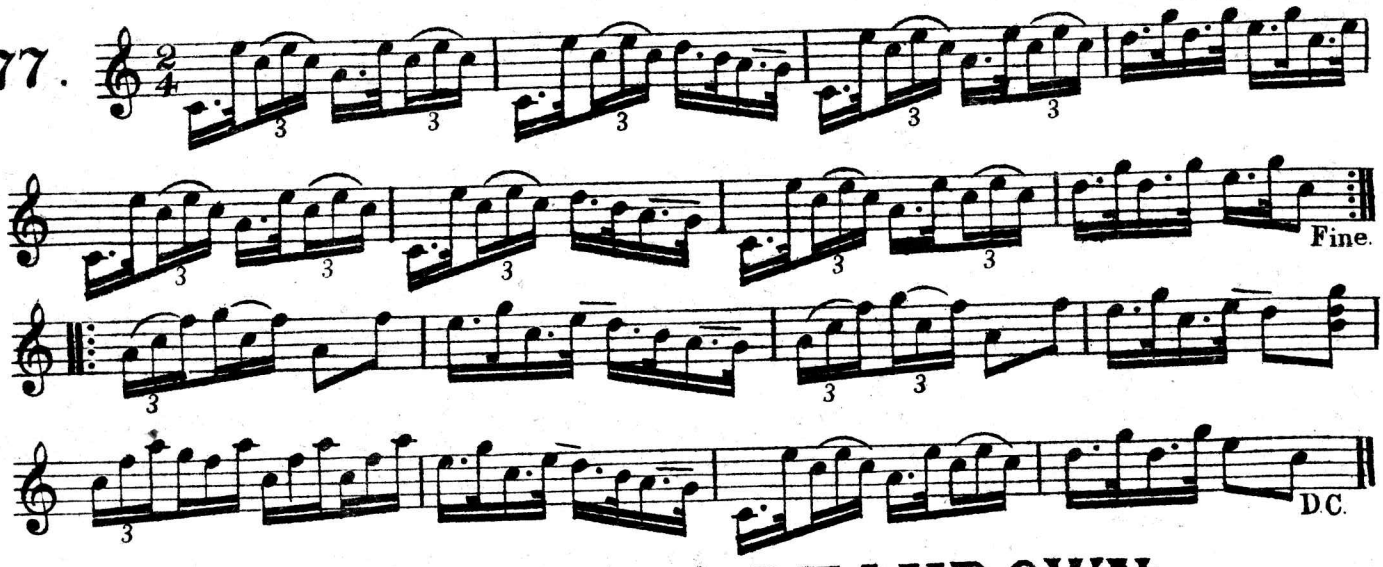
76.



HOT CORN BREAKDOWN

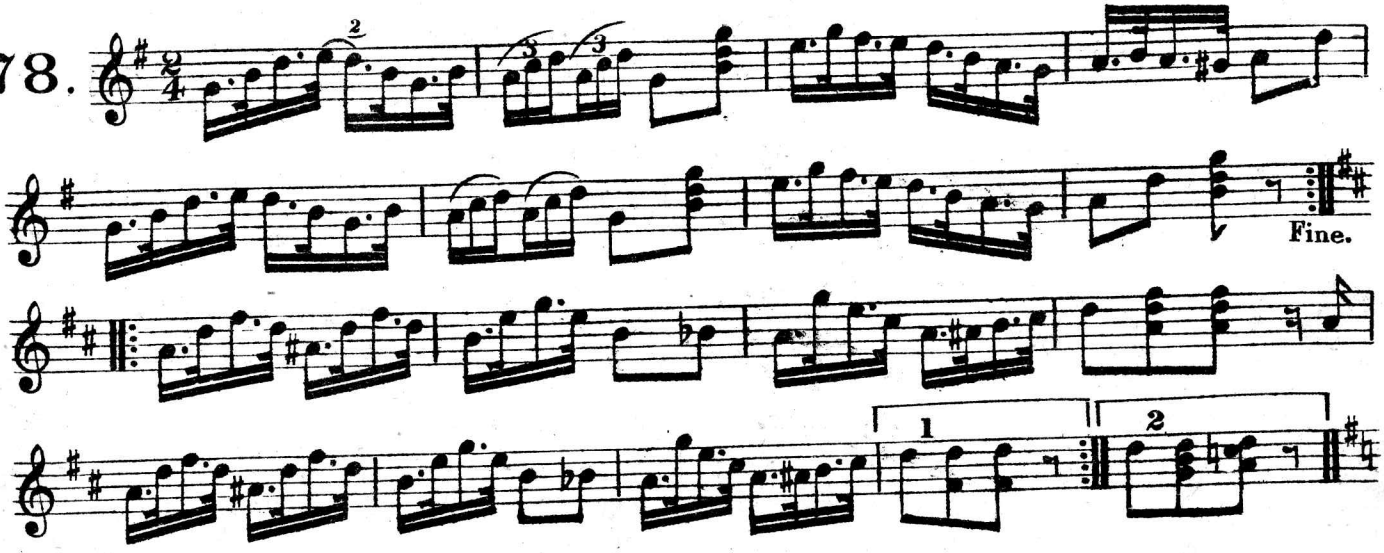
F. DURIAH.

77.



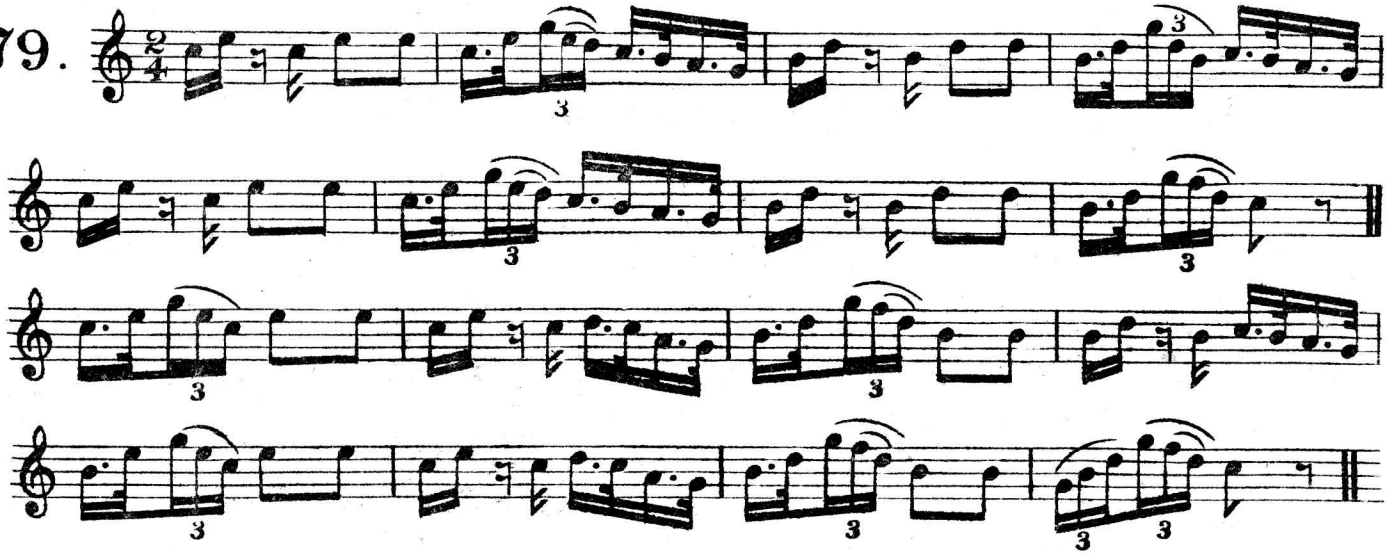
RIVERSIDE BREAKDOWN.

78.



DEACON JIG.

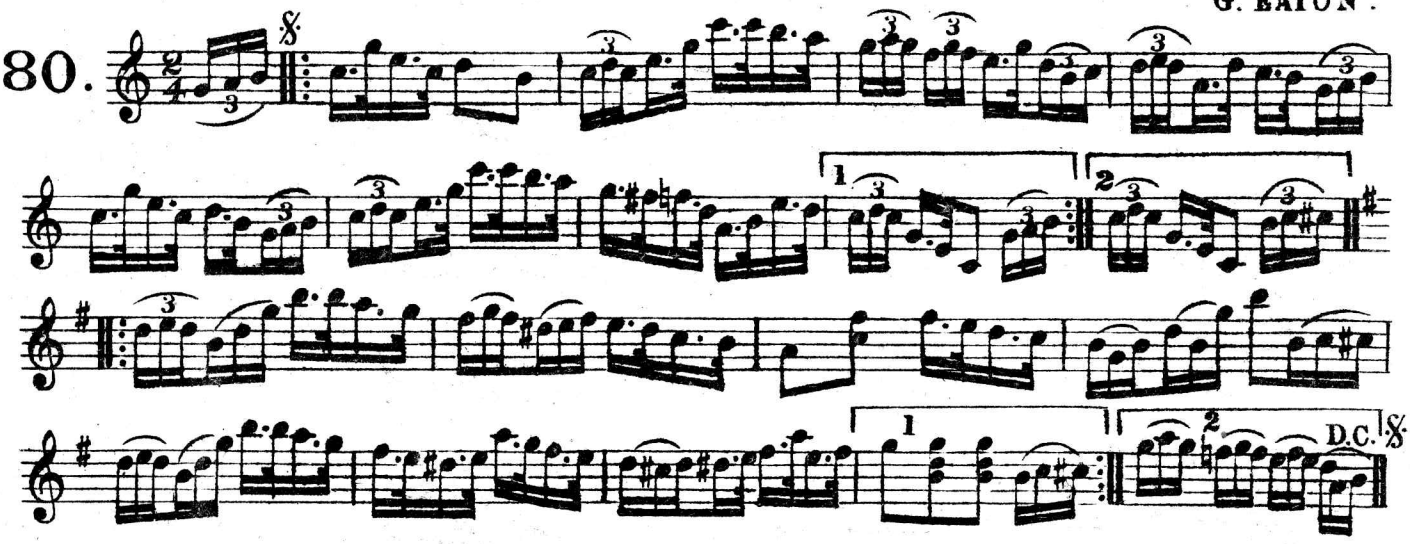
79.



"O.K." SAND DANCE.

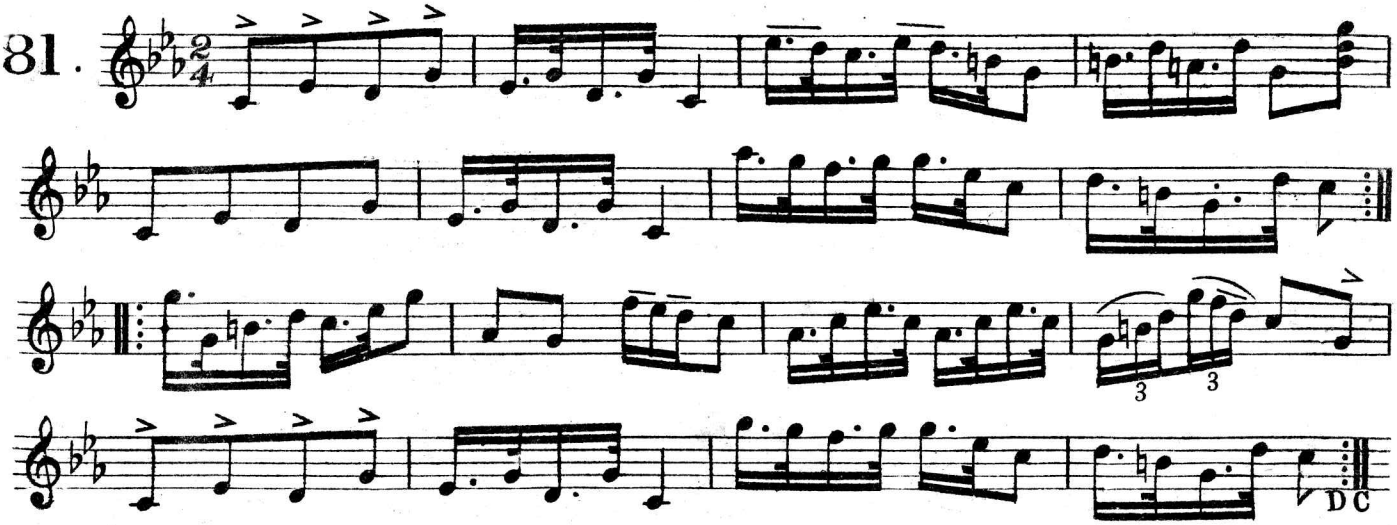
G. EATON.

80.



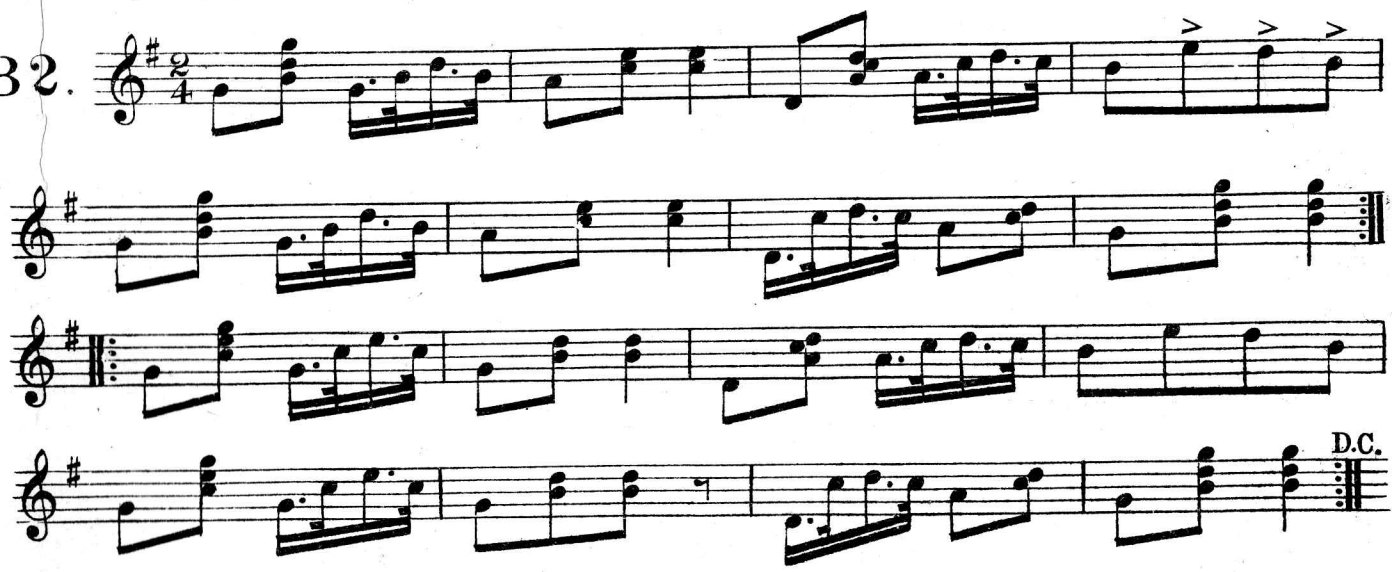
THE DEVIL'S JIG

81.



HUDSON RIVER BREAKDOWN.

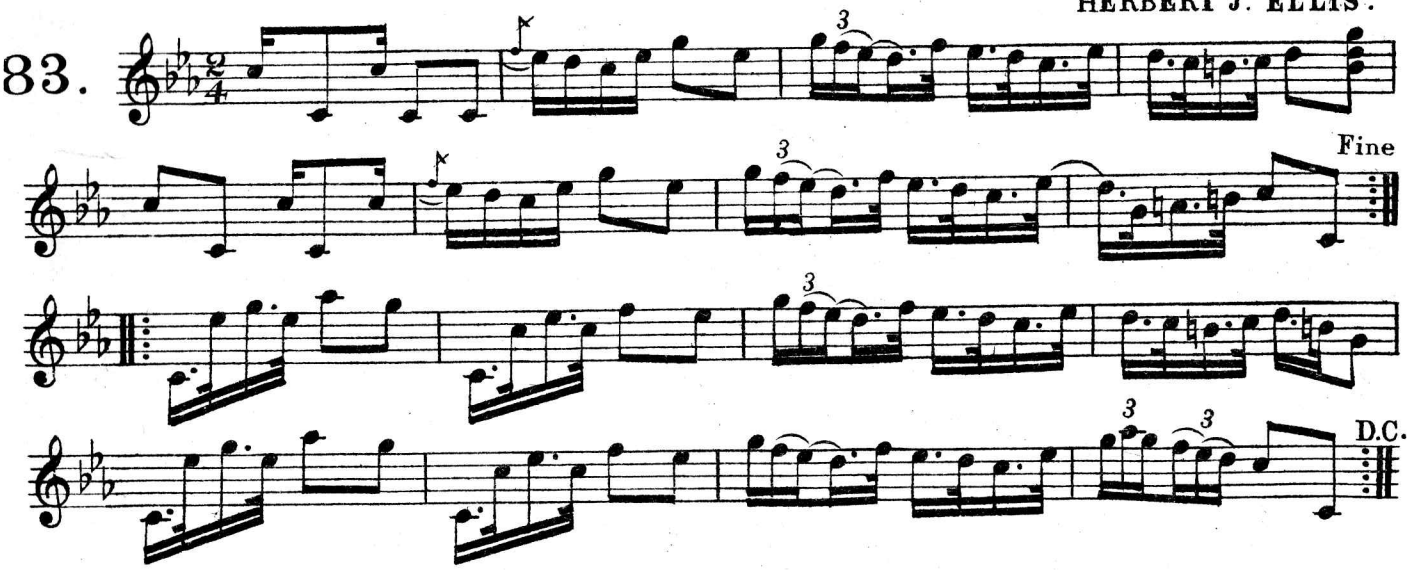
82.



FLINT JIG.

HERBERT J. ELLIS.

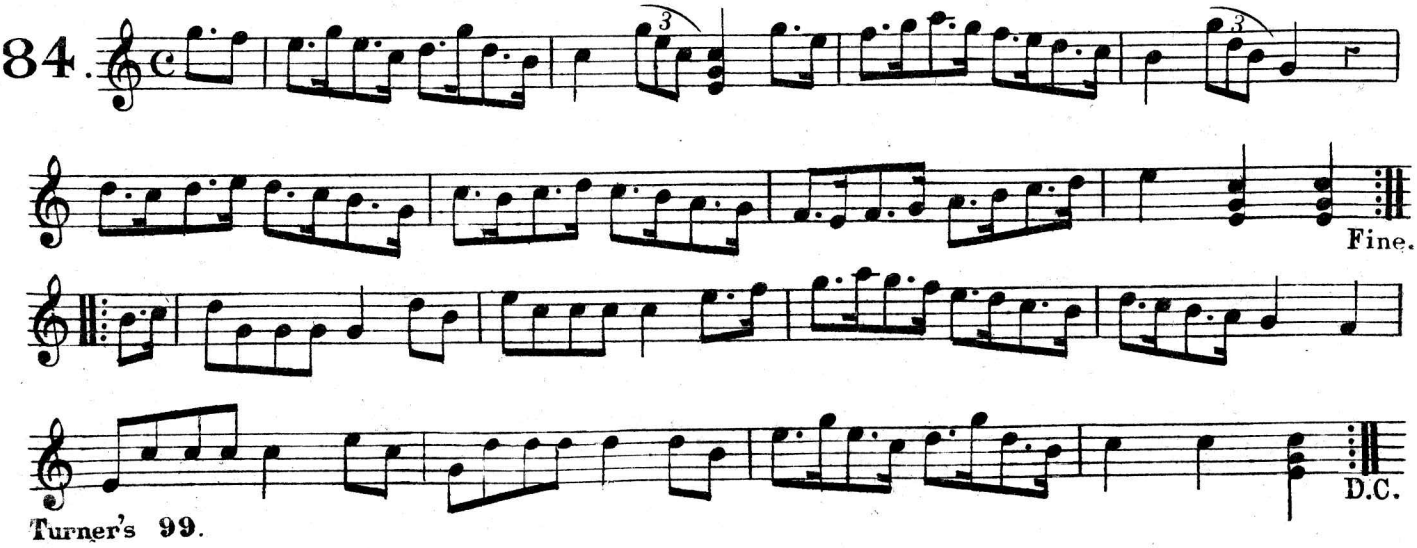
83.



THE BREAKER HORNPIPE

C. WALLIS.

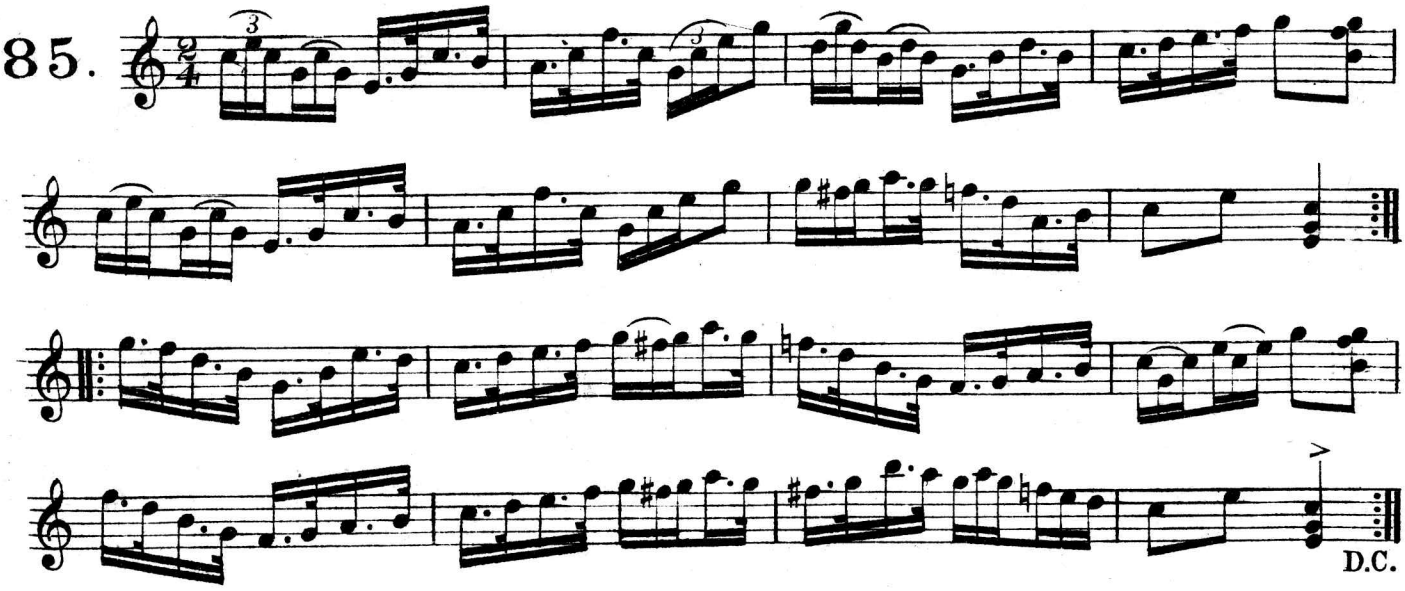
84.



THE DUNCAN JIG.

G. EATON.

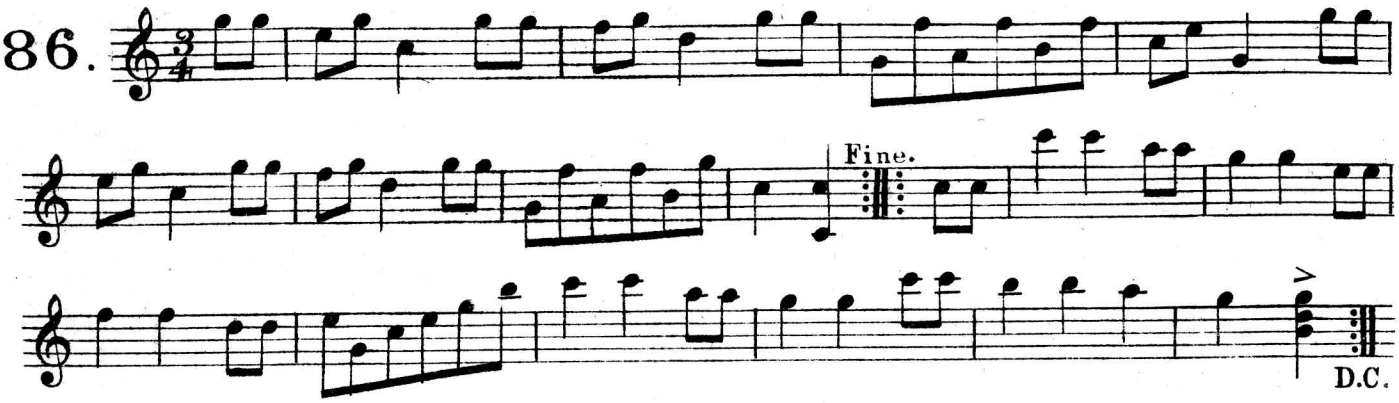
85.



TYROLEAN DANCE.

HENRY AUSTEN.

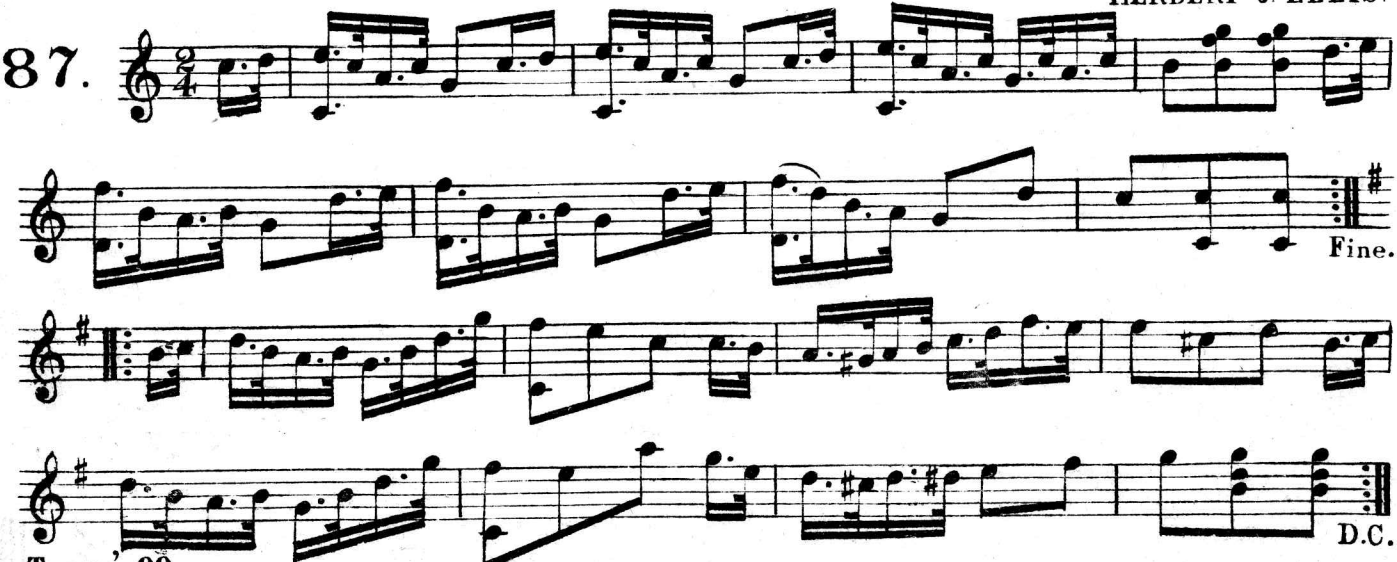
86.



BULL-FROG JIG.

HERBERT J. ELLIS.

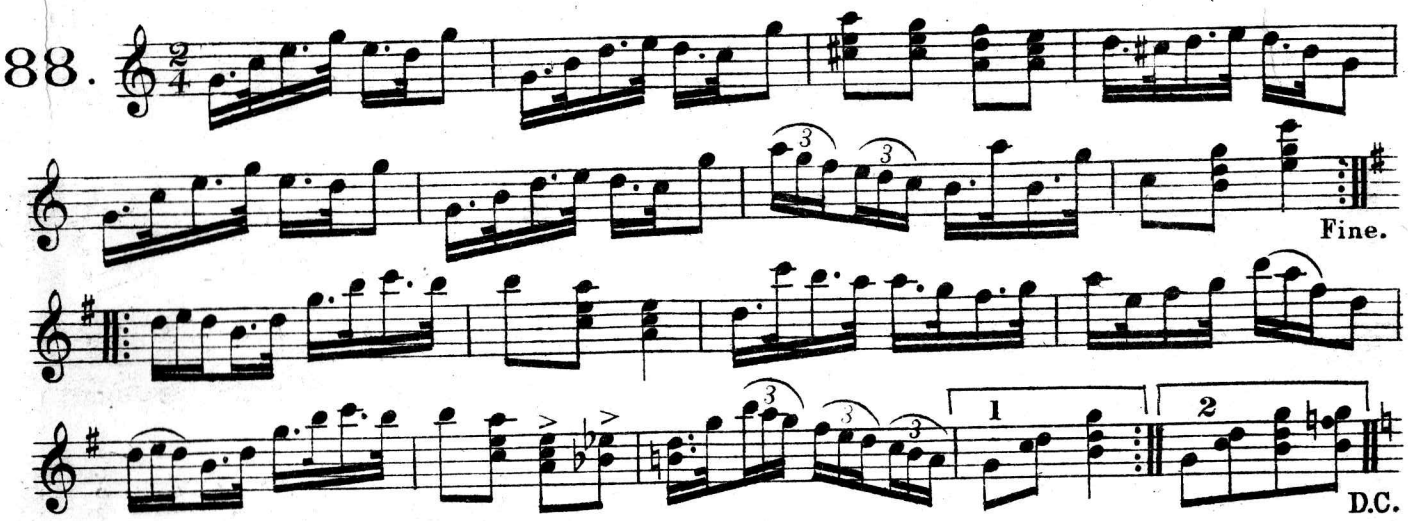
87.



SAND DANCE.

HERBERT J. ELLIS.

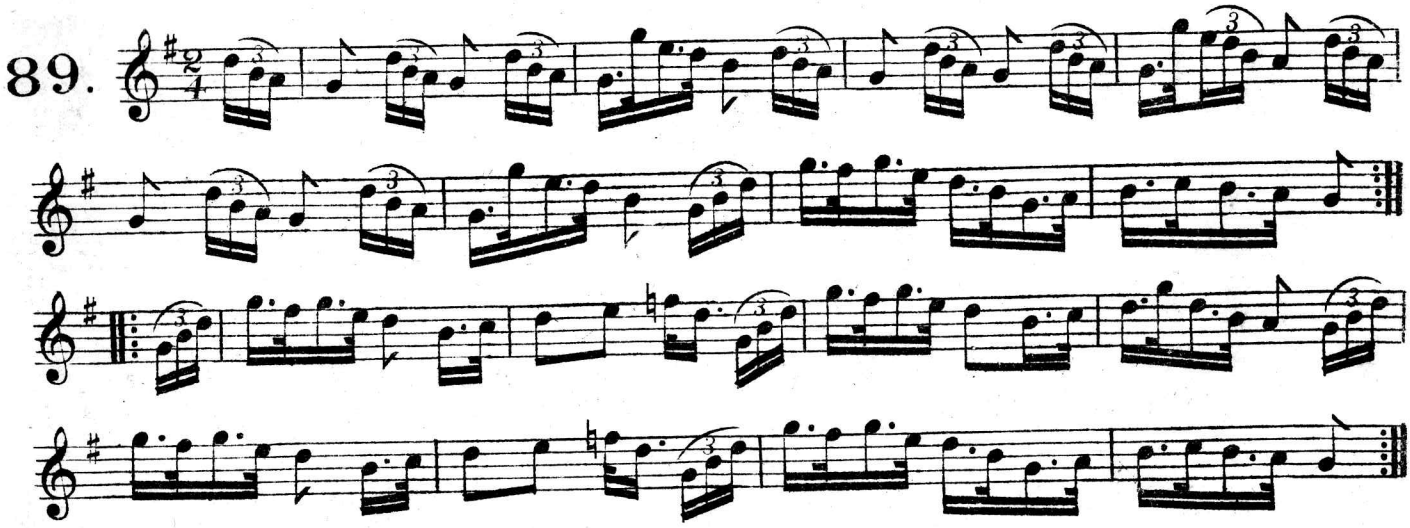
88.



THE CITY JIG

W. E. BALLANTINE

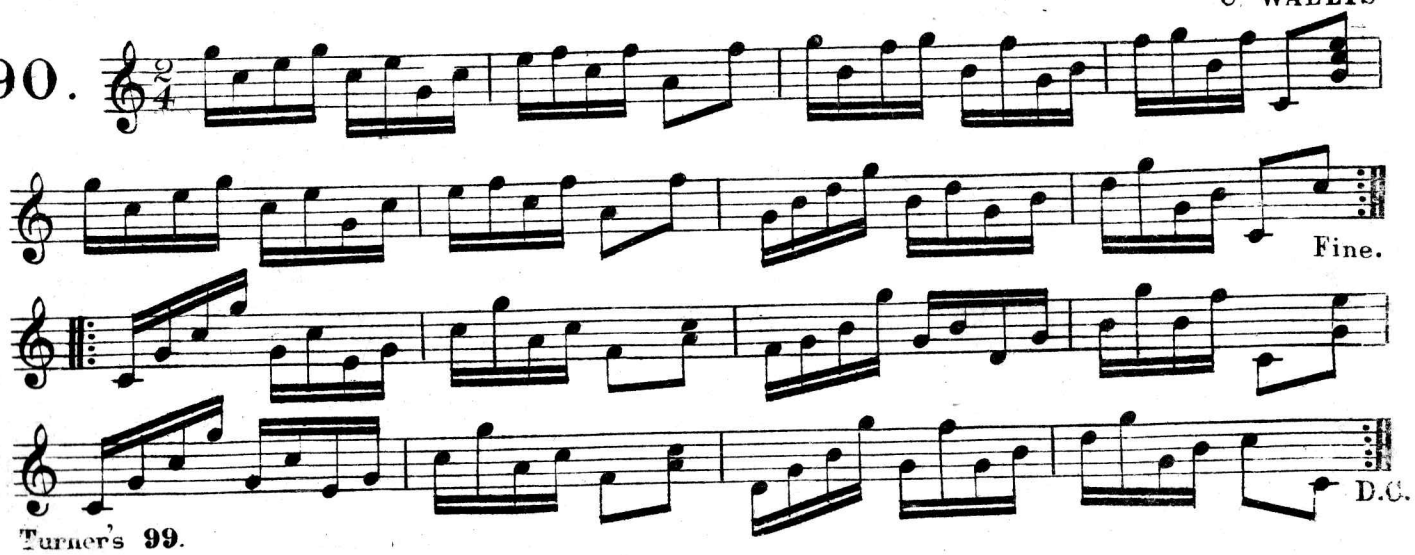
89.



COUNTRY COONS BREAKDOWN.

C. WALLIS

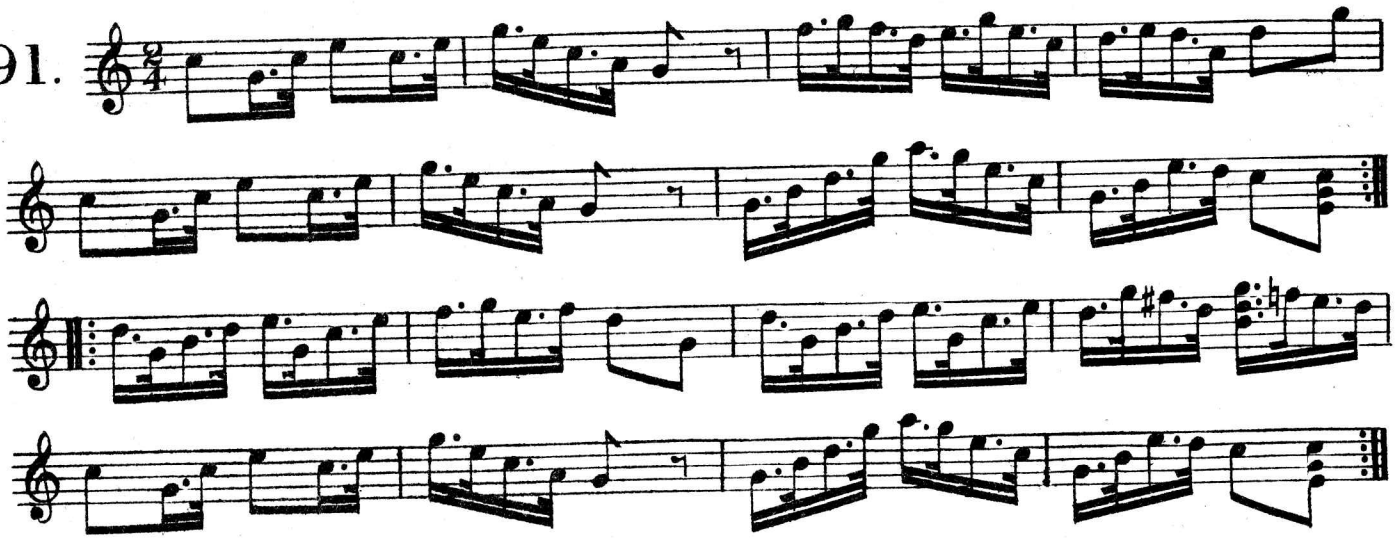
90.



COTTON JIG.

HERBERT J. ELLIS.

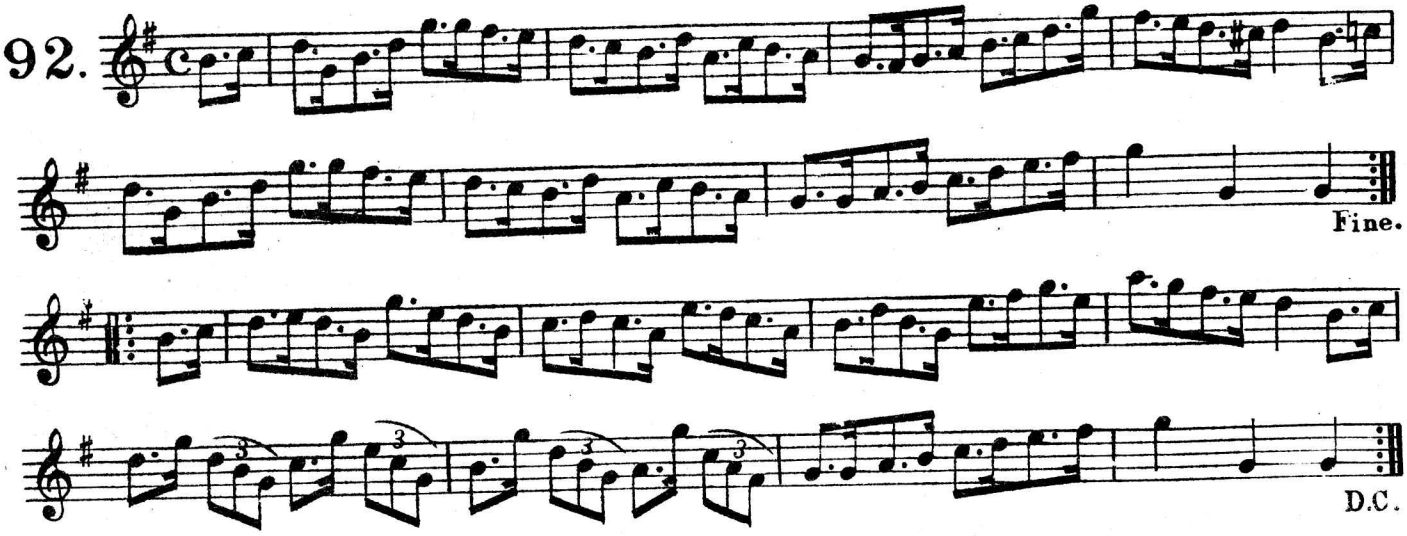
91.



FERNHAM HORNPIPE.

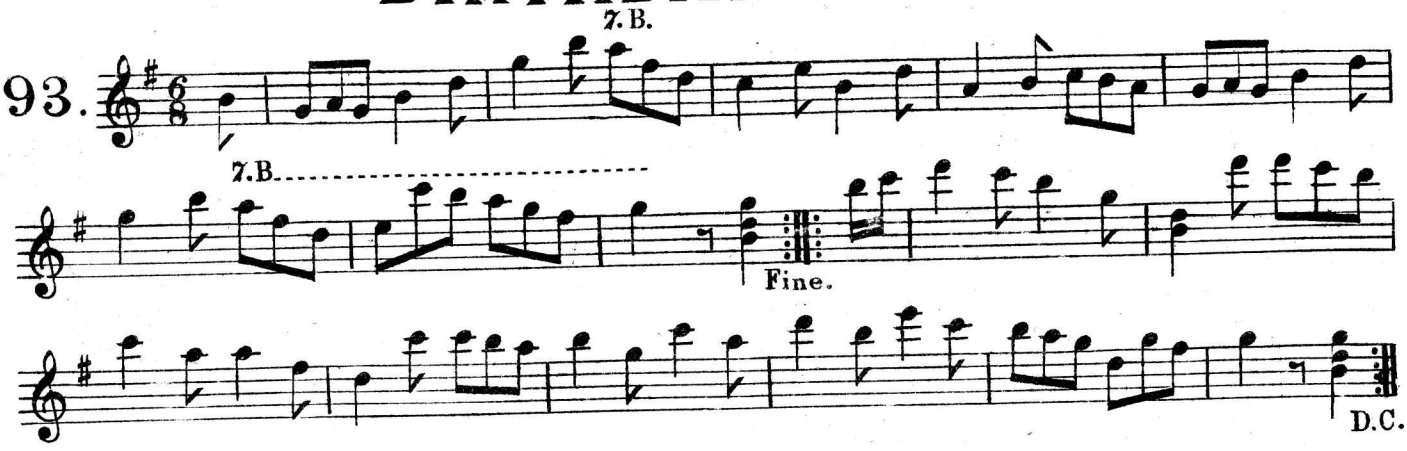
C. WILLIS.

92.



BIRTHDAY JIG.

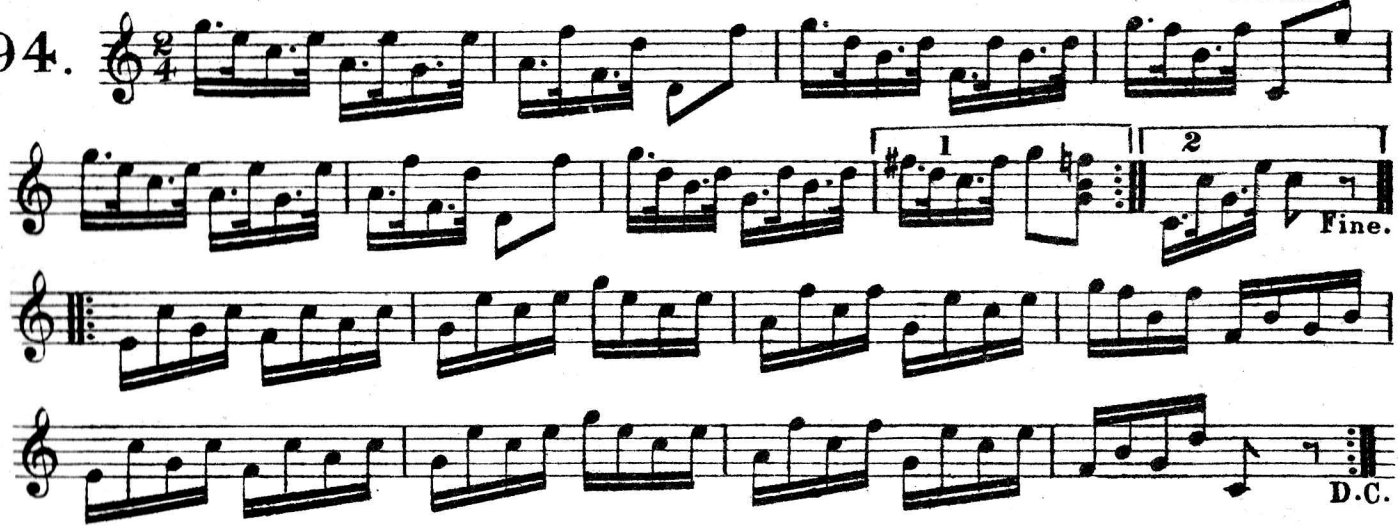
93.



OLD HOME BREAKDOWN.

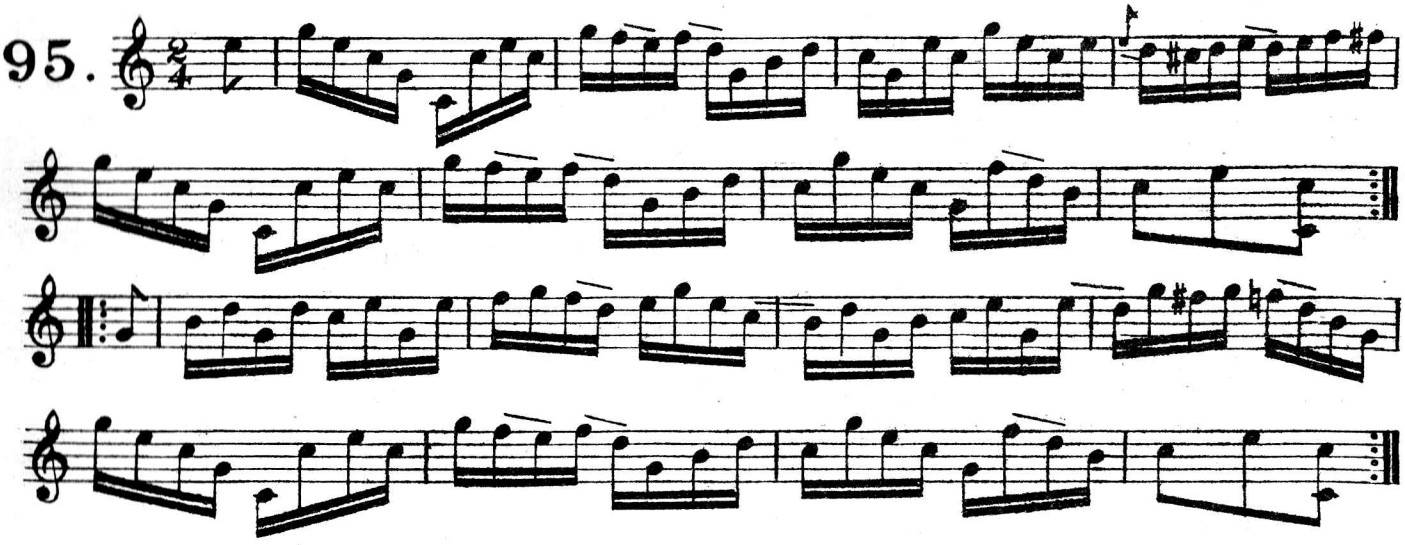
C. WILLIS.

94.



GENEVA JIG.

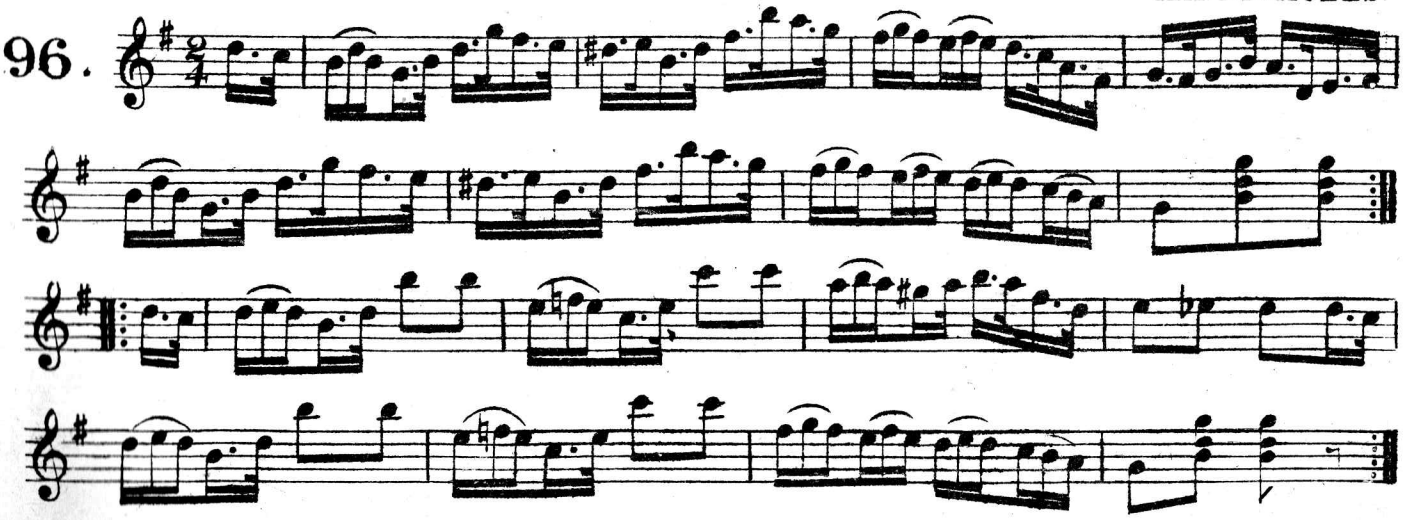
95.



NEW CLOG HORNPIPE.

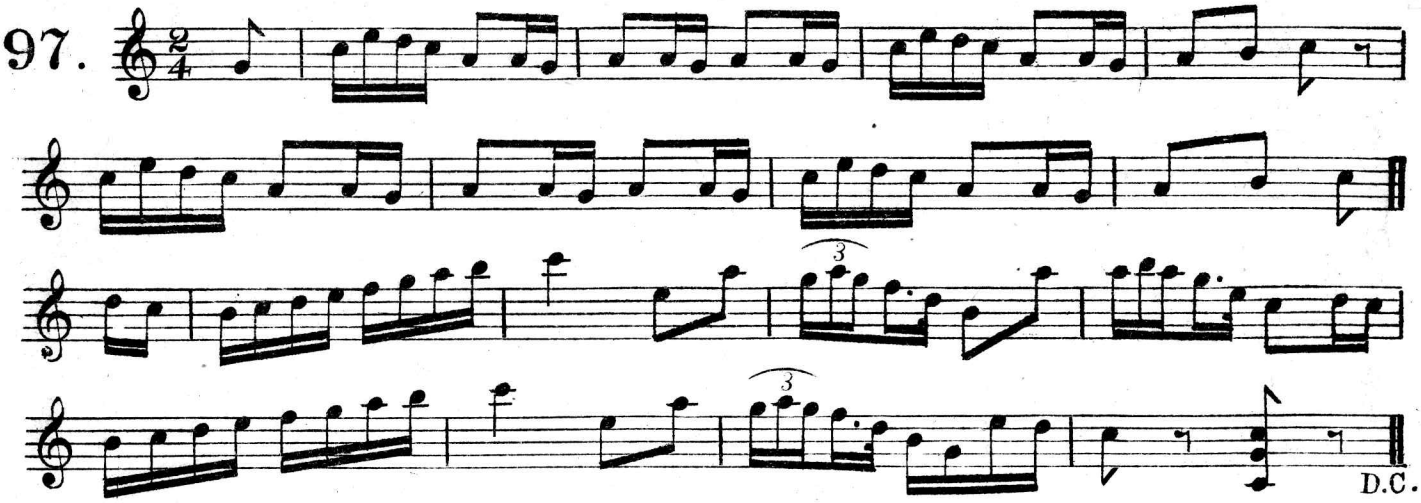
H.H. NICHOLLS.

96.



JOHNNY GET YOUR GUN.

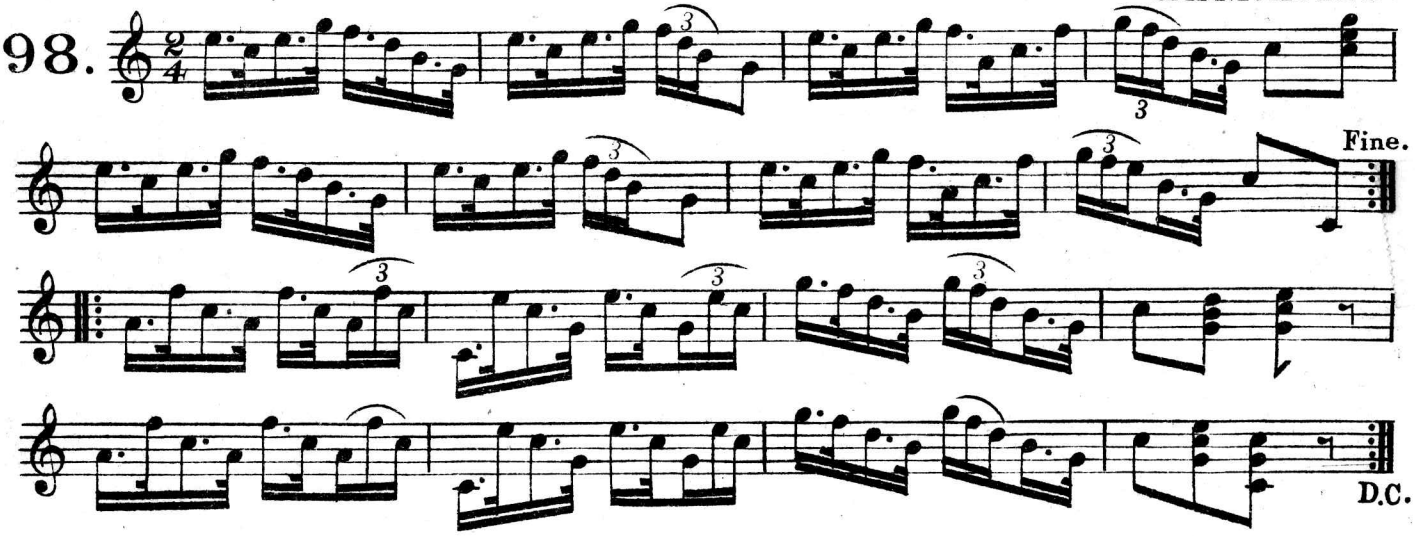
97.



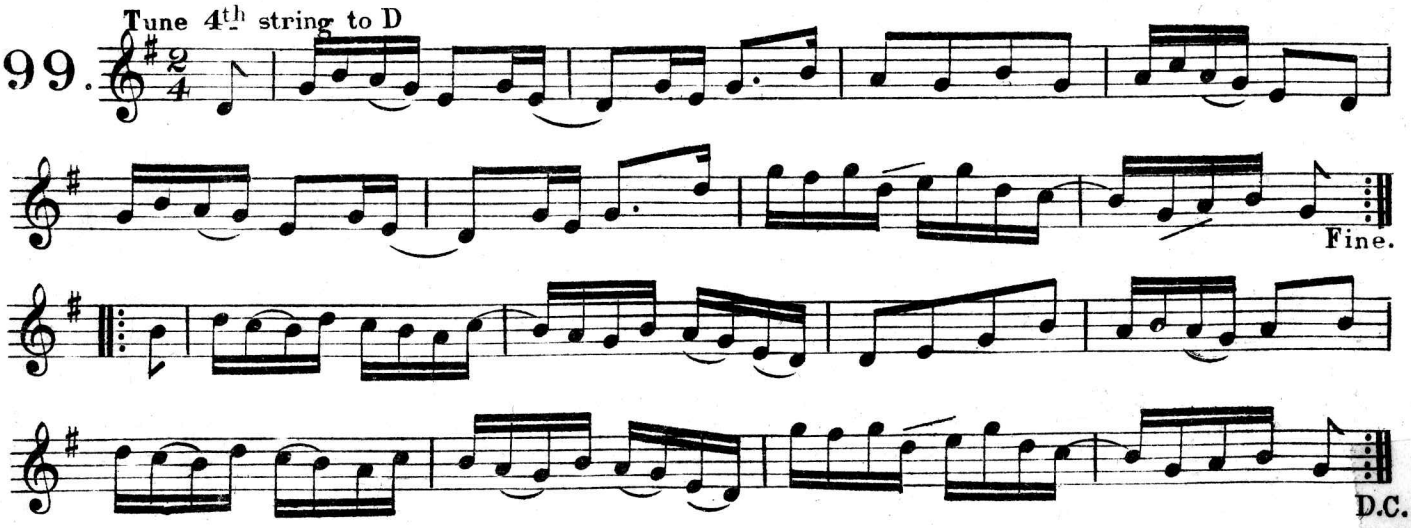
CRAWTON BREAKDOWN.

H H NICHOLLS

98.



ARKANSAS TRAVELLER.

Tune 4th string to D

99.